

Frannie Trempe
22 September 2016
Copyright, Legal Issues, and Policy
Assignment 1

Part 1:

Over the course of the 2014-2015 academic year, I, Frances Trempe, completed an undergraduate thesis paper at Northwestern University titled “Violence, Genre, and Pre-Code Hollywood: Persistent Contradictions in the Warner Brothers Gangster Film, 1930-1933.” This project (approximately 50 pages) makes reference to several films, books, newspapers, trade publications, and academic journals, but is not directly adapted from those or any other works. The materials referenced are cited according to the Chicago Manual of Style bibliographic recommendations. While I benefitted from the guidance of a faculty advisor during the research and writing process, the work is entirely my own and belongs to no one else. Additionally, though the project was completed under the umbrella of the Northwestern University Department of American Studies, I retained all rights with this paper as its sole author.

Part 2: See attached screenshots.

Part 3:

Title: *A Fish Called Wanda*

Date of Registration: September 6, 1988

Registration number: PA0000428904

Copyright claimant: Metro-Goldwyn-Mayer Pictures, Inc.

Author: Fish Productions, employer for hire.