Terra Foundation Supports American Art at the Institute of Fine Arts

The Institute of Fine Arts is pleased to announce that the Terra Foundation for American Art has generously awarded a grant in support of the upcoming symposium, "Mapping: Geography, Power, and the Imagination in the Art of the Americas" (March 7-8, 2013).

This innovative symposium will explore the North and South American landscape in the nineteenth and twentieth centuries from a hemispheric perspective through the concept of mapping. The aim is to explore how the map can be understood as part of a broader definition of artistic practice and how it can provide an intellectual model that both unites diverse cultures and modes of knowledge, as well as highlights differences. The symposium will afford an important opportunity to promote vital dialogue between emerging and established scholars from the United States, South America, and Europe in order to reconsider the “American” landscape within a broader geographic context.

The conference will be free and open to the public and will consist of two keynote lectures by senior scholars, papers by advanced graduate students, a roundtable on curatorial practice, and panel discussions.

Patricia Rubin, Judy and Michael Steinhardt Director of the Institute of Fine Arts notes, “The study of nineteenth and twentieth century American landscape art is at an intriguing juncture as scholars explore potentially ground-breaking ideas that will expand and deepen our understanding of the art of the Americas. We are very grateful to the Terra Foundation for helping the IFA further the field through its support of this important gathering of scholars.”

# # #

The Institute of Fine Arts of New York University is one of the world’s leading graduate schools and research centers in art history, archaeology, and conservation. The Institute has a permanent faculty unrivalled in the breadth and depth of its expertise and unparalleled in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. Since the Institute awarded its first PhD in 1933, more than 1600 degrees have been conferred. A high proportion of alumni hold international leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators.