

VivaVerdi!
Newsletter of the American Institute for Verdi Studies
February 2013

Dear Members and Friends of the American Institute for Verdi Studies:

A belated Happy New Year from the AIVS, and welcome to a new issue of **VivaVerdi!**, the electronic newsletter produced by our Institute. Our aim is to provide news and information concerning scholarly activities, recent or forthcoming Verdi performances and recordings, updates on publication plans, calls for papers, and more.

VivaVerdi! is distributed through various lists and musicological websites, and will be available for download on the homepage of the American Institute for Verdi Studies at www.nyu.edu/projects/verdi.

We very much hope that **VivaVerdi!** will become an open and interactive forum, and that our readers will feel encouraged to offer comments and feedback or to suggest contents for future issues. Please do not hesitate to contact us at verdi.institute@nyu.edu.

VERDI'S THIRD CENTURY: ITALIAN OPERA TODAY • CALL FOR PAPERS

Verdi's Third Century: Italian Opera Today • International Conference
American Institute for Verdi Studies
New York University, Casa Italiana Zerilli-Marimò and the Humanities Initiative
October 9-13, 2013

As we approach the 200th anniversary of the birth of Giuseppe Verdi (1813-1901), interest in his operas remains undiminished. Verdi's music continues to travel around the world in live performances and recordings, and new technologies--from the internet to high-definition simulcasts--have made opera accessible to broader audiences. The international conference *Verdi's Third Century: Italian Opera Today* will bring together scholars, practitioners, and critics at New York University to discuss the circulation and perception of Verdi--and of Italian opera--in today's world. A principal focus will be how Verdi's works have been interpreted, imagined, and appropriated.

The American Institute for Verdi Studies particularly welcomes proposals exploring new modes of circulation and transmission (such as digital media and culture), emerging markets for opera, globalization, cultural transfer, marketing and promotion, anniversaries and monuments, and Italian migration and identity. Proposals

concerning other aspects of Verdi, his works, and their reception are also welcome. We also encourage proposals that offer a broad perspective on Italian opera today, beyond (but relevant to) Verdi.

Proposals are invited for:

- Individual and collaborative papers (20 minutes); 250-word abstract
- Themed paper sessions of three or four papers; 250-word abstracts plus 250-word introduction on the session
- Round tables; 250-word introduction plus brief outline of individual contributions
- Alternative format presentations and sessions, including (but not limited to) performances, workshops, and demonstrations (please contact the program committee at verdi.institute@nyu.edu to discuss)

Please submit proposals in a Word document attachment to verdi.institute@nyu.edu. Proposals should be accompanied by a brief professional biography (up to 150 words). Proposals and presentations should be in English.

The deadline for submissions is Sunday, February 24, 2013. Notification of submission outcomes will be by March 15, 2013.

The program committee includes Suzanne Cusick (New York University), Francesco Izzo (University of Southampton and American Institute for Verdi Studies), Roberta M. Marvin (University of Iowa), Hilary Poriss (Northeastern University), Emilio Sala (University of Milan and Istituto Nazionale di Studi Verdiani), and Mary Ann Smart (University of California, Berkeley). *Verdi's Third Century* is part of "Verdi in the World" / "Verdi nel Mondo," a series of projects promoted by the American Institute for Verdi Studies at New York University and the Istituto Nazionale di Studi Verdiani in Parma to mark the composer's bicentenary. Initiatives include exhibits, lectures, seminars, and conferences. For information please contact verdi.institute@nyu.edu.

MARTIN CHUSID AWARD FOR VERDI STUDIES • CALL FOR NOMINATIONS

The American Institute for Verdi Studies announces the creation of the Martin Chusid Award for Verdi Studies. The award honors the noted Verdi, Schubert, and Mozart scholar, Martin Chusid, Professor Emeritus of Music at New York University and the AIVS's Founding Director.

The first Martin Chusid Award will be conferred in October 2013 at the *Verdi's Third Century* conference organized by the AIVS at New York University. Any book, book chapter, article, or scholarly music edition in the field of Verdi studies, written in English, French, German, or Italian by a scholar in the early stages of his or her career (normally no more than ten years beyond completion of the terminal degree) is eligible for nomination. The inaugural award considers works published in 2010, 2011, or 2012. The

winner will receive a cash prize of \$1,000 and an invitation to present a lecture on Verdi at New York University.

Nominations, including self-nominations, should be submitted electronically to verdi.institute@nyu.edu. Please include the name of the author, the title of the work, and (for articles) the title and date of the journal, or (for books and music editions) the publisher and year of publication. The nominee may also be asked to supply a copy of the work, which will be returned if postage is included.

The deadline for nominations is February 28, 2013. Address all questions to verdi.institute@nyu.edu.

MARK YOUR CALENDARS: VERDI AND THE ITALIANS • NYU, CASA ITALIANA ZERILLI-MARIMÒ, FEBRUARY 26, 2013

For the series "Adventures in Italian Opera," on February 26, 2013 Casa Italiana Zerilli-Marimò hosts soprano Barbara Frittoli, bass Ferruccio Furlanetto, and AIVS co-director, Francesco Izzo in conversation with Fred Plotkin. The conversation, entitled "Verdi and the Italians," will explore a wealth of themes and questions pertaining to Verdi performance and scholarship.

For further information please visit the website of Casa Italiana Zerilli-Marimò: www.casaitaliananyu.org.

OFF THE PRESS: VERDI FORUM, VOL. 35-36

We are pleased to announce the publication of a new double issue of the *Verdi Forum*, the journal of the American Institute for Verdi Studies edited by Roberta M. Marvin. The contents of this volume are as follows:

Roger Parker and Emanuele Senici, "Tribute to Pierluigi Petrobelli"

Philip Gossett, "Verdi's 'Skeleton Scores' "

William Rothstein, "Sonorità, and *Tinta* in *La forza del destino* (1862)"

Gregory W. Harwood, "166 Years of Verdi Biography"

Francesco Izzo, "The Collection of John Mazarella"

Alexandra Wilson, Review of Gundula Kreuzer, *Verdi and the Germans: From Unification to the Third Reich*

Francesco Izzo, "'Libertà o morte': *I masnadieri* in Naples" (review of the 2012 production at the Teatro San Carlo)

For further information on the *Verdi Forum* and on how to receive a copy, please contact the AIVS at verdi.institute@nyu.edu or visit www.nyu.edu/projects/verdi/verdiforum.html

OFF THE PRESS: MARTIN CHUSID, VERDI'S "IL TROVATORE": THE QUINTESSENTIAL ITALIAN MELODRAMA

The 2013 Verdi anniversary is sure to bring to light a wealth of new publications on our composer. Among the first to appear is Martin Chusid's *Verdi's "Il trovatore": The Quintessential Italian Melodrama* (Rochester: University of Rochester Press, 2012). In this book Chusid, one of the leading authorities on Verdi and Founding Director of the AIVS, provides a comprehensive look at the opera, from its genesis and structure to its early performance history and critical reception.

Further information and a preview of the book may be accessed here: <http://www.urpress.com/store/viewItem.asp?idProduct=14011>

MARY JANE PHILLIPS MATZ

The AIVS mourns the passing of one of our founders, Mary Jane Phillips Matz, the author of *Verdi: A Biography*, on January 19, 2013. Through her efforts, the AIVS Archive acquired microfilmed correspondence and documents from numerous Italian collections, including Verdi's Sant'Agata estate.