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NYU Tisch: Moving Image Archiving & Preservation
Access to Moving Image Collections
Assignment #3 - Metadata Project
December 8, 2013

For the purposes of this assignment, I decided to create metadata for a few items from my personal moving image collection. The pieces I chose include one reel of silent Super 8mm film and three miniDV tapes. The three miniDV tapes contain footage I shot personally, while the one reel of Super 8mm film is from a set of unidentified home movies. The digital videotapes contain content that has personal value, while the Super 8mm film contains content that is of cultural and historical significance.

I will be creating descriptive metadata for the collection so I can get the ball rolling on the eventual creation of a personal database for my moving image collection. Descriptive qualities such as title, subject, keywords, creator etc. will be gathered and assigned to each item so that information can be used to search and locate content. The descriptive metadata I decided to capture is as follows: Title, Genre, Subject, Place, Language, Creator, Date of Creation, Type of Item, Original Format, Current Format, and Rights. Since all of the items exist on the original medium and format in which they were recorded, Date Created was sufficient enough for the period. I chose these specific descriptive elements because I feel they cover the scope of the content and will yield desired results when searching within the (eventual) database.

The two metadata standards that will be used to create metadata for the items are Dublin Core and PBCore. I chose Dublin Core because its fifteen elements were originally designed to describe web resources such as video, images and web pages (along with other physical resources like books); so it can be used for multiple purposes and effectively describe the items in my moving image collection. PBCore is a data structure designed for broadcasting and film

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production, and originally based on Dublin Core. Its elements also support the metadata I am looking to create.

Title	title or name of the resource
Genre	form, style, nature of the resource
Subject	topic of the resource
Place	geographic subject of the resource (country, state/province, city)
Language	language of the content
Creator	individual associated with the creation of the content
Date of Creation	time or period associated with the creation of the content
Type of Item	book, photograph, moving image, audio recording, etc.
Original Format	physical medium or file format
Current Format	physical medium or file format
Rights	who has exclusive rights to the item and its representation or usage