

## Reading List for Copyright Law and Policy H72.1804

### **Required Reading**

Books:

Kenneth Crews, "Copyright Law for Librarians and Educators: Creative Strategies and Practical Solutions"; Publisher ALA Editions; 2005

Mark Litwak, "Dealmaking for the Film and Television Industry (Third Edition), James-Silman Press, 2009

Rina Elster Pantalony, "The WIPO Guide on Managing Intellectual Property for Museums"; World Intellectual Property Organization; Geneva; 2007

[http://www.wipo.int/copyright/en/museums\\_ip/](http://www.wipo.int/copyright/en/museums_ip/)

(Print version available in class)

Gilman, Derek; The Idea of Cultural Heritage; Cambridge University Press; London; 2010

Boyle, James; The Public Domain, Enclosing the Commons of the Mind; Caravan Books; London; 2008

(caravanbooks.org)

Weil, Stephen E.; Making Museums Matter; Smithsonian Institution Press; Washington; 2002

### **Articles and Resources on Reserve/Online**

Laura Gassaway's Copyright Chart: "When Works Pass Into the Public Domain"

<http://www.unc.edu/%7Eunc/ncg/public-d.htm>

Peter Hirtle Copyright Chart

[http://www.copyright.cornell.edu/public\\_domain/](http://www.copyright.cornell.edu/public_domain/)

Cornell University Checklist for Conducting Fair Use Analysis

[http://www.copyright.cornell.edu/policy/Fair\\_Use\\_Checklist.pdf](http://www.copyright.cornell.edu/policy/Fair_Use_Checklist.pdf)

Linda Tadic, "Copyright in a Digital World, A Practical Workshop: The Permissions Process", OCLC Copyright Online Resource Kit, OCLC Copyright Workshop, Hawaii 2004

Rachelle Brown, "What Can I Do and How Safe Is It?", IMLS Webwise Pre-Conference Workshop OCLC/AMIA Annual Meeting, November 17, 2003

Sharon Connelly; "Authorship, Ownership, And Control: Balancing The Economic and Artistic Issues Raised by the Martha Graham Copyright Case", *Fordham Intellectual Property, Media & Entertainment Law Journal*, Vol XV Spring 2005; p.p. 837-891

Rebecca Bolin; " Locking Down the Library: How Copyright, Contract, and Cybertrespass Block Internet Archiving"; *29 Hastings Comm.&Ent.L.J.* 1 (2006)

Kodj Gbegnon; "Digitized Scholarship and the "Library" Concept: Allowing the History of the Library Exemption to Inform How We View Google's Digitized Library"; *29 Hastings Comm.&Ent.L.J.* 75 (2006)

Howard Besser, "The Commodification of Culture Harms Creators", *The Information Commons*, Issue 1, June 2002,  
<http://www.gseis.ucla.edu/~howard/Copyright/ala-commons.html>

Rick Prelinger, "Beyond Copyright Consciousness", November 2000  
<http://bad.eser.ver.or.gov/issues/2000/52/prelinger.html>

Clifford A. Lynch, "Copyright Law, Intellectual Property Policy, and Academic Culture," *The Center for Intellectual Property Handbook*, Kimberly M. Bonner and the staff of the Center for Intellectual Property (Eds.), (NY, NY: Neal-Schuman Publishers, 2006), pp. 153-174. ([HTML](#))

Kimberly B. Kelley, Kimberly M. Bonner, Clifford A. Lynch and Jaehong Park, "Digital Rights Management (DRM) and Higher Education: Opportunities and Challenges," *The Center for Intellectual Property Handbook*, Kimberly M. Bonner and the staff of the Center for Intellectual Property (Eds.), (NY, NY: Neal-Schuman Publishers, 2006), pp. 107-122

Rina Elster Pantalony, "Museums and Digital Rights Management Technologies", *Museum International, Heritage Issues in the Information Society* (2), Vol.54, No.4, UNESCO, Paris, 2002, p.p.13-19

Christine Steiner, "The Double Edged Sword: Museums and the Fair Use Doctrine", *Museum News*, American Association of Museums, Washington, September/October 1997, p.32

Michael Shapiro, "Not Control, Progress", *Museum News*, American Association of Museums, Washington, September/October 1997, p.37

US Copyright Office, "Supreme Court Decision in MGM v Grokster"  
<http://www.copyright.gov/docs/mgm/index.html>

Mickey Osterreicher, "11<sup>th</sup> Circuit Sides with National Geographic in Copyright Case", July 8, 2008 [http://www.nppa.org/news\\_and\\_events/news/2008/07/greenberg.html](http://www.nppa.org/news_and_events/news/2008/07/greenberg.html)

GREENBERG v NATIONAL GEOGRAPHIC (11<sup>th</sup> Circuit Court of Appeals Decision June 30, 2008) <http://www.ca11.uscourts.gov/opinions/ops/200516964.ENB.pdf>

Free Expression Policy Project, “The Progress of the Sciences and Useful Arts: Why Copyright Today Threatens Intellectual Freedom”  
<http://www.fepproject.org/policyreports/copyright2d.pdf>

Patricia Aufderheide and Peter Jaszi, “Untold Stories: Creative Consequences of the Rights Clearance Culture for Documentary Filmmakers” Center for Social Media, School of Communication and Program on Intellectual Property and the Public Interest, American University, Washington College of Law, November 2004;  
<http://www.centerforsocialmedia.org/rock/index.htm>

Nancy Kranich, “The Information Commons, A Public Policy Report”; The Free Expression Policy Project, Brennan Center for Justice at NYU Law School; 2004

The Copyright Office’s Study on Orphan Works  
<http://www.copyright.gov/orphan/>

The Copyright Office’s Section 108 Study Group Report  
<http://www.section108.gov/>

The Copyright Office’s resources to Orphan Works and links to current draft legislation  
<http://www.copyright.gov/orphan/>

Burt Helm, Google’s Escalating Book Battle, BusinessWeek OnLine, October 20, 2005,  
[http://www.businessweek.com/technology/content/oct2005/tc20051020\\_802225.htm](http://www.businessweek.com/technology/content/oct2005/tc20051020_802225.htm)

Google Books Settlement Home Page  
[http://www.googlebooksettlement.com/r/view\\_summary\\_notice](http://www.googlebooksettlement.com/r/view_summary_notice)

Statement of Marybeth Peters The Register of Copyrights before the Committee on the Judiciary Opposing Google Books Settlement Proposal  
<http://www.copyright.gov/docs/regstat091009.html>

### **Additional Reading/Resources**

Laura Gassaway, “America’s Cultural Record, A Thing of the Past?”  
<http://www.unc.edu/~unclng/America%27s%20cultural%20record.htm>

Matthew Rimmer, “The Dead Poets Society: Copyright Term and the Public Domain”, 2003 [http://www.firstmonday.org/issues/issue8\\_6/rimmer/](http://www.firstmonday.org/issues/issue8_6/rimmer/)

Center for Social Media FAQs

[http://www.centerforsocialmedia.org/rock/backgrounddocs/Updated\\_BPFAQ.pdf](http://www.centerforsocialmedia.org/rock/backgrounddocs/Updated_BPFAQ.pdf)

Siva Vaidhyanathan, “Copyrights and Copywrongs”, NYU Press, New York, 2001

Georgia Harper’s Copyright Crash Course

<http://www.utsystem.edu/ogc/intellectualproperty/cprtindx.htm#top>

Stephen E. Weil, “Fair Use and the Visual Arts, Please Leave Some Room for Robin Hood”, Making Museums Matter, Smithsonian Institution Press, Washington, 2002, p.p. 239-252

Anthony Seeger & Shubha Chauduri; “Archives for the Future: Global Perspectives on Audiovisual Archives in the 21<sup>st</sup> Century”; Seagull Books; Calcutta India; 2004

US Copyright Office Web Site

<http://www.copyright.gov>

World Intellectual Property Organization

<Http://www.wipo.int>

The Motion Picture Association of America

<http://www.mpa.org>

Creative Commons

<http://www.creativecommons.org>

Electronic Frontier Foundation

<http://www.eff.org>

Center for Social Media

<http://www.centerforsocialmedia.org>

Berkman Center for the Internet & Society

<http://cyber.law.harvard.edu>