Excellence in the Arts Award from Appraisers Association of America goes to Professor Linda Nochlin

February 17, 2012

Lila Acheson Wallace Professor of Modern Art Linda Nochlin, we are happy to announce, has received the Appraisers Association of America’s Award for Excellence in the Arts. This award augments her other honors, including a National Endowment for the Humanities fellowship as well as a Guggenheim fellowship. Her research focuses on women artists, feminist theory, works by Courbet, Manet, and Degas, as well as a range of topics in twentieth-century art. Her publications include Representing Women (1999) and The Politics of Vision: essays on nineteenth-century art and society (1989).

Professor Nochlin has recently offered IFA seminars and colloquia on “Manet and His Critics,” “Courbet and the Realist Imagination,” and “Realism and Its Fate in Modern Times.” She also offers courses on contemporary women artists and on the representation of poverty in the twentieth century.