Introducing the Momentum Campaign

In conjunction with New York University’s $1 billion Momentum Campaign, the Institute of Fine Arts is pleased to announce a $50 million fundraising goal for student support.

Our goal is to reach $50 million for student support by 2017, to ensure that future art historians, conservators and archaeologists have the chance to achieve their dreams, unlock their potential, and unleash their ambition.

It is with great pride that we launch this initiative with $10 million in commitments already secured. Important lead gifts have come from Judy and Michael Steinhardt, Larry Gagosian and the Robert Lehman Foundation.

We look forward to sharing more about Momentum in the weeks ahead.

Please visit www.nyu.edu/giving/ to be part of the momentum and support IFA students.

The Institute of Fine Arts is dedicated to study and advanced research in art history, archaeology and conservation. Offering MA and PhD degrees, its mission is to train tomorrow's leaders through in-depth objects-based training by today's leading scholars. To date, the IFA has trained over 1,600 alumni. Among them a significant number provide leadership in academia, museums, and the visual arts professions, both nationally and internationally. Complementing its academic role, the IFA offers extensive public programming that contributes to the dissemination of knowledge in its fields of expertise.

Founded in 1960, the Conservation Center of the Institute of Fine Arts is dedicated to the study of the technology and conservation of works of art and historic artifacts. It prepares students for careers in conservation through a four-year program that combines practical experience in conservation with art historical, archaeological, curatorial, and scientific studies of the materials and construction of works of art. Students complete a Master's degree in art history at the Institute of Fine Arts and receive an Advanced Certificate in conservation.

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