

Part I

The collection I have selected to look at is my own DVD collection. It is a collection that is extremely important to me. My entire life, I have been brought up watching movies. My family valued moving images as a form of entertainment as well as a tool for education. I grew up in an apartment in the Bronx with closets full of DVDs and VHS tapes. My family's collection was always a source of comfort to me. While it was in no way organized, I knew where everything was. When I was homesick, I knew exactly which unlabeled VHS tape to turn to to watch episodes of "I Love Lucy." When I was home alone, I knew exactly where to find the DVD of "Die Hard."

When I moved away from home eight years ago, I moved without a single movie. Everything that I had depended on was part of my parents' collection and there was no way a single disc was going to be removed. I actively started to build my own collection primarily of DVDs. Overtime, I was able to develop a collection that reflected my growing personal interests and preferences. It included primarily feature films on DVD, but also included shorts, television shows, a small number of VHSs, and two laser discs. It was a collection that was used mostly by myself, but access was available to my roommates as well. When I moved to Seattle in 2009, I boxed up my entire collection and had it shipped across the country. This box never arrived. My entire collection was lost and I was left in a new city without the comfort of my movies. Needless to say, times were rough.

After the realization that this collection was permanently lost started to sink in, I began to receive packages in the mail from friends who were sending me new DVDs. Over the past four years I have not purchased a single movie, but my collection has continued to grow thanks to the kindness and generosity of my friends and family who know how strong my love for movies is. My new collection of movies is exclusively DVDs and is exclusively DVDs. Each item in this collection holds significance not only in its content, but also in the way in which it was acquired. Each DVD represents a gift from family or a friend. The collection currently resides on wooden shelving in my living room. It consists of approximately fifty items that are alphabetized by title. The collection is maintained and accessed exclusively by myself. This is the collection that I have decided to work with for the metadata creation assignment.

Part II

The qualities that I want to describe about this collection are primarily descriptive and administrative. Since this is my own personal collection that is only accessed by myself, I am looking at qualities that are relevant to my own archiving. Below are the qualities that I want to describe:

- Title: This describes the title of the item as expressed on the DVD. This is important to record because it is the primacy field of identification that I use when locating items as the collection is stored alphabetically.

- Year: This describes the year the material was originally created. This is not the year the DVD was released, but the year the originally content was created.
- Director: This describes the director(s) of the material. This is important for identification of the item.
- Cast: This describes the leading or notable cast members. This is important for gaining an understanding and expectation of content of the material.
- Genre: This describes the genre of the material. This is important for sorting. If I want to watch a “mystery,” I can identify materials that qualify as such.
- Form: This describes the form of the material. While the majority of materials in my collection are Features, there are also some television episodes. This field will indicate that differentiation.
- Duration: This describes the running time of the material. This is important information for me be aware of before I select a movie to watch. I want to make sure that I have the time to be able to watch the full movie.
- Number of units: This describes the number of discs that make up this item. Most of my DVDs have one disc. However, there are some special collection sets that include multiple discs, supplementary pamphlets, and other materials. This field will provide the space for recording that information.

- Summary: This describes the plot of the movie. This field is directly quoted from the description on the back of the DVD packaging. This is important because it allows me to read the blurbs on the DVDs without necessarily removing any items of their shelf location.
- Notes: This field allows space for any other relevant notes such as a description of DVD special features.
- Source of Acquisition: This field describes how the item was acquired. As most of this collection was received in the form of gifts, I want to be able to record the name of person who gave me the item.
- Date of Record: This field records the date this record was created. This is important administrative metadata for keeping my cataloging organized.

Part III

Metadata Object Description Schema (MODS) is a standard schema based in XML created for recording bibliographic elements. With twenty top fields and numerous subfields, the options for recording information are somewhat granular. For my collection of DVDs, MODS fields of entries are very appropriate. They align closely with the metadata I have outlined that I wish to record. This standard also provides room for further metadata to be recorded as my collection continues to grow. I have also selected this standard because this is my own personal collection. MODS is a standard that I want practice in. By using MODS to catalog my own collection, I can continue to improve my comfort with this standard.

I have also chosen to use several authority lists of controlled vocabulary. I would like to ensure that my metadata is consistent. I used the MARC Code List of Relators for a standardized list of roles. I used the Library of Congress authority list: Moving Image Genre and Form Guide (MIGFG) to ensure consistency with my descriptions of genre and form.

Part IV

The fields I will consistent with the fields in my metadata wishlist. They are:

1. Title
2. Year
3. Director – used marcrelator
4. Cast – used marcrelator
5. Genre – used migfg
6. Form– used migfg
7. Duration
8. Number of units
9. Summary
10. Notes
11. Source of Acquisition
12. Date of Record

Item 1: The 39 Steps

```
<?xml version="1.0"?>
<mods:mods version="3.5" xsi:schemaLocation="http://www.loc.gov/mods/v3
http://3windmills.com/lsc615/xml-edit-validate/xsd/mods-3-5.xsd"
  xmlns:mods="http://www.loc.gov/mods/v3"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance">
  <mods:titleInfo>
    <mods:title>The 39 Steps</mods:title>
  </mods:titleInfo>
  <mods:originInfo>
    <mods:dateIssued>1935</mods:dateIssued>
  </mods:originInfo>
  <mods:name>
    <mods:namePart> Hitchcock, Alfred</mods:namePart>
    <mods:role>
      <mods:roleTerm authority="marcrelator"
type="text">Director</mods:roleTerm>
    </mods:role>
  </mods:name>
  <mods:name>
    <mods:namePart>Donat, Robert</mods:namePart>
    <mods:role>
      <mods:roleTerm authority="marcrelator" type="text">Actor</mods:roleTerm>
    </mods:role>
  </mods:name>
  <mods:name>
    <mods:namePart>Carroll, Madeleine</mods:namePart>
    <mods:role>
      <mods:roleTerm authority="marcrelator" type="text">Actor</mods:roleTerm>
    </mods:role>
  </mods:name>
  <mods:genre authority="migfg" type="text">Mystery</mods:genre>
  <mods:genre authority="migfg" type="text">Comedy</mods:genre>
  <mods:physicalDescription>
    <mods:form authority="migfg" type="text">Feature</mods:form>
  </mods:physicalDescription>
  <mods:physicalDescription>
    <mods:extent>86 mins</mods:extent>
  </mods:physicalDescription>
  <mods:physicalDescription>
    <mods:extent>One Disc</mods:extent>
  </mods:physicalDescription>
```

<mods:abstract>This classic Hitchcock brain twister contains the ingredients of a grand spy mystery, a wild chase and a harrowing portrait of an innocent man struggling to prove his innocence while the world turns inexplicably against him. Richard Hannay is on vacation in London when he meets a mysterious woman who tells him of a spy ring which she is trying to crack. She doesn't know the identity of the masterspy, but does know a few revealing details. Later she is murdered – before Hannay can learn anything more. His own life is now in danger, Hannay sets out to solve a mystery. The 39 Steps richly displays Hitchcock's complete and playful mastery of the language of filmmaking.

</mods:abstract>

<mods:note>

Includes an introduction by Tony Curtis and a bonus clip of the original theatrical trailer for Hitchcock's "North by Northwest"

</mods:note>

<mods:note type='acquisition'>Gift from Nicole Zeller</mods:note>

<mods:recordInfo>

<mods:recordCreationDate> December 11, 2013</mods:recordCreationDate>

</mods:recordInfo>

</mods:mods>

Item 2: Air Force One

<?xml version="1.0"?>

<mods:mods version="3.5" xsi:schemaLocation="http://www.loc.gov/mods/v3
http://3windmills.com/lsc615/xml-edit-validate/xsd/mods-3-5.xsd"

xmlns:mods="http://www.loc.gov/mods/v3"

xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance">

<mods:titleInfo>

<mods:title>Air Force One</mods:title>

</mods:titleInfo>

<mods:originInfo>

<mods:dateIssued>1997</mods:dateIssued>

</mods:originInfo>

<mods:name>

<mods:namePart> Petersen, Wolfgang</mods:namePart>

<mods:role>

<mods:roleTerm authority="marcrelator"

type="text">Director</mods:roleTerm>

</mods:role>

</mods:name>

<mods:name>

<mods:namePart>Ford, Harrison</mods:namePart>

<mods:role>

<mods:roleTerm authority="marcrelator" type="text">Actor</mods:roleTerm>

```
</mods:role>
</mods:name>
<mods:name>
  <mods:namePart>Oldman, Gary</mods:namePart>
  <mods:role>
    <mods:roleTerm authority="marcrelator" type="text">Actor</mods:roleTerm>
  </mods:role>
</mods:name>
<mods:name>
  <mods:namePart>Close, Glenn</mods:namePart>
  <mods:role>
    <mods:roleTerm authority="marcrelator" type="text">Actor</mods:roleTerm>
  </mods:role>
</mods:name>
<mods:genre authority="migfg" type="text">Adventure</mods:genre>
<mods:genre authority="migfg" type="text">Thriller</mods:genre>
<mods:physicalDescription>
  <mods:form authority="migfg" type="text">Feature</mods:form>
</mods:physicalDescription>
<mods:physicalDescription>
  <mods:extent>125 mins</mods:extent>
</mods:physicalDescription>
<mods:physicalDescription>
  <mods:extent>One Disc</mods:extent>
</mods:physicalDescription>
<mods:abstract>
The fate of the nation rests on the courage of one man. Harrison Ford, Gary Oldman
and Glenn Close star in two-time Oscar-nominee Wolfgang Petersen's gripping
thriller about a steadfast U.S. Present who has just told the world he will not
negotiate with terrorists. Now, Russian neo-nationalists have hijacked Air Force One,
and the President is faced with a nearly impossible decision - give in to terrorist
demands or sacrifice not only the country's dignity, but the lives of his wife and
daughter.
</mods:abstract>
<mods:note>
  Includes Director's Commentary
</mods:note>
<mods:note type='acquisition'>Gift from Miles Donovan</mods:note>
<mods:recordInfo>
  <mods:recordCreationDate> December 11, 2013</mods:recordCreationDate>
</mods:recordInfo>
</mods:mods>
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Item 3: The Big Sleep

```
<?xml version="1.0"?>
<mods:mods version="3.5" xsi:schemaLocation="http://www.loc.gov/mods/v3
http://3windmills.com/lsc615/xml-edit-validate/xsd/mods-3-5.xsd"
  xmlns:mods="http://www.loc.gov/mods/v3"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance">
  <mods:titleInfo>
    <mods:title>The Big Sleep</mods:title>
  </mods:titleInfo>
  <mods:originInfo>
    <mods:dateIssued>1946</mods:dateIssued>
  </mods:originInfo>
  <mods:name>
    <mods:namePart>Hawks, Howard</mods:namePart>
    <mods:role>
      <mods:roleTerm authority="marcrelator"
type="text">Director</mods:roleTerm>
    </mods:role>
  </mods:name>
  <mods:name>
    <mods:namePart>Bogart, Humphrey</mods:namePart>
    <mods:role>
      <mods:roleTerm authority="marcrelator" type="text">Actor</mods:roleTerm>
    </mods:role>
  </mods:name>
  <mods:name>
    <mods:namePart>Bacall, Lauren</mods:namePart>
    <mods:role>
      <mods:roleTerm authority="marcrelator" type="text">Actor</mods:roleTerm>
    </mods:role>
  </mods:name>
  <mods:genre authority="migfg" type="text">Film noir</mods:genre>
  <mods:genre authority="migfg" type="text">Mystery</mods:genre>
  <mods:physicalDescription>
    <mods:form authority="migfg" type="text">Feature</mods:form>
  </mods:physicalDescription>
  <mods:physicalDescription>
    <mods:extent>1946 mins</mods:extent>
  </mods:physicalDescription>
  <mods:physicalDescription>
    <mods:extent>One Disc</mods:extent>
  </mods:physicalDescription>
  <mods:abstract>
```

L.A. private eye Philip Marlowe (Humphrey Bogart) takes on a blackmail case...and follows a trail peopled with murderers, pornographers, nightclub rouges, the spoiled rich and more. But Raymond Chandler's legendary gumshoe solves it in hard-boiled style -- and style is what *The Big Sleep* is all about. Director Howard Hawks serves us snappy character encounters (particularly those of Bogart and Lauren Bacall), brisk pace and atmosphere galore.

</mods:abstract>

<mods:note>

Includes Documentary: *The Big Sleep Comparisons 1945/1945* featuring Robert Gitt of UCLA analyzing scene differences between versions

</mods:note>

<mods:note type='acquisition'>Gift from Robert Curtis and Joyce Curtis</mods:note>

<mods:recordInfo>

<mods:recordCreationDate> December 11, 2013</mods:recordCreationDate>

</mods:recordInfo>

</mods:mods>