

MIAP Advanced Topics Class
Wed 2-4, 721 Broadway, room 635
Instructor: Howard Besser
Syllabus version 1.8

Important documents:

<http://www.nyu.edu/tisch/preservation/handbook.html#H1>

assignments are listed on the due date in *italics*

Sept 4

Intro to class

Discussion of thesis deadlines

What to cover professionally

Discussion of thesis ideas

Assignment due Sept 21: Talk over thesis ideas with Academic Advisor or other faculty

Sept 11

Discuss in class a possible thesis topic

Home Video Day discussion

Sept 18

Paragraph due proposing thesis topic and form (to show on the class projector)

Talk to Faculty member or Advisor about thesis topic by Sept 21

Writing the thesis

The Proposal (topic, methodology, scope)

Front matter, intro, conclusion, chapters, appendices, bibliography

Footnoting or quoting (“most organizations do it this way”)

Job Recommendations

What they want to know from a recommender (and how that affects who you choose to recommend)

Etiquette with the recommender

Discussion of Home Movie Day, Let There Be Light
Cinema Studies Student Conference Feb 21

Sept 25

Draft of resume (in electronic form) due to discuss in class

Be prepared to create a group list of priorities for Metadata lesson topics

Issues in applying for a job, resume writing, etc.

Assignment due Oct 9: 500 word thesis proposal incorporating everything you've learned in this class about thesis preparation

Oct 2—class is 1PM-3PM

Bring in a sample job listing for us to review

Issues in applying for a job, resume writing, etc. (continued)

Job Listings—look at sample listings

What really is the job? What is the employer really looking for?

Oct 9—Howard Away

Due via email: 500 word thesis proposal

Oct 16

Assignment due Oct 23: give your first, 2nd, and 3rd choices for thesis advisor

Reports from Media Art History Conference (<http://www.mediaarthistory.org/>)

Discussions about thesis advisor

Oct 23

Due today: choices for thesis advisor (make sure to copy Alicia, Mona, Dan)

Reports from Home Movie Day, Let There Be Light

Reports from IASA conference (<http://2013.iasa-web.org/>)

Discussion of WAVHD

Recap of what students want in terms of further Metadata work

Oct 30

Discussion on AMIA: history, how things happen, who knows what

Update on Metadata and related training

Nov 6--AMIA Train (no class)

Nov 13

Thesis Advisors

OAI-PMH, EAD background, SNAC, Linked Data/Semantic Web/RDF Triplets, AACR2, RDA, FRBR

Nov 20

Feb 4 AM Archivists Toolkit session w/Janet Bunde, Bobst LL1 (need student contact person)

Museums: whole/part relationships, time periods

Museum Collection Mgmt Systems: CollectionSpace (<http://www.collectionspace.org/C>) Collective Access (<http://collectiveaccess.org/>)

AACR2/RDA/FRBR

EAD/DACS: [Online Archive of California](#), [Calisphere](#)

Job Listings

Nov 27

Dec 4—Metadata (with Rebecca Guenther)