# Master's Program in Instrumental Performance [STRINGS] - MUIP

## Program of Study 2020-2021

### Total Units Required
- Requirements: 27
- Electives: 9
- Total: 36

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
<th>Course Number</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MPAME-GE 2021</td>
<td>Music Reference and Research</td>
<td>3</td>
<td>MPATC-GE 2127</td>
<td>Compositional Processes in the Symphony</td>
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<tr>
<td>MPATC-GE 2200</td>
<td>Seminar in Music Theory</td>
<td>3</td>
<td>MPATC-GE 2550</td>
<td>Screen Music: History, Analysis, and Aesthetics</td>
<td>3</td>
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<tr>
<td>MPATC-GE 2039</td>
<td>Contemporary Music</td>
<td>3</td>
<td>MPAGC-GE 2472</td>
<td>Music Literature of the 20th Century: Sound; Music, Tech</td>
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<td>MPATC-GE 2046</td>
<td>Music Criticism</td>
<td>3</td>
<td>MPAPA-GE 2132</td>
<td>Development for the Performing Arts</td>
<td>3</td>
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<tr>
<td>MPAPA-GE 2130</td>
<td>Environment of Performing Arts Administration</td>
<td>3</td>
<td>MPAPA-GE 2133</td>
<td>Governance for the Performing Arts</td>
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<tr>
<td>MPAPA-GE 2131</td>
<td>Principles &amp; Practices of Performing Arts</td>
<td>3</td>
<td>MPAMT-GE 2930</td>
<td>Intro Music Therapy</td>
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<tr>
<td>MPAMB-GE 2102</td>
<td>Law and Music Industry</td>
<td>3</td>
<td>MPAMT-GE 2934</td>
<td>Clinical Improvisation in Music Therapy</td>
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<tr>
<td>MPASS-GE 2132</td>
<td>Baroque Ensemble</td>
<td>0-3</td>
<td>MPAMB-GE 2201</td>
<td>Artists and Repertoire Seminar Music Business</td>
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<tr>
<td>MPASS-GE 2113</td>
<td>Baroque Dance</td>
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<td>MPAMB-GE 2202</td>
<td>Promotions and Publicity in the Music Industry</td>
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<td>MPATC-GE 2042</td>
<td>Psychology of Music</td>
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<td>MPAMB-GE 2206</td>
<td>Strategic Marketing in the Music Industry</td>
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<tr>
<td>MPATE-GE 2047</td>
<td>Advanced Computer Music</td>
<td>3</td>
<td>MPAJZ-GE 2600</td>
<td>Music in Contemporary World Culture</td>
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<tr>
<td>MPAMT-GE 2932</td>
<td>Intro Music Therapy</td>
<td>3</td>
<td>MPAJZ-GE 2078</td>
<td>The Roots of Jazz: An Original American Art Form</td>
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<td>MPATE-GE 2047</td>
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### Course Number | Course Title                                      | Units |
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<tr>
<td>MPASS-GE 2111</td>
<td>Private instruction</td>
<td>3</td>
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<tr>
<td>MPASS-GE 2161-5</td>
<td>Pedagogy</td>
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<tbody>
<tr>
<td>MPASS-GE 2181</td>
<td>Recital</td>
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### Applied Instrument or Voice (4 semesters)

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<th>Course Number</th>
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<tr>
<td>MPACG-GE 2087</td>
<td>NYU Orchestras</td>
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<td>MPASS-GE 2112</td>
<td>Alexander Technique</td>
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<td>MPASS-GE 2131</td>
<td>Chamber Music</td>
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<td>MPASS-GE 2133</td>
<td>Masterclass</td>
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<td>MPASS-GE 2134</td>
<td>Audition class</td>
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<td>MPASS-GE 2135</td>
<td>Improvisation class</td>
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<td>MPASS-GE 2141-5</td>
<td>Violin, viola, cello, bass, or harp class</td>
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<tr>
<td>MPASS-GE 2151-5</td>
<td>Violin, viola, cello, bass, or harp orchestral reper</td>
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<tr>
<td>MPASS-GE 2171-5</td>
<td>Violin, viola, cello, bass, or harp technique class</td>
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### Terminal Experience

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<th>Units</th>
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<tbody>
<tr>
<td>MPASS-GE 2181</td>
<td>Recital</td>
<td>1</td>
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