### Concentration in Contemporary Production and Songwriting

**Program of Study 2020-2021**

<table>
<thead>
<tr>
<th>Total Units Required</th>
<th>128</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts Requirements</strong></td>
<td>40</td>
</tr>
<tr>
<td><strong>Specialization Requirements</strong></td>
<td>88</td>
</tr>
<tr>
<td><strong>College Core Curriculum (CORE)</strong></td>
<td>28</td>
</tr>
<tr>
<td><strong>Required Music Courses</strong></td>
<td>16</td>
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</tbody>
</table>

#### Liberal Arts Requirements
- **Liberal Arts Requirements**
  - 40 units
- **Specialization Requirements**
  - 88 units
- **College Core Curriculum (CORE)**
  - 28 units
- **Required Music Courses**
  - 16 units
- **Foreign Language**
  - 4 units

#### Course Number | Course Title | Units
--- | --- | ---
MPATC-UE 6 | Aural Comprehension I | 1
MPATC-UE 7 | Aural Comprehension II | 1
MPATC-UE 8 | Aural Comprehension III | 1
MPATC-UE 9 | Aural Comprehension IV | 1
MPATC-UE 35 | Music Theory I | 2
MPATC-UE 36 | Music Theory II | 2
MPATC-UE 37 | Music Theory III | 2
MPATC-UE 38 | Music Theory IV | 2
MPATC-UE 39 | Jazz Theory & Ear Training I | 2
MPATC-UE 72 | Keyboard Skills I | 1
MPATC-UE 73 | Keyboard Skills II | 1
MPATC-UE 1092 | Recital | 2
MPATC-UE 1027 | Percussion Practicum for Music Composition | 2
MPATC-UE 1021 | Composition (Private) | 24
MPATC-UE XXX | Orchestration I | 3
MPATC-UE XXX | Orchestration II | 3
MPAMB-UE 100 | Business Structure of the Music Industry | 2
MPATE-UE 1001 | Fundamentals of Music Technology | 2
MPATC-UE 1067 | Music History I: Medieval & Renaissance | 4
MPATC-UE 1068 | Music History II: Baroque & Classical | 4
MPATC-UE 1077 | Music History III: 19th Century | 4
MPATC-UE 1078 | Music History IV: 20th Century | 4
MPATC-UE 1500 | Film Music Aesthetic and Historical Perspectives | 4
MPAVP-UE 1351 | Music Theatre History I | 4
MPAVP-UE 1352 | Music Theatre History II | 4
MPAZJ-UE 1601 | Music in World Cultures (new course) | 4
MPATC-UE 1123 | Context and Analysis in World Music (new course) | 4
MPATE-UE 1801 | Fundamentals of Music Technology (new course) | 4
MPATC-UE 1424 | Composers Forum (2 semesters for 1 unit) | 2
MPATC-UE 1190 | Song Writers Forum (two semesters for 2 units) | 4
MPATC-UE 1424 | Composers Forum (2 semesters for 1 unit) | 2
MPATC-UE 2637 | Advanced Topics in Music Technology: Production for Songwriters | 3
MPAMB-UE 205 | Music Publishing (new course) | 2
MPATC-UE 1049 | Contemporary Scoring: Creative and Technological Practices (new course) | 3
MPATC-UE 1XXX | Orchestration II (new course) | 3
MPAZJ-UE 1119 | Jazz Arranging & Composition I (new course) | 3

#### Concentration in Contemporary Production and Songwriting

- **Course Number**
- **Course Title**
- **Units**

**Unrestricted Liberal Arts Elective**
- 4 units

#### Electives
- 20 units

### Additional Requirements
- **Course Number**
- **Course Title**
- **Units**
- **SAHS-UE 1** | New Student Seminar | 0