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Modern Women at MoMA

I will be writing about the Modern Women project, currently in production at MoMA. The project includes a book of essays and photos on the women involved in the forming of MoMA, including Abby Rockefeller, Iris Barry and many others. I will look at the essays being written by the film department on female filmmakers who were heavily involved in the early years of the MoMA film department. I will interview the curators writing these essays on the exhibitions they are organizing to coincide with the book's launch. I will speak to the individual who is producing the book on that process and the challenges that are unique to this endeavor.

The format as follows:

- I. History of MoMA
- II. Description of Project
- III. Film Department contribution and exhibitions
- IV. Challenges of producing book
- V. How this ties into the culture of MoMA

This paper will be both a historical study, along the lines of the Modern Women book, and a look at the process of producing a multi-departmental work and collaborative exhibitions.