The Conservation Center of the Institute of Fine Arts Announces Annual Student Award for Excellence in Conservation Treatment

The Conservation Center of the Institute of Fine Arts is pleased to announce the establishment of the RDM prize, an annual award to a current student or recent graduate in recognition of an advanced treatment of a work of art that demonstrates a high level of skill and art historical sensitivity. Thanks to the generosity of a long-standing friend of our program, this award will include $500 for the purchase of conservation tools and materials, and a named plaque. While treatments from all areas of art and archaeology will be considered, special notice will be made of those devoted to archaeological materials. This prize joins the James H. "Tony" Frantz Award for Student Research in recognizing the excellence of work produced by the graduate students of the Conservation Center. The faculty looks forward to making the selection of the inaugural recipient of this new award in 2012-2013.

For more information, contact Oliver Luisi, Assistant to the Chair for Administration and Public Affairs at 212-992-5888 or oliver.luisi@nyu.edu.

Founded in 1960, the Conservation Center of the Institute of Fine Arts is dedicated to the study of the technology and conservation of works of art and historic artifacts. It prepares students for careers in conservation through a four-year program that combines practical experience in conservation with art historical, archaeological, curatorial, and scientific studies of the materials and construction of works of art. Students complete a Master’s degree in art history at the Institute of Fine Arts, one of the premier centers of graduate education in art history in the United States, and receive an Advanced Certificate in conservation.

The Institute of Fine Arts of New York University is one of the world’s leading graduate schools and research centers in art history, archaeology, and conservation. The Institute has a permanent faculty unrivalled in the breadth and depth of its expertise and unparalleled in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. Since the Institute awarded its first PhD in 1933, more than 1600 degrees have been conferred.
A high proportion of alumni hold international leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators.