

Metadata Assignment #3  
Peter Sutton

The collection comes from my personal DVD collection. Trainspotting and The Adventures of Indiana Jones: the Complete DVD Movie Collection are the two items that I chose for this project. Trainspotting was my favorite movie in high school so it holds personal significance. The Adventures of Indiana Jones: the Complete DVD Movie Collection is another favorite item in my personal collection and it contains one set with multiple DVD's. These two items are not my total collection, but rather two of my favorite and worthwhile pieces within it.

The pieces of information that are desired for these items are subjects, plot synopsis, physical specifications, main contributors, detailed production credits, preservation instructions, technical information, and use restrictions. The subjects will allow for interlinking between related movies thematically as well as subject, so movies similar to a variety of aspects of the film can easily be found. A brief plot synopsis or description of the film will allow the user to see what the film is about and if they want to watch it. Production credits should be included so that the user can see who was involved in the various aspects of the film. Preservation instructions will be included so that the movies can remain in use for any number of years. The technical information is useful for preservation and to know how the disc was adapted. Use restrictions will be included so that it is clearly stated when and how these movies can be watched and used.

MODS along with AMIM2 would be appropriate for this collection. MODS or Metadata Object Description Schema is an xml descriptive structural metadata standard. It has increased applicability and rich description for digital resources and since the root of the content on the DVD is a series of files, it is appropriate. It is also a structure

MODS uses MARC-compatible metadata schemes and uses language tags instead of numerical value.

AMIM2 stands for Archival Moving Image Materials Second Edition. It gives specific adaptations of archival standards for moving images is a content standard. AMIM2 is particularly strong for versions/edition, multiple parts, variant titles and importance of research beyond the item itself. Trainspotting is an uncut international version 2-Disc set from Miramax Collector's Series and The Adventures of Indiana Jones is a complete DVD movie collection specifically in full screen 4:3 aspect ratio with four DVDs. AMIM being strong in editions/versions and multiple physical descriptions under one bibliographic record is useful. Unfortunately for MODS, all of the examples of AMIM are writing for MARC numerical values. Since MODS is a smaller version of MARC it is a relatively easy crosswalk between the two. I chose to use the Library of Congresses crosswalk to MODS to help ease the mapping.

The 10 fields I have chosen to map are title, format, access restrictions, running time, preservation actions, genre, subjects, plot synopsis, main credits, and expanded credits.

Title - Edition	<pre>&lt;tileInfo&gt; &lt;title&gt;Trainspotting&lt;/title&gt; &lt;/tileInfo&gt; &lt;originInfo&gt; &lt;edition&gt; Uncut International Version 2-</pre>	<pre>&lt;titleInfo&gt; &lt;nonSort&gt;The &lt;/nonSort&gt; &lt;title&gt;Adventures of Indiana Jones&lt;/title&gt; &lt;/titleInfo&gt; &lt;tablesofContents&gt;</pre>	AMIM dictated that works with a collective title be mapped with the title and individual discs
--------------------	--	---	--

	<p>Disc&lt;/edition&gt;</p> <p>&lt;/originInfo&gt;</p>	<p>&lt;Contents&gt; Indiana Jones and the Raiders of the Lost Ark --Indiana Jones and the Temple of Doom – Indiana Jones and the Last Crusade – Indiana Jones Bonus Materials</p> <p>&lt;/Contents&gt;</p> <p>&lt;/tablesofContents&gt;</p>	<p>listed under contents. It dictates versions to be mapped as title first and version under edition.</p>
Format	<p>&lt;physicalDescription&gt;</p> <p>&lt;extent&gt; 1 videodisc of 2 (DVD) (94 min); sd., color; 4¾ in.; viewing copy &lt;/extent&gt;</p> <p>&lt;extent&gt; 2 videodisc of 2 (DVD) (102 min); sd., color; 4¾ in.; viewing copy &lt;/extent&gt;</p> <p>&lt;/physicalDescription&gt;</p>	<p>&lt;physicalDescription&gt;</p> <p>&lt;extent&gt; 1 videodisc of 4 (DVD) (115 min.); sd., color; 4¾ in.; viewing copy &lt;/extent&gt;</p> <p>&lt;extent&gt; 2 videodisc of 4 (DVD) (118 min.); 4¾ in.; viewing copy &lt;/extent&gt;</p> <p>&lt;extent&gt; 3 videodisc of 4 (DVD) (126 min.); 4¾ in.; viewing copy &lt;/extent&gt;</p> <p>&lt;extent&gt; 4 videodisc of 4 (DVD) (187 min.); 4¾ in.;</p>	<p>AMIM has all of these attributes under format which is related to physicalDescription and extent in MODS. DVD's are also marked as videodisc and all of the parts are listed under one entry.</p>

		viewing copy </extent>	
Access Restrictions	<accessCondition type=restrictionsOnAccesses> No copying of this material is allowed </accessCondition>	<accessCondition type=restrictionsOnAccesses> No copying of this material is allowed </accessCondition>	Copying is illegal of this DVD copy and AMIM places emphasis on copyright restrictions.
Running Time	<extent> </extent>	<extent> </extent>	With AMIM guidelines running time would be detailed with the format information, so I just listed what it would be under for this entry.
Preservation Actions	<note type=physical conditions> Videodisc 1 of 2 has deep scratch. </note>	<note type=physical conditions> Videodisc 2 of 4 has a series of scratch near the center. </note>	AMIM has preservation actions listed under general note in MARC.
Genre	<genre> Drama </genre>	<genre> Action-Adventure </genre>	No specific guidelines in

			AMIM other than subject headings and genres should be applied in a more exhaustive manner.
Subjects	<subjects> <topic> drugs </topic> <subjects>	<subjects> <topic> archaeology </topic> </subjects>	Same thing with AMIM and genre note.
Summary	<abstract type=Summary> Story of four friends as they try to make it out of the world of joblessness, bad relationships, and drug addiction </abstract>	<abstract type =Summary> 3 adventures of the archaeologist Indiana Jones and friends as he battles Nazis, cults, and searches for relics and truths that belong in museums. 4 <sup>th</sup> DVD of set features bonus footage including documentaries of the making of the motion pictures. </abstract>	AMIM states that the object of the summary should give the viewer a good idea of what to expect when viewing the film to avoid unnecessary handling of the materials.
Main	<Note type=statement of	<Note type=statement of	From AMIM2

Credits	responsibility> Miramax Films; Director Danny Boyle; Producer Andrew MacDonald; Adapted by John Hodge </note>	responsibility> Paramount Pictures presents a Lucasfilm Limited production; Directed by Steven Spielberg </note>	Examples of important credits that indicate some degree of overall responsibility for the work include but are not limited to: production companies, sponsor, companies credited with various types of co-production, director, producer, screenwriter, animator.
Expanded Credits	<note> Starring Ewan McGregor, Robert Carlyle and Jonny Lee Miller; Brian Tufano, B.S.C. </note>	<note> Starring Harrison Ford, Executive Producer George Lucas; Director of Photography Douglas Slocombe </note>	AMIM has expanded credits listed under notes.

### 3 Sample Records

#### The Adventures of Indiana Jones

```
<mods xsi:schemaLocation="http://www.loc.gov/mods/v3
http://www.loc.gov/standards/mods/v3/mods-3-4.xsd" version="3.4">
  <titleInfo>
    <nonSort>The </nonSort>
    <title>Adventures of Indiana Jones</title>
  </titleInfo>
  <tablesofContents>
    <Contents> Indiana Jones and the Raiders of the Lost Ark --Indiana Jones and the
    Temple of Doom – Indiana Jones and the Last Crusade – Indiana Jones Bonus
    Materials </Contents>
  </Tables of Contents
  <originInfo>
    <placeTerm="text"> Hollywood, California, United States </place>
  </originInfo>
  <language>
    <languageTerm type="code" authority="iso6392b">eng</languageTerm>
  </language>
  <physicalDescription>
    <extent> 1 videodisc of 4 (DVD) (115 min.); sd., color; 4¾ in.; viewing copy
    </extent>
```

<extent> 2 videodisc of 4 (DVD) (118 min.); sd., color ; 4¾ in.; viewing copy

</extent>

<extent> 3 videodisc of 4 (DVD) (126 min.); sd., color; 4¾ in.; viewing copy

</extent>

<extent> 4 videodisc of 4 (DVD) (187 min.); sd., color; 4¾ in.; viewing copy

</extent>

</physicalDescription>

<accessCondition type=restrictionsOnAccess> No copying of this material is allowed

</accessCondition>

<note type=physical conditions> Videodisc 2 of 4 has a series of scratch near the center.

</note>

<genre> Action-Adventure </genre>

<subjects>

<topic> archaeology </topic>

<topic> religion </topic>

<topic> Nazis </topic>

<topic> History </topics>

</subjects>

<abstract type =Summary> 3 adventures of the archaeologist Indiana Jones and friends as

he battles Nazis, cults, and searches for relics and truths that belong in museums. 4<sup>th</sup>

DVD of set features bonus footage including documentaries of the making of the motion

pictures. </abstract>



<Note type=statement of responsibility> Paramount Pictures presents a Lucasfilm  
Limited production; Directed by Steven Spielberg </note>

<note> Starring Harrison Ford, Executive Producer George Lucas; Director of  
Photography Douglas Slocombe </note>

### Trainspotting

<mods xsi:schemaLocation="http://www.loc.gov/mods/v3

http://www.loc.gov/standards/mods/v3/mods-3-4.xsd" version="3.4">

<titleInfo> <title>Trainspotting</title> </titleInfo>

<originInfo>

<Edition> Uncut International Version 2-Disc</edition>

<placeTerm="text"> Burbank, CA, United States </place>

</originInfo>

<language>

<languageTerm type="code" authority="iso6392b">eng</languageTerm>

</language>

<physicalDescription>

<extent> 1 videodisc of 2 (DVD) (94 min); sd., color; 4¾ in.; viewing copy

</extent>

<extent> 2 videodisc of 2 (DVD) (102 min); sd., color; 4¾ in.; viewing copy

</extent>

</physicalDescription>

<accessCondition type=restrictionsOnAccess> No copying of this material is allowed  
</accessCondition>

<genre> Drama </genre>

<note type=physical conditions> Videodisc 1 of 2 has deep scratch. </note>

<abstract type=Summary> Story of four friends as they try to make it out of the world of  
joblessness, bad relationships, and drug addiction </abstract>

<subjects>

<topic> drugs </topic>

<topic> Scotland </topic>

<topic> counter-culture </topic>

</subjects>

<Note type=statement of responsibility> Miramax Films; Director Danny Boyle;  
Producer Andrew MacDonald; Adapted by John Hodge </note>

<note> Starring Ewan McGregor, Robert Carlyle and Jonny Lee Miller; Brian Tufano,  
B.S.C. </note>

## **Trainspotting Record #2**

<mods xsi:schemaLocation="http://www.loc.gov/mods/v3

http://www.loc.gov/standards/mods/v3/mods-3-4.xsd" version="3.4">

<name type="corporate">

<namePart>Buena Vista Home Video</namePart>

</name>

<tileInfo>

<title>Trainspotting</title>

</titleInfo>

<originInfo>

<edition> Uncut International Version 2-Disc</edition>

<dateIssued> 1996; DVD release </dateIssued>

<placeTerm="text"> Hollywood, California, United States </place>

</originInfo>

<physicalDescription>

<extent> 1 videodisc of 2 (DVD) (94 min); sd., color; 4¾ in.; viewing copy

</extent>

<extent> 2 videodisc of 2 (DVD) (102 min); sd., color; 4¾ in.; viewing copy

</extent>

</physicalDescription>

<genre> Drama </genre>

<subjects>

<topic> drugs </topic>

<topic> Scotland </topic>

<topic> counter-culture </topic>

</subjects>

<Note type=statement of responsibility> Miramax Films; Director Danny Boyle;

Producer Andrew MacDonald; Adapted by John Hodge </note>

<note> Starring Ewan McGregor, Robert Carlyle and Jonny Lee Miller; Brian Tufano,

B.S.C. </note>

<note> Nominated for Academy Award for Best Writing, Screenplay Based on Material

Previously Produced or Published </note>

<Based on the novel by Irvine Welsh </note>