

Xin Fang

Copyright, Legal Issues

Assignment 1

I work I authored is a one-act play titled *The Disappearance of Endearment*. I am the sole author of this play. My work is not based on another work. This play has not been published. It has first been presented in the Experimental Theatre in Wheaton College, MA on Mar. 1<sup>st</sup>, 2015. The first draft of the play was finished in December 2014. The stage direction including the setting of the stage has been edited after all the rehearsals were finished in February 2015.

The play has 45 pages with three characters. It talks about how a man and a woman have their own thoughts when they are dating, but those thoughts are told by a third party—a character that does not exist in the real world. The length of the play is approximately 50 minutes when it is presented on stage.