February 17, 2012

We are pleased to announce that Professor Alexander Nagel’s new book, *The Controversy of Renaissance Art* (Chicago UP, 2011), has been awarded the 2012 College Art Association’s Charles Rufus Morey Book Award. Each year this prize is awarded for an especially distinguished book within the study of the history of art. Professor Nagel’s astute research treats the response of Italian religious art to the Reformation and the way that the Reformation responded to religious images in art. His research interests also include the history of the field of art history, the temporal life of artworks, and revivals of early modern modalities in modern and contemporary art.

This fall Professor Nagel taught a course on “Problems of Style,” with CUNY Graduate Philosophy Professor, Alva Noe, that traces the emergence of the concept of style in the Renaissance and how it continues to shape art historical inquiry into the modern period. This spring he is teaching at New York University’s campus in Abu Dhabi.