

Hannah Franklin
1803: Metadata for Moving Image Collections
Final Project

For the episodes of season 7 of “RuPaul’s Drag Race,” I chose to use the PBCore metadata schema. This schema came out of the broadcasting world, but is well-suited for moving image collections. The particular collection I chose was not accessible from the original broadcaster, but by the broadcaster’s web application. Although the content is mostly identical, the duration of each episode on the web application is a minute or so shorter than from the original broadcast. PBCore always users to differentiate between a work, in this case an episode, and an instantiation of that work, in this case the episode made available on the web application. I would also easily indicate the episodes as part of a larger collection, season seven. Because these episodes differed from the originally broadcasted versions, using PBCore was the best-suited metadata schema for this collection.