

## **APPENDIX B: Woody Guthrie Audiovisual Collection Finding Aid**

**Creator:** Woody Guthrie Archives

**Title:** Woody Guthrie Audiovisual Collection

**Dates:** 1940-1975

**Extent:** 74 ¼ inch reel-to-reel audiotapes

**Historical/Biographical Note:** see <http://woodyguthrie.org/biography/biography1.htm>

**Scope and Content Note:** The collection consists of 74 ¼ inch reel-to-reel audiotapes containing musical recordings, performances and radio shows.

Series I: Musical Recordings consists largely of copies of commercial recordings containing Guthrie's songs. The content of many of these tapes is unclear, as there are a number of reels titled "Folk Music Collection" which may or may not be copies of each other. However, tapes containing Guthrie performing his songs are included. Whether these are copies of commercial recordings is unclear.

Series II: Performances contains musical and theatrical performances, at venues ranging from college campuses such as the University of Southern California to Vincennes University to Dudley Rigg's Experimental Theater Company in Minneapolis, MN. Of particular significance are reels containing stereo masters and outtakes for the album "A Tribute to Woody Guthrie, Part 1" and "A Tribute to Woody Guthrie, Part 2." These albums were created with recordings culled from live performances of Guthrie's songs at Carnegie Hall and the Hollywood Bowl (Los Angeles) by artists such as Arlo Guthrie, Judy Collins, Richie Havens and Joan Baez. The 1968 Carnegie Hall concert was especially significant because it was the first time that Bob Dylan – backed by The Band – performed after his motorcycle accident in 1966.

Series III: Radio Shows contains recordings of radio shows ranging from 1940 to 1975. Most of these shows are memorial and tribute programs broadcast shortly before or after Guthrie's death in 1967 on stations across the continental United States. A significant number also include interview segments with Marjorie Mazia Guthrie. The collection also includes rare recordings of Guthrie performances on radio stations in the United States and abroad, including "Woody Guthrie's Children's Hour," recorded for the British Broadcasting Company in London in 1944 while Guthrie was on active duty with the Merchant Marine, and a recording of Guthrie performing "High Floods Low Waters" on Oscar Brand's WNYC radio show in 1940.

**Arrangement:** The collection is grouped into three series: Series I: Musical Recordings; Series II: Performances; Series III: Radio Shows. Tapes are arranged alphabetically by title within each series.

**Restrictions:** Tapes are unavailable for playback. CD Audio access copies exist for some tape. Consult archivist for further information

**Provenance:** The provenance of this collection is unknown.

### Container Listing

#### SERIES I: MUSICAL RECORDINGS

Title	Date	Technical Information
<i>Adversity</i> Performers: Woody Guthrie (music); Jack Peters (words) ID#: 50	undated	1/4" audiotape, 7" reel Scotch/3M 202 (polyester backed)
<i>The Alex Bennett Show</i> WMCA (New York, NY) Marjorie Guthrie, interviewee ID#: 3 <i>Content Note: from Lee Hays</i>	Broadcast September 20, 1969	1/4" audiotape, 7" reel Scotch/3M 200 double length (polyester backed)
<i>The Alex Bennett Show: Reel 1</i> WMCA (New York, NY) ID#: 2	Broadcast August 22, 1970 Recorded August 12, 1970	1/4" audiotape, 7" reel Scotch/3M 200 double length (polyester backed)
<i>The Alex Bennett Show: Reel 2</i> (radio show) WMCA (New York, NY) ID#: 1	Broadcast August 22, 1970 Recorded August 12, 1970	1/4" audiotape, 7" reel Scotch/3M 200 double length (polyester backed)
<i>Car-Car; Talkin Dust Bowl</i> Performer: Woody Guthrie ID#: 10	undated	1/4" audiotape, 5" reel Scotch/3M <i>Technical note: copied to DAT 11/25/91</i>
<i>Cisco Houston Sings the Songs of Woody Guthrie</i>	undated	1/4" audiotape, 7" reel 7 1/2 ips

<p>Performer: Cisco Houston  ID#: 17  Content Note: Given by Dwaine Clay Storie to Marjorie Guthrie. Likely a copy of Vanguard Record. Box unopened</p>		<p><i>Technical note: 4 tracks</i></p>
<p><i>Don't You Push Me Down; Take Me Riding in a Car; Talking Dust Bowl</i>  Performer: Woody Guthrie  ID#: 63</p>	<p>undated</p>	<p>1/4" audiotape, 5" reel  Scotch/3M 111 (acetate backed)  7 1/2 ips  <i>Technical note: full track</i></p>
<p><i>Folk Music Collection: Reel 1</i>  ID#: 57  Content Note: content listing in box</p>	<p>undated</p>	<p>1/4" audiotape, 5" reel  Scotch/3M 200 (polyester)</p>
<p><i>Folk Music Collection: Reel 1</i>  ID#: 6  Content Note: content listing in box</p>	<p>undated</p>	<p>1/4" audiotape, 7" reel  Scotch/3M  <i>Technical note: appears to be copy of item 57</i></p>
<p><i>Folk Music Collection: Reel 1 (dub)</i>  ID#: 83  Content Note: box labeled "Music After Seven 'Mark Twain'"</p>	<p>undated</p>	<p>1/4" audiotape, 10 1/2" reel  Scotch/3M 111 RPL (polyester)  <i>Technical note: may be copy of item 57</i></p>
<p><i>Folk Music Collection: Reel 2</i>  ID#: 58  Content Note: content listing in box</p>	<p>undated</p>	<p>1/4" audiotape, 5" reel  Scotch/3M 200 (polyester)</p>
<p><i>Folk Music Collection: Reel 2</i>  ID#: 7  Content Note: content listing in box</p>	<p>undated</p>	<p>1/4" audiotape, 7" reel  Scotch/3M  <i>Technical note: appears to be copy of item 58</i></p>
<p><i>Folk Music Collection: Reel 2 (dub)</i>  ID#: 84  Content Note: Box Labeled "Music After Seven 'Ladies' Night'"</p>	<p>undated</p>	<p>1/4" audiotape, 10 1/2" reel  Scotch/3M 111 H (polyester)  <i>Technical note: appears to be copy of item 58</i></p>
<p><i>Hard Travelin': Programs 5-8</i>  ID#: 14  Content Note: may be from soundtrack of 1984 film</p>	<p>undated</p>	<p>1/4" audiotape, 7" reel  3 3/4 ips</p>

<i>Hard Travelin': Programs 9-12</i> ID#: 15 <i>Content Note: may be from soundtrack of 1984 film</i>	undated	1/4" audiotape, 7" reel 3 3/4 ips
<i>Hard Travelin': Program 13</i> ID#: 16 <i>Content Note: may be from soundtrack of 1984 film</i>	undated	1/4" audiotape, 7" reel 3 3/4 ips
<i>Untitled ("Woody Guthrie - ?")</i> ID#: 26 <i>Content Note: unknown contents</i>	undated	1/4" audiotape, 7" reel Scotch/3M 3 3/4 ips
<i>V.D. Songs</i> ID#: 37 <i>Content Note: content listing in box</i>	undated	1/4" audiotape, 7" reel Scotch/3M 111 (acetate) 7 1/2 ips <i>Technical note: mono</i>
<i>Vietnam Teach-in/Northern Line/We Shall All Be Free</i> Performers: Leslie Flab [sp?] ID#: 73 <i>Content Note: folk music sent to Marjorie Guthrie</i>	undated	1/4" audiotape, 3" reel Jay-James 3 3/4 ips

## **SERIES II: PERFORMANCE**

<b>Title</b>	<b>Date</b>	<b>Technical Information</b>
<i>A Report of Activities of Marjorie Mazia: Reel 1</i> Performers: Marjorie Guthrie Venue: Glassboro, NJ ID#: 61 <i>Content Note: "Questions/interviews with children MG's seeing for first time. Teaching demo of dance class for pre-school children"</i>	Recorded April 13, 1957	1/4" audiotape, 5" reel

<p><i>A Report of Activities of Marjorie Mazia: Reel 2</i>  Performers: Marjorie Guthrie  Venue: Glassboro, NJ  ID#: 62  Content Note: "Questions/interviews with children MG's seeing for first time. Teaching demo of dance class for pre-school children"</p>	Recorded April 13, 1957	1/4" audiotape, 5" reel
<p><i>Born to Win; We Ain't Down Yet; Thinking About You; The Prophet Singer; No Beaches in Magic City; Gifts from the Sea; Pushing the Clouds Away; Home to the Sea</i>  Performers: Jess Pearson  ID#: 64  Content Note: Jess Pearson reads prose selections by WG; content listing on box; 17 minutes</p>	Recorded December 5, 1968	1/4" audiotape, 5" reel Sam Goody TM-900 3 3/4 ips
<p><i>I Remember Woody</i>  Performers: Earl Robinson, introduction by Sidney Harmon  Venue: Oakwood School, North Hollywood, CA  ID#: 9  Content Note: singing lecture</p>	Recorded January 8, 1968	1/4" audiotape, 7" reel Audiotape Formula 10 - All Purpose (mylar) 3 3/4 ips Technical note: recorded only on one side
<p><i>Speech Class at Dance Studio</i>  Performers: Irene Malin  ID#: 60</p>	undated	1/4" audiotape, 5" reel Scotch/3M 200 (polyester)
<p><i>The Life of Woody Guthrie: California to the New York Island</i>  ID#: 25  Content Note: may be a college concert</p>	Recorded 1975	1/4" audiotape, 7" reel BASF
<p><i>Untitled ("Woody #2")</i>  Venue: University of Southern California  ID#: 48</p>	Recorded 1970	1/4" audiotape, 7" reel Sony PR-150 (polyester)

<i>Content Note: Theatrical adaptation of Woody Guthrie's work; program in box</i>		
<i>Woody Guthrie Hootenanny: Reel 1</i> Venue: Town Hall (New York, NY) ID#: 38	Recorded April 17, 1965	1/4" audiotape, 7" reel <i>Technical note: recorded on both sides</i>
<i>Woody Guthrie Hootenanny: Reel 2</i> Venue: Town Hall (New York, NY) ID#: 39	Recorded April 17, 1965	1/4" audiotape, 7" reel
<i>Woody Guthrie Hootenanny: Reel 3</i> Venue: Town Hall (New York, NY) ID#: 40	Recorded April 17, 1965	1/4" audiotape, 7" reel
<i>Woody Guthrie Tribute Concert: Carnegie Hall (January 20, 1968)</i> Performers: Arlo Guthrie; Will Geer; Robert Ryan; Odetta; Bob Dylan; Judy Collins; Richie Havens; Tom Paxton Venue: Carnegie Hall ID#: 87 <i>Content Note: revised safety, side B; content listing in box</i>	Dated November 5, 1971	1/4" audiotape, 10 1/2" reel Scotch/3M 202 H (polyester)
<i>Woody Guthrie Tribute Concert: Carnegie Hall (January 20, 1968)</i> Performers: Arlo Guthrie; Will Geer; Robert Ryan; Odetta; Bob Dylan; Judy Collins; Richie Havens; Tom Paxton Venue: Carnegie Hall ID#: 90 <i>Content Note: stereo outtakes; content listing in box</i>	Dated November 5, 1971	1/4" audiotape, 10 1/2" reel Scotch/3M 202 H (polyester)
<i>Woody Guthrie Tribute Concert: Carnegie Hall (January 20, 1968)</i> Performers: Arlo Guthrie; Will Geer; Robert Ryan; Odetta; Bob Dylan; Judy Collins; Richie	Dated November 5, 1971	1/4" audiotape, 10 1/2" reel Scotch/3M 202 H (polyester)

<p>Havens; Tom Paxton  Venue: Carnegie Hall  ID#: 86  <i>Content Note: stereo safety side A; content listing in box</i></p>		
<p><i>Woody Guthrie Tribute Concert: Carnegie Hall (January 20, 1968)</i>  Performers: Arlo Guthrie; Will Geer; Robert Ryan; Odetta; Bob Dylan; Judy Collins; Richie Havens; Tom Paxton  Venue: Carnegie Hall  ID#: 88  <i>Content Note: stereo safety side D; content listing in box</i></p>	<p>Dated November 5, 1971</p>	<p>1/4" audiotape, 10 1/2" reel  Scotch/3M 202 H (polyester)</p>
<p><i>Woody Guthrie Tribute Concert: Carnegie Hall (January 20, 1968)</i>  Performers: Arlo Guthrie; Will Geer; Robert Ryan; Odetta; Bob Dylan; Judy Collins; Richie Havens; Tom Paxton  Venue: Carnegie Hall  ID#: 89  <i>Content Note: stereo safety side D; content listing in box</i></p>	<p>Dated November 5, 1971</p>	<p>1/4" audiotape, 10 1/2" reel  Scotch/3M 202 H (polyester)</p>
<p><i>Woody Guthrie Tribute Concert: Hollywood Bowl (September 12, 1970)</i>  Performers: Judy Collins; Robert Ryan; Tom Paxton; Richie Havens; Joan Baez; Peter Fonda; Country Joe McDonald; Will Geer; Earl Robinson; Jack Elliott; Odetta  Venue: Hollywood Bowl  ID#: 92  <i>Content Note: stereo master</i></p>	<p>Dated June 16, 1971</p>	<p>1/4" audiotape, 10 1/2" reel  Ampex 434 (polyester)</p>
<p><i>Woody Guthrie Tribute Concert: Hollywood</i></p>	<p>Dated June 18, 1971</p>	<p>1/4" audiotape, 10 1/2" reel</p>

<p><i>Bowl (September 12, 1970)</i>  Performers: Judy Collins; Robert Ryan; Tom Paxton; Richie Havens; Joan Baez; Peter Fonda; Country Joe McDonald; Will Geer; Earl Robinson; Jack Elliott; Odetta  Venue: Hollywood Bowl  ID#: 93  <i>Content Note: stereo master</i></p>		Scotch/3M 202 H (polyester)
<p><i>Woody Guthrie Tribute Concert: Hollywood Bowl (September 12, 1970)</i>  Performers: Judy Collins; Robert Ryan; Tom Paxton; Richie Havens; Joan Baez; Peter Fonda; Country Joe McDonald; Will Geer; Earl Robinson; Jack Elliott; Odetta  Venue: Hollywood Bowl  ID#: 91  <i>Content Note: stereo remix; content listing in box</i></p>	Dated June 15, 1971	1/4" audiotape, 10 1/2" reel Scotch/3M 202 H (polyester)
<p><i>Woody Guthrie: Child of Dust: Reel 1</i>  Performers: Tom Taylor  Venue: Vincennes University (Vincennes, IN)  ID#: 22</p>	Recorded May 17, 1977	1/4" audiotape, 7" reel Certron 7 ips
<p><i>Woody Guthrie: Child of Dust: Reel 2</i>  Performers: Tom Taylor  Venue: Vincennes University (Vincennes, IN)  ID#: 23  <i>Content Note: theatrical performance</i></p>	Recorded May 17, 1977	1/4" audiotape, 7" reel Sony PR-150 (polyester)
<p><i>Woody Sez</i>  Performers: Phillip Rayher (Compiler and Director)  Venue: Dudley Rigg's Experimental Theater Company (Minneapolis, MN)  ID#: 24</p>	Recorded January 1976	1/4" audiotape, 7" reel Memorex 3 3/4 ips



<i>Content Note: theatrical performance</i>		
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### SERIES III: RADIO SHOWS

<b>Title</b>	<b>Date</b>	<b>Technical Information</b>
<i>Bound for Glory</i> Kerry Fagelman, producer and director ID#: 47 <i>Content Note: "a radio program on Woody Guthrie, his music, his writing, and the man"; 2 1/2 hours</i>	undated	1/4" audiotape, 7" reel Sunset (Interphoto Corp) 1800A (acetate) 3 3/4 ips
<i>Bound for Glory: Reel 1</i> National Public Radio ID#: 33	Broadcast 1975	1/4" audiotape, 7" reel Scotch/3M 7 1/2 ips
<i>Bound for Glory: Reel 2</i> National Public Radio ID#: 34	Broadcast 1975	1/4" audiotape, 7" reel Scotch/3M 7 1/2 ips
<i>Bound for Glory: Reel 3</i> National Public Radio ID#: 35	Broadcast 1975	1/4" audiotape, 7" reel Scotch/3M 7 1/2 ips
<i>Bound for Glory: Reel 4</i> National Public Radio ID#: 36	Broadcast 1975	1/4" audiotape, 7" reel Scotch/3M 7 1/2 ips
<i>Bound for Glory: Reel 1</i> British Broadcasting Company Ann Catchpole, producer Recorded on ID#: 31	Broadcast April 10, 1968	1/4" audiotape, 7" reel 7 1/2 ips <i>Technical note: recording information in box. Tape number LLN42TQ877</i>
<i>Bound for Glory: Reel 2</i> British Broadcasting Company Ann Catchpole, producer ID#: 30	Broadcast April 10, 1968	1/4" audiotape, 7" reel Emitape 7 1/2 ips <i>Technical note: Tape number LLN42TQ877</i>
<i>Grand Concert of Folk Music</i>	undated	1/4" audiotape, 7" reel

<p>Millard Lampell, host ID#: 11 <i>Content Note: content listing on box</i></p>		Lafayette Radio
<p><i>High Floods Low Waters</i> WNYC (New York, NY) Woody Guthrie, performer; Oscar Brand, host ID#: 74 <i>Content Note: from Oscar Brand</i></p>	Recorded 1940	1/4" audiotape, 3" reel RCA 15A1 PM
<p><i>Interview with Will Geer</i> WQXR (New York, NY) ID#: 81 <i>Content Note: recorded off the air by Jac Holzman; subject of interview is Woody Guthrie</i></p>	Broadcast July 1964	1/4" audiotape, 10 1/2" reel Scotch/3M LR 1278 7 1/2 ips <i>Technical note: mono; experimental binder formulation</i>
<p><i>Marjorie Guthrie: Reel 1</i> ID#: 44 <i>Content Note: Produced by Columbia Records</i></p>	Recorded May 31, 1972	1/4" audiotape, 7" reel 7 1/2 ips
<p><i>Marjorie Guthrie: Reel 2</i> ID#: 45 <i>Content Note: Produced by Columbia Records</i></p>	Recorded May 31, 1972	1/4" audiotape, 7" reel 7 1/2 ips
<p><i>Marjorie Guthrie: Reel 3</i> ID#: 46 <i>Content Note: Produced by Columbia Records</i></p>	Recorded May 31, 1972	1/4" audiotape, 7" reel 7 1/2 ips
<p><i>The Many Faces of Folk Music Program #5: Reel I</i> <i>United States Armed Forces Radio Service,</i> KFOX (Long Beach, CA) Hugh Cherry, host ID#: 27</p>	undated	1/4" audiotape, 7" reel Scotch/3M
<p><i>The Many Faces of Folk Music Program #5: Reel II (radio show)</i> <i>United States Armed Forces Radio Service,</i> KFOX (Long Beach, CA) Hugh Cherry, host</p>	undated	1/4" audiotape, 7" reel

ID#: 21		
<i>The Martins &amp; The Coys</i> British Broadcasting Company ID#: 8	undated	1/4" audiotape, 7" reel Audiotape Formula 10 - All Purpose (acetate)
<i>Observation Point</i> Marjorie Guthrie, interviewee; Duncan McDonald, host ID#: 12 <i>Content Note: content listing on box</i>	Broadcast July 25, 1966	1/4" audiotape, 7" reel Scotch/3M 111 (acetate)
<i>The Passing Scene #393</i> Voice of America Woody Guthrie, performer; Bing Crosby, performer; Logan English, performer; Valentine Pringle, performer; Jim Parisi, host ID#: 85 <i>Content Note: index and transcript in box</i>	Broadcast May 4, 1966	1/4" audiotape, 10 1/2" reel Scotch/3M 111 (acetate)
<i>Si Zentner Show</i> KLAV (Las Vegas, NV) Marjorie Guthrie, interviewee ID#: 66	undated	1/4" audiotape, 5" reel
<i>Something to Say</i> WFLFN (Philadelphia, PA) Taylor Grant, host ID#: 75 <i>Content Note: Editorial tribute to Woody Guthrie, one day after Guthrie's death</i>	Broadcast October 4, 1967	1/4" audiotape, 3" reel Audiotape 3.25 PB (polyester)
<i>Untitled radio show: Reel 1</i> WQXR (New York, NY) ID#: 4	Broadcast July 17, 1966	1/4" audiotape, 7" reel Scotch/3M RB-7 (polyester)
<i>Untitled radio show: Reel 2</i> WQXR (New York, NY) ID#: 5	Broadcast July 17, 1966	1/4" audiotape, 7" reel Scotch/3M RB-7 (polyester)
<i>Untitled radio show: Reel 1</i>	Recorded July 10, 1966	1/4" audiotape, 7" reel

WQXR (New York, NY) ID#: 41		Scotch/3M RB-7 (polyester)
<i>Untitled radio show: Reel 2</i> WQXR (New York, NY) ID#: 42	Recorded July 10, 1966	1/4" audiotape, 7" reel Scotch/3M 111 (acetate)
<i>The Woody Guthrie Story</i> ID#: 18 <i>Content Note: content listing in box</i>	Recorded April 13, 1959	1/4" audiotape, 7" reel
<i>The Woody Guthrie Story/George Lorrie's Grand Concert of Folk Music</i> WNCN (New York, NY) Millard Lampell, host ID#: 59 <i>Content Note: copies of 78 rpm discs</i>	Broadcast April 13, 1959	1/4" audiotape, 5" reel Scotch/3M 200 (polyester)
<i>Woody Guthrie "Folk Music"</i> WQXR (New York, NY) ID#: 82 <i>Content Note: dub</i>	Broadcast August 9, 1964	1/4" audiotape, 10 1/2" reel Scotch/3M 111 (acetate)
<i>Woody Guthrie Children's Hour</i> British Broadcasting Company Woody Guthrie, performer ID#: 32 <i>Content Note: access copy exists</i>	Broadcast July 7, 1944	1/4" audiotape, 7" reel Scotch/3M 7 1/2 ips
<i>Woody Guthrie Day</i> CBS Radio Mike Wallace, host ID#: 43	Broadcast July 14, 1971	1/4" audiotape, 7" reel Sony R7-A
<i>Woody Guthrie Memorial Program</i> WAVA-FM (Washington, DC) ID#: 20 <i>Content Note: letter in box</i>	Broadcast October 29, 1967	1/4" audiotape, 7" reel
<i>Woody Guthrie Memorial Program: Reel 1</i> WQXR (New York, NY)	Broadcast March 1964	1/4" audiotape, 7" reel Scotch/3M

ID#: 28		7 1/2 ips
<i>Woody Guthrie Memorial Program: Reel 2</i> WQXR (New York, NY) ID#: 29	Broadcast March 1964	1/4" audiotape, 7" reel Scotch/3M 7 1/2 ips
<i>Woody's Children</i> WQXR (New York, NY) ID#: 19	Broadcast July 12, 1969	1/4" audiotape, 7" reel Scotch/3M (polyester backed)