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  Nissim Sharim Paz, Claudio Di Girólamo, Edward Goldwin ; photography,
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<description> Este documental presenta el trabajo osado de la Compañía de Teatro ICTUS, que produjo obras de teatro y videos bajo el regimen de Pinochet que analizaban la forma en que el gobierno infundía miedo y auto-censura a la población. Los videos de ICTUS fueron hechos para ser mostrados en la escena comunitaria con el objetivo de ayudar a la gente, anestesiada por el regimen de Pinochet, a recobrar sus "sueños prohibidos". Entrevistas con los actores de la compañía son intercaladas con clips de sus obras teatrales y producciones audiovisuales. "El gobierno siente que nosotros no hacemos daño" dice uno de los directores del grupo. "Pero tenemos un arma ponderosa: el arte".</description>
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