Julien Bryan and the International Film Foundation:
The Search for an Archival Home
“He filmed ordinary people in extraordinary times. He seemed to know in advance of history what peoples were vulnerable and therefore all the more precious. And he used film to preserve them. Now, we need to act to preserve those precious films.”

-Raye Farr
EXT, wall of building with painting and German inscription. At market, CU vendor talking.

Source: Library of Congress, FEB 7127
Copyright: Public Domain
Time Code: 00:01:11:00 - 00:04:47:28
USHMM Format: Betacam SP; VHS
Director: Julien Bryan
Producer: Julien Bryan
Cameraman: Julien Bryan
Production Date: 1937

Biography / History: Julien Hequembourg Bryan (1899-1974) was an American documentarian and filmmaker. In the 1930s, he conducted extensive lecture tours, during which he showed film footage he shot in the former USSR. Between 1935 and 1938, he captured unique records of ordinary people and life in Nazi Germany and in Poland. He was in Warsaw within days of Germany's invasion of Poland in September 1939 and remained throughout the German siege of the city, filming and photographing what would become America's first cinematic glimpse of the start of WWII.


Notes: For the beginning of this reel (FEB 7127), see Story 2670 on Tape 952. The Library of Congress slate introducing this tape (953) is incorrect. This segment is from the FEB 7127 reel.
Acquisition Timeline

1999: Regina begins conversations with Sam

2000: Regina and Raye visit the Getty storage facility in Kearney, to examine the holdings

2002: Regina, Sam, and Russ meet at Orphans 3

2003: The USHMM acquires part of the Julien Bryan Collection
<table>
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<tr>
<th>JB #</th>
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<th>Condition</th>
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<td>Poland R4726-R2100-R4727 date 1939 / neg</td>
<td>35mm nitrate, 2000 ft</td>
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<td>Poland / sec seq / neg</td>
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<td>Poland 1948 / Cenkalski R 1-24-16-11 partial / neg</td>
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<td>Poland 1948 / Cenkalski unident neg</td>
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<td>JB-2123*</td>
<td>Poland 1948 / Cenkalski R 8-3-21 neg</td>
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<td>JB-2520</td>
<td>and JB-2561 (written over 2521)</td>
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<td>Nazi Germany #3 / pos</td>
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<td>JB-2555</td>
<td>B+W Yugoslavia Tito - color / Justin shots R3</td>
<td>16mm safety, Kodachrome color reversal (28 reels)</td>
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<td>JB-2555A+B</td>
<td>Europe rebuilds - Germany / Yugoslavia - Tito</td>
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<td>The Story of the Jewish People</td>
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<td>Siege</td>
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<td>Poland: People and Country R 2 / IFF &quot;Poland&quot;</td>
<td>35mm nitrate, 1000 ft</td>
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* indicates nitrate reels that are in need of immediate preservation (advanced deterioration)
The United States Holocaust Memorial Museum Presents Newly Restored Treasures of the Julien Bryan Collection in its Steven Spielberg Film and Video Archive
FRIDAY, APRIL 16, 2004, 2-4 P.M.
Joseph and Rebecca Meyerhoff Theater, USHMM
100 Raoul Wallenberg Place, SW
Washington, DC 20024-2126
WWW.USHMM.ORG Metro: SMITHSONIAN

The train stopped with a lurch. No conductor shouted, "Last stop! All out for Warsaw!"—but it was clear that we had reached the end of our journey. It was one o'clock in the morning, September 7, 1939. I gathered up my cumbersome luggage, including two movie cameras, film and tripod and edged along with my fellow passengers toward what we supposed would be the main hall of the station. But when we descended the train in inky darkness we found that we were not in Warsaw at all, but somewhere on the edge of the city.
—Julien Bryan in Siege (1940)

JOIN US AS WE JOURNEY THROUGH JULIEN BRYAN'S POLAND—a country captured at the very outbreak of World War II through the eyes of the last American cameraman remaining in Poland in September 1939. This SCREENING OF NEWLY PRESERVED FILM PRINTS—including footage from prewar Germany, and Poland before and after the war—is accompanied by a PANEL DISCUSSION of the historical context of Julien Bryan's work as well as the innovative film preservation techniques that have given his extraordinary images new life.
FRIDAY, MARCH 24

9:00 am

RESTORING THE FILMS and LEGACY of JULIEN BRYAN

Raye Farr (USHMM) ‘As for me, I believe in people’: Peoples of the Soviet Union (1935), Poland and Japan

Russ Suniewick (Colorlab) Restoring Degraded Nitrate

Regina Longo (UCSB) The Search for Siege (RKO, 1940)

Sam Bryan, moderator (International Film Foundation)
The ancient Chinese


Call #: M16

Subjects: • China -- History.

Format: [motion picture] /

Responsibility: Julien Bryan.

Language: English

Description: 1 reel (24 min.) : sd. color. ; 16 mm.

Summary: Presents highlights of Chinese history, focusing on major dynasties. Relates eminent achievements of each period to the present. Tells of the influence of ancient Chinese tradition on contemporary Chinese life-styles.

Additional Authors: Bryan, Julien Hequembourg.
           International Film Foundation.

Dynix #: 2215507

LCCN#: 74700463

Holdings: Reference Only: 5

Copy/Holding information

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<td>DMC Non-Circulating Film</td>
<td>Media Ctr., Non-Circulating</td>
<td>DMC Media Reference</td>
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The following is a current listing of films produced and/or distributed by International Film Foundation or Julien Bryan. Click on film title for more information.

**BROWSE BY:** Title | Subject Country/Location | Year of Release | Crew | Other

**ALL FILMS: A-Z**


2. *Africans All* (1963)


5. *Americans All* (1941)


   Alternately Titled: Ancient Chinese: An Introduction, The
ANCIENT EGYPTIAN, THE (1963)
Country/Location: Egypt
Producer: Julien Bryan, Seymour Hymowitz
Director: LeRoy Leatherman

Film Summary: This introduction to the world's first great civilization brings the ancient Egyptian alive as a man and shows, in his own art and through inspired animation, his daily life and pleasures, his values, hopes and fears, and his vision of the here-after. Music by Norman Lloyd, animation by Philip Stapp. Winner of the United States government Golden Eagle Award for 1964. (1964 IFF catalog)

Production Company / Filmmaker: IFF
Cinematographer: Julien Bryan, Ray Garner, Wheaton Galentine
Additional Production Crew / Credits: Written by LeRoy Leatherman; Music by Norman Lloyd; Animation by Philip Stapp
Running Time: 27 min.
Years Filmed: Assorted
Decade of Production: 1960s
Years Distributed by Julien Bryan / IFF: 1963-
Film Gauge: 16mm
Stock: Color Safety
Footage Count: 943'
Sound: Narrated
Notes: Footage probably shot several years before the release date (1963). Original score.
La Cineteca del Friuli

Breve storia
Le collezioni
Restauri
Produzioni TV
Informazioni
Comunicati stampa

Biblioteca
Quella della Cineteca è una delle più ricche biblioteche specializzate esistenti in Italia. Il catalogo è consultabile on-line.

Text
NUOVA MOSTRA
Ladislas Starewitch
mago dei pupazzi animati
8 dicembre 2007 - 27 gennaio 2008

Proiezioni 2007
Appuntamento al buio
Cinema sotto le stelle
Estate 2007
Gemona e Trasaghis

Attività editoriale 2006
I libri pubblicati dalla Cineteca e dalle Giornate del Cinema Muto
Materiali di interesse regionale su DVD/VHS

Pordenone Silent Film Festival
Progetto Grande Guerra
Archivio Carlo Montanaro

Griffithiana 73/74
Arretrati
CD-ROM

Cineteca del Friuli
National Showa Memorial Museum