THE DESIRES AND LONELINESS of seafaring men and their women!

BELL PICTURES presents

ROBERT NEWTON
SUSAN SHAW

WATERFRONT WOMEN

Actually Filmed in the "BAY DISTRICT" of Liverpool

with KATHLEEN HARRISON · AVIS SCOTT · A Paul Soskin Production
The authentic atmosphere of the documentary treatment has been used with commendable deliberation in the new film “WATERFRONT WOMEN” from the novel by John Bracy, which comes in the form of a double bill, “The Story” and “Women.”

Producer Paul Soukiss set himself the task of bringing to life again the grim depression and unemployment of the 1930’s in the dock area. With the assistance of Michael Andrews, a newcomer to the director’s chair, he succeeded in his aim by spending three weeks in Liverpool shooting one-third of the film on the spot.

As we have learned to expect from their past performances, Robert Newton and Kathleen Harrison support the forceful, dramatic subject with faultless characterization: Newton as a sea-dog drunkard and trouble-maker, and Mrs. Harrison as his wife whom he deserts, leaving her to bring up their three children.

Robert Newton in the role of a hard-drinking, fighting, trouble-making ship’s fireman, Peter McCabe, adds yet another forceful characterization to his already wide range of achievement in Paul Soukiss’s previous films, “WATERFRONT” which opened at the Shaftesbury Theatre on February 22nd.

The story tells how McCabe deserts his wife (Kathleen Harrison) and family after the first World War. When he returns after 14 years at sea it is to the unemployment and depression of the 1930’s which surround Liverpool again.

His eldest daughter, Nora (Avie Scott), is in love with Ben (Richard Burton), a ship’s engineer, but they cannot marry because Ben has been out of work for two years. The other daughter, Connie (Susan Shaw), rebels against their humdrum round and becomes a gold-digger.

Tragedy is the result of McCabe’s return—he murders a skipper—but by an unusual twist it is this death at her father’s hands that enables Nora to marry Ben.
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WATERFRONT WOMEN

WITH ITS REALISM!

WATERFRONT WOMEN

THE DESIRES AND LONELINESS of seafaring men and their women!

WATERFRONT WOMEN
From the Novel by John Brophy
Screenplay by John Brophy and Paul Soskin
Directed by Michael Anderson
A Paul Soskin Production

Peter McCabe.......................... ROBERT NEWTON
Mrs. McCabe.......................... KATHLEEN HARRISON
Nora.................................. AVIS SCOTT
Connie................................ SUSAN SHAW
George Alexander...................... ROBIN NETSCHER
Ben Satterthwaite...................... RICHARD BURTON
Maurice Brano.......................... KENNETH GRIFFITH
Mrs. Gibson........................... OLIVE SLOANE
Ship’s Captain........................ JAMES HAYTER
Bill.................................. CHARLES VICTOR
Chief Engineer......................... MICHAEL BRENNAN
Second Engineer....................... DUNCAN LAMONT
1st Prison Officer..................... ALLAN JAYES
2nd Prison Officer..................... ANTHONY OLIVER
Movie Hall Artist...................... HATTIE JACQUES

Production Manager.................. KENNETH HORNE
Director of Photography.............. PETER COITTS

Peter McCabe (ROBERT NEWTON) a ship’s fireman, deserts his wife (KATHLEEN HARRISON) just after the first World War, leaving her unsupported, with their three young children, Nora (AVIS SCOTT), Connie (SUSAN SHAW) and George Alexander (ROBIN NETSCHER).

From the Liverpool slum which is their home, Nora emerges as a young woman of integrity, Connie rebels against the hard conditions of life by becoming, more or less, a good-time girl, and the youngest George Alexander, grows up to be a brilliant student.

In the 1930s, years of world-wide economic insecurity and unemployment, Nora meets Ben (RICHARD BURTON), a young ship's engineer. They fall in love but are unable to marry as Ben has been out of work for two years.

A drunkard and a trouble-maker, McCabe returns to Liverpool after 14 years at sea. To teach him a lesson, the skipper tells him he is to be demoted on the next voyage. McCabe storms off and returns to his family, intending to bluff it out. But Nora and she refuses to have anything to do with him and turns him out of the house.

In a vicious, drunken man—

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