Regional Film Archives
Case Study:
Yorkshire Film Archive

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What is a Regional Film Archive?

- An Institution that collects moving image material pertaining to a specific geographic region
- Relevance of content is a very significant aspect in the development of a regional collection

United Kingdom

- 10 Public Regional Film Archives
- No public Archive solely for London
  - London Screen Archives
- Northern Ireland Film & Television Commission
- National Film Archive
  - British Film Institute National Archive
  - Imperial War Museum Film & Video Archive
UK-wide Archives:

- bfi National Film and Television Archive
- Imperial War Museum Film and Video Archive

Northern Ireland:
- Ulster Folk & Transport Museum
- Northern Ireland Film and Television Commission
Regional Film Archives

- **United States**
  - No Single National Film Archive
    - Library of Congress
  - Independent, privately funded
    - Northeast Historic Film
    - Chicago Film Archive
    - Texas Archive of the Moving Image
    - San Francisco Bay Area Television Archives

- **Film Collections**
  - Historical Societies
  - State Archives
  - Museums
  - Libraries
Yorkshire Film Archive

- Collect, Preserve, and Allow Access to Moving Image Material relating to the Yorkshire and the Humber geographical region
- Founded in 1988 as a Charitable trust, 2003 became a company limited by guarantee.
  - Archive is governed by a Board of Trustees
- Located in the Fountains Learning Centre of York St. John University
Yorkshire Film Archive

- Approximately 16,000 titles
  - 1888 - Present Day
  - Range from Commercial to home Movies

What do they Collect?

- Moving Images Related to Yorkshire and the Humber Region:
  - History, Customs, Culture
  - Filmed in the Region
  - Significant Connections to the Region

- Seeks to acquire regionally significant and unique material which fills in gaps within the Collection based on location, subject matter, and/or time period in order that the Archive accurately represent the region past and present.
Storage:

Climate Controlled Vaults

- 3 Film Vaults (10°C, 33% RH)
- 1 Video Vault (15°C, 42.5% RH)
- Nitrate (Off-site: BFI Agreement)

Preservation:

- Transfer on digibeta tape for access and as a digital preservation master
- In-house 8 & Super 8mm
- Outsource 16 & 35mm
- Encoding for online digital film archive

Access

- Visits by appointment
- Catalog Online
- Website (over 50 hours of online content)
Yorkshire Film Archive

Yorkshire Film Archive Online

Footage Sales
“The purpose of Northeast Historic Film is to collect, preserve, and make available to the public, film and videotape of interest to the people of northern New England.”

Founded in 1986 in Bucksport, Maine

Collections:
- 1901 - present day
- 28,000 items
- 8mm, Super-8mm, 9.5mm, 16mm, 28mm, 35mm
- Analog & Digital Video
- Primarily from Maine, New Hampshire, Massachusetts, and Vermont.
  - Unique or significant footage from outside region,
- Online Catalog (only portion)

Storage:
- Two floors of 45°F/25% RH storage and one floor of 25°F/30% RH storage.
- All floors have compact shelving, with a capacity of about 12,000 cubic feet.

Partners: the Maine State Archives, the Harvard Film Archives, and the National Center for Jewish Film at Brandeis
In Conclusion

- Regional Film Archives are Fundamental in Preserving the Moving Image

- UK has a Regional Film Archive Infrastructure that ensures the preservation of the nation’s rich moving image heritage