

Assignment 3

I. The collection that will be used in assignment three will be my own DVD collection. I have travelled 3000 miles and sold or tossed away most of my things. I had to make two piles of everything that I owned of what I was keeping and letting go. A lot of things did not make the cut, but one box was some of my DVD collection. The DVD collection that is irreplaceable has a significant meaning to my life. An example is all my Charlie Chaplin DVD's, because he is the reason why I went to college. Other DVD are films that help shape the person I am today, and others are the ones I watch to regain my strength in weak times. The collection that has made it to the east coast is the most important movies to my existence. There is some sentimental value to my collection as well. An example is the film *Gold Rush* starring Charlie Chaplin because that was the first film that my great grandmother told me to watch when I was in grade school. That DVD will come with me where ever my life takes me. My survival skills on being on my own has forced me to catalog my movies because I do not want friends to forget to return what I loaned out to them. In recent years, I have lost irreplaceable items of my collection.

II. I did move into someone else's home who has their own collection. I will have to organize and catalog theirs as well on adding mine into the living room area. In my collection that came from Las Vegas are color coded on the spine to identify which shelf it belonged to. The qualities of my Las Vegas collection are:

- A. The first split is to identify is silent vs. talkies. The silent films like Charlie Chaplin, Buster Keaton, and so much more slapstick comedies are on top of the shelving process. The talking movie collection comes afterwards. This is important for me to list first because the silent vs talkies sets my taste and collection from everyone else's. Also, I find it easier to find my collection broken up by two groups for organization use. This first split will fall under the category genre.
- B. Next quality of cataloging in the silent genre is leading male role grouped together. I do not have any silent films based on women in my collection. This helps to keep series together, otherwise my eye would twitch on the chaos of mixing silent stars together. This way is useful for someone asking me what is in my collection by saying one name.
1. The stars or main actors will be then organized by alphabetical order.
Example: Chaplin, Keaton, and Lloyd.
 2. In each person, I have in order the release date of film. I find it helpful to analyze a person and their experience to see how they started. It shows the experience they gained throughout the career and the changes in their work. I would not like to see the last film of Chaplin and then followed by his first one when The Tramp was created.
- C. Talking part of the collection is categorized by blue-ray first, feature films, and lastly TV-series. This is caused by packaging and storing. The physical look of having small to large is easy on the eyes. Also, my roommate has OCD and this was an agreement that we could decide on. The very bottom is

different mediums like VHS, PlayStation, and Xbox games. Identifying this group will fall under the following categories: packaging, access, and physical description. The access restrictions is useful because not all items can be played on the same machine. All three categories are similar, but the few differences in the collection makes a difference due to the mixed material items.

1. That is then alphabetized by title. I feel that this is a common factor is any collection with titles of different types of work. The same titles, but different mediums are ordered by packaging types or physical descriptions.
- D. Other qualities that will be used to identify is language. I am aware that some audience do not like to read subtitles. Which pairs with origin of film. Two qualities that are similar but both need to be noted for researching use.
- III. I will be using MODS because I have learned that it gives enough information and details on a single item. I would of liked using MARC21 due to the numbers and symbols make an item unique to the information. Although, my decision is MODS because I feel it will give me the best way to describe the data in moving images. There is enough information to use the controlled vocabulary. I used MODS because my collection is broken up in different categories that it would be easier to search and access an item. The first sub collection is to the silent movie collection. The second half is the sub-collection consisting sound.

Desired Elements	MODS field
genre (silent vs. talkies)	<genre>/<genre authority="silent">
subject	<subject>/<name type="personal">
Actor	<namePart>
title	<titleInfo>/<title>
date	<dateCreated>/<dateIssued>
packaging	<physicalDescription>/<note type="organization">
access condition	<accessCondition> with type="restrictionsOnAccess"
language	<language>
origin	<originInfo>
physical description	<physicalDescription>/ <digitalOrigin>="digitized other analog"