

2006/07

**YEAR 2
SEMESTER 3**

Syllabus for Course

Copyright, Legal Issues and Policy H72.1804001

(2 hours per week for 13 weeks)

Faculty: Rina Elster Pantalony, Principal Legal Counsel to the Library and Archives of Canada, Department of Justice, Canada, New York, NY.

Educational Objectives:

- Basic conceptual understanding of copyright law.
- Knowledge of copyright issues affecting preservation, restoration, exhibition, and repurposing.
- Familiarity with both professional and legal rights and responsibilities around preservation and restoration.
- Comprehension of copyright management as a function of collections management
- Understanding of the kind of policy and intellectual property management issues facing moving image repositories.

Grade based on research paper and group copyright audit and risk assessment project:

- **paper 45%**
- **project 45%**
- **class participation 10%**

Course Schedule:

September 8 - Week 1: Introduction to Copyright: The Social Contract – Ownership, Control and Progress.

September 15 - Week 2: Introduction to Copyright: A Bundle of Rights and a Handful of Rights Holders

September 22 - Week 3: Examining the layers of Copyright in Film, Video, Film Ephemera and Electronic Media.

September 29 - Week 4: Exceptions to Copyright, and Fair Use – What are They and How do They Work

October 6 - Week 5: How To Manage IP in A Collecting Institution: Performing the Copyright Audit

October 13 –Week 6: No Class – AMIA Conference

October 20 - Week 7: Obtaining the Legal Rights to carry out preservation, restoration, exhibition and repurposing of film, video, ephemera and new media content

November 3 - Week 8: A Review of advocacy in the digital environment - Copyright, Creativity, Education and Access

November 10 – Week 9: The impact of Technology Protection Measures and The Digital Millennium Copyright Act

November 17 - Week 10: The Value Added – Value-Based Decision Making in Managing Copyrights as part of a Collection

November 24 - Week 11: Thanksgiving – no class

December 1 – Week 12: Copyright Policy Development and Implementation in Collecting Institutions

December 9 - Week 13: Student project presentations – Double Class