

MOVING IMAGE ARCHIVING & PRESERVATION PROGRAM DIRECTED INTERNSHIPS, H72.2912

Version 1: 9/8/09

Fall 2009 - Wednesdays, 10:30 am – 12:00 pm
(please note classes are not necessarily every other week. See schedule for details.)

665 Broadway, Room 643

Instructor: Chris Lacinak: chris@avpreserve.com; 917-548-8632; Skype: clacinak; Gtalk: avpreserve

Please make sure that you have read the Internship Guidelines that are shared with your Internship supervisor.

SCOPE:

This class will revolve around internships taken on by MIAP students with New York City-based organizations. The class will include interning students working at least 15 hours per week for 15 weeks. The internships provide hands-on experience with moving image material, as well as deep exposure to the various types of institutions that handle these materials. Internships are usually unpaid, but may be paid. Students meet as a group with the Internship instructor to contextualize the internship experience, share their learning, and discuss archiving and preservation approaches/issues arising out of their work. Outside of class time discussion will continue on BlackBoard. At least one internship must involve the management of a moving image collection, and one must provide experience in a lab or with a restoration or preservation project. In addition, the internships must allow for experience with film, video and audio.

GOALS:

The goal of this class is to increase the knowledge and understanding of each individual through collaboration and sharing of collective experiences. To learn from the experience of others as well as to learn through teaching others. To share and discuss experiences, learned skills, gained knowledge, questions and observations.

ACTIVITIES AND REQUIREMENTS:

In addition to their time at the internship, students are expected to attend **all** group meetings and to make substantial contributions to group discussions in class and on BlackBoard. Come to group meetings prepared to share your experiences - things you have learned, observed, question, or need assistance with. Each session will begin with a check-in on how the internships are proceeding, follow-up with discussion on BlackBoard, and any issues that have come up since the last class. Readings or other resources may be assigned from time to time.

At the beginning of the semester, the student must negotiate a written agreement with the supervisor at the internship site, outlining goals of the internship, tasks to be performed, work hours, etc. The agreement must be given to the Internship instructor in electronic form **via the internship supervisor** as acknowledgement that the agreement meets his/her approval.

Near the end of the internship, the student will draft a final internship report, following the same submission protocol as above. This should be at least three pages and address the following:

- Overview and history of the collection;
- Physical description of the collection;
- Description of intern projects and tasks performed;
- Explanation of what was learned.

Near the end of the internship, the supervisor will complete an internship evaluation form for review by the Internship instructor. All work must be submitted in electronic form according to MIAP guidelines.

CLASS MEETING DATES

- Sep 9 – Introductions; review of class schedule; agreement submission process and due dates; discussion of summer internships; discussion of desired information and resources.
- Sep 18 – *Initial Agreement Due*
- Sep 23 - Check-in; general discussion
- Sep 30 – Check-in; BlackBoard follow-up; student led discussion.
- Oct 21 – Check-in; BlackBoard follow-up; student led discussion.
- Nov 11 - Check-in; BlackBoard follow-up; student led discussion
- Nov 25 - Check-in; BlackBoard follow-up; student led discussion
- Dec 9 – *Final Report Due*; Check-in; BlackBoard follow-up; student led discussion; wrap up.

ASSIGNMENTS

- Post your internship agreements on BlackBoard.
- Turn in your Final Report.
- Participate in BlackBoard sharing and discussion including uploading of images, documents, etc.
- Come to class prepared to teach and share.
- For classes with visiting alumni come to class prepared with questions and topics for discussion.

DUE DATES

Assignments must be handed in on time. Lateness will result in a lower grade or incomplete. All assignments must be submitted in electronic form.

- Sep 18 - Written agreement due.
- Dec 9 - Final report due.

GRADING CRITERIA

- ***Any more than one excused absence or any unexcused absence will negatively impact your grade.***
- What was the level of your participation in the class and on BlackBoard? Were you prepared for sharing and discussion?
- Were you prepared with questions and discussion topics for the visiting alumni?
- Did you function well in the working environment? Was the supervisor satisfied with the quality of your work and your work habits?
- Did you accomplish what you set out to do in your initial written agreement with the supervisor? If goals or tasks changed, the reasons for the changes will be evaluated. Were they reflected in your mid-term self-assessment or final report?
- Did you put adequate hours into the internship? Did your final report reflect active engagement in the internship, your learning, and issues of archiving and preservation?