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Metadata
Prof. Guenther
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Assignment #3

Analysis:

As a present for my 18th birthday my best friend gave me a ticket stub book for all of the presumed adventures I would have in college. I had just gotten my notice of admission to NYU and she wanted me to be able to look back at the movies I had seen and all the fun things like concerts and Broadway shows I would go to and share the memories with her.

So far in my book I have 76 ticket stubs, ranging from movies at the theatre, shows I've seen, concerts I've been to, and new museums I have seen. The value is emotional to me, but it is also a very brief chronological snapshot of differing pop culture related activities in the city. The book is nowhere near filled yet, but in no time I anticipate needing another new book to put my memories in. Depending upon where I go and travel I may or may not turn each ticket book into a series as it evolves with time. I hesitate to do this though because the compilation is of so many varied mediums and subject matters and contains tickets and events that occur even when I have left New York on holidays. For now the book is a compilation of my undergraduate/graduate time.

Data Element Wish List:

Color: Each of the tickets is of a differing color and comes with a different design imbedded as either a trademark of the museum or movie theatre.

Date: A date listed on the ticket that would show the year that I attended the event. My book so far spans three years so this would be useful to separate certain college years from others.

Name of the Event: In most cases, like the movie tickets, the specific movie I attended is listed on the ticket. In many cases museums do not release the name of the specific exhibition on the ticket, so this will not necessary apply to all the tickets in the booklet.

Venue: Using the term 'venue' instead of 'location' indicates whether it was a theatre or a museum that the event took place in.

Shape: The shape of tickets from the same venue are of a like shape, but those that are from different venues are sometimes long rectangles or fat squares.

Annotations: In many cases an annotation is associated with a ticket to remind me whom I was with at the time. In some cases where the venue did not give me a ticket and I would put in the venue and the date I saw it to remind myself about the event.

Seat/Auditorium Number: For the movies seen in theatres, the tickets indicate which theatre auditorium the film was screened in. In the case of Broadway shows and musicals the particular seat number is listed on the ticket.

Cost of Ticket: On almost all of the tickets there is a price listed for the monetary value of the ticket. This is important, not only to assess how much money the collection cost to create, but also how these prices will fluctuate in the future.

Type of Event: This will fall into whether or not the ticket was a movie, a musical, concert, special event, or other specific name the ticket was meant for.

Sponsor: In some cases the tickets have a sponsored name attached to them that indicate how I became in possession of the ticket from buying it online, or directly purchasing from a kiosk on site. It also indicates who the provider (company) of the ticket is.

Standards: In order to correctly catalogue my tickets, I have chosen to use Dublin Core. I believe that Dublin Core is the best standard for my collection because I am dealing with a flat collection that is not a recorded media and the tickets themselves hold no copyright. Though they are moving image related, not all the tickets relate to films, as many are performances of different media. I would not want to use VRA Core or PBCore for that reason. Dublin Core is great for paper collections like books, and this is a very diverse data related collection that does not have many unifying characteristics.

I have chosen to use Library of Congress Authorities as a guideline for controlled vocabulary. I think this will be very useful for titles of my tickets so that no matter the medium or performance they will have a uniform standard in listing, though my titles are only of one word, which is actually very indicative of the titling trend within movies over the past year. The authority works best when names are attached to the work, but in the case of my collection I think it will work best for title and date.

Records:

Field	Dublin Core Identifier
Name of Event	Title (Library of Congress Name Authority)
Date	Date
Venue	Publisher
Type of Event	Type
Sponsor	Publisher
Seat/Auditorium Number	Identifier
Cost of Ticket	Identifier
Annotations	Identifier
Color	Format
Shape	Format

Overall mapping my standards within Dublin Core was definitely the best decision. This allowed for a very easy and quick validation, and by using ‘Format’ and ‘Identifier’ in broad generalized categories it enabled me to very concisely add the characteristics I felt were most important in my collection. It was by far the best standard to use for my mixed performance collection, and if I should decide to expand on a series it would be ideal as well.