Super 8 Format History

with a special focus on Kodachrome
Introduced for amateur home movie use
Double 8mm
Cartridge Loading
### Cartridge Notches

**Super 8 Cartridge Notch Ruler**

1. Cut & fold
2. Inspect camera


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<th>Name and Address</th>
<th>Kodachrome 40 Movie Film Type</th>
<th>PROGRESS K-14</th>
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**Tungsten Daylight**

- Distance from center of gate locating pin to bottom edge of notch specifies film speed
- Presence of lower notch indicates Tungsten balanced stock

- These speeds apply if there is no lower notch
- OR if cartridge has lower notch and color balance filter is in place
- These speeds apply if cartridge has lower notch and color balance filter is not used

<table>
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<th>Inches</th>
<th>1.0</th>
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Perforations
Dimensions: Super 8 vs. Double 8mm
Image Area: Super 8 vs. Double 8mm
Super 8 vs. Single 8
Super 8 Film Stocks
Super 8 with sound
Super 8 cameras
Super 8 films by Vito Acconci
Super 8 festivals around the world!

FILMZ 7th SUPER 8 FILM FESTIVAL
THE 40TH ANNIVERSARY OF SUPER 8 FILM FROM TWO ICONOCLASTIC FILMMAKERS AND FANS

UNKOR NUNHE
HOUSE PUB, 40 STUART RD, NUNHEAD

Sun. MAY 8th and on
Developing
MEET AT 12 NOON
AT THE IVY HOUSE PUB.
LEARN HOW TO DEVELOP 8MM FILM TO CREATE

Global Super 8 Day
May 8th, 6pm
Chicago Filmmakers
5243 N. Clark
$7 Admission

Co-Presented by: Chicago Filmmakers and The Department of Film, Video, and New Media at The School of the Art Institute of Chicago

Lothars Schmalfilmabend
Super 8 Freuden

Orange Caffe
Osobených praktických vízen i, 341
Nachte 8. květen od 19.00 hod
GLOBAL SUPER 8 DAY
Playback/ Projection
Kodachrome
Vs. Kodacolor
Kodachrome II

Kodachrome II

Kodachrome II

Kodachrome II

Kodak

SUPER 8 CARTRIDGE

COLOR MOVIE FILM
Examples of Kodachrome II
(although not Super 8)
Examples of Kodachrome II
(although not Super 8)

Both photos from the Charles W. Cushman Photographic Collection
Kodachrome 40
No more S8 K40!