

A FILM
THAT IS
DIFFERENT!
DARING!
DRAMATIC!



A FILM
THAT IS
TRUE!



THEY
TERRORISED
SOUTH AFRICA!



THE FOSTER GANG

A PIERRE DE WET - PERCIVAL RUBENS PRODUCTION

AN A.E.K. RELEASE

THE PLOT

William Foster has a grudge against the law and he escapes from jail where he and his brother have been imprisoned.

His two friends, the American ex-cowboy Maxim and the youngster Boy Mezar help him make his get away.

Foster becomes the leader of the gang and the two men are unswervingly loyal to him. They start on a reign of terror up and down the goldmining towns.

Foster's wife, Peggy, a singer in a revue, tries to make him change his ways. She fails, but remains with him, loving him and feeling that she cannot leave him.

Although the gang are ruthless killers they have not managed to amass a great fortune. Foster, determined to get money, plans a daring daylight holdup. With a price on his head, he carries out the holdup on his own and he succeeds.

Boy Mezar manages to see his girl and gives her a watch, but at the same time he frightens her. She goes to the police. When the police track them down, the gang together with Peggy escape, killing one of the policemen. Peggy has to leave them when they make their way across country. The gang takes refuge in a cave. The police trap them but Peggy manages to rejoin her husband in the cave and there they meet their death in a most unexpected manner.

The Story that had to be made

The Foster Gang was a NATURAL and Director Percival Rubens knew when the idea stayed with him constantly, that he would have to make it.

He approached script writer Lee Marcus with the idea and she hailed it with enthusiasm and together they wrote the script. Veteran Film Producer Pierre De Wet read it and knew too that it must be filmed. The cast and crew that assembled were swept by the same enthusiasm. Film rushes viewed week by week as the film progressed made them all aware that here was a film to put S. Africa right in the front with the new wave film makers.

The approach to the story is an objective one, yet all who worked on the film became involved with the characterisations and motivations of the gang . . . and this is evident in portrayals that are vivid and packed with vitality. Here is direction and camera work used to bring a story rushing dynamically to life! Superb care and choice of background give depth and authenticity to the feeling of the times . . . and against this . . . walking the screen larger than life, shocking in their force and realism — is THE FOSTER GANG . . . alive with an impact that only this vital film company could impart.

AN A.E.K. RELEASE



Directed by PERCIVAL RUBENS

Produced by PIERRE DE WET



THE FOSTER GANG

IVAN BEROLD WILLIAM FOSTER
CHARLES ELLIS MAXIM
CHARLES VERNON CARL 'BOY' MEZAR
ELIZABETH MEYER PEGGY FOSTER

and

REINET MAASDORP KENNETH BAKER

Screenplay LEE MARCUS and PERCIVAL RUBENS

Photography CHARLES MINSTER

Music STEPHEN O'REILLY

IT REALLY HAPPENED
A TRUE AND DRAMATIC STORY
ACTION — SUSPENSE — DRAMA

Worldwide Distribution: A.E.K. DISTRIBUTORS, P.O. Box 623, Johannesburg.

