The Conservation Center at the Institute of Fine Arts is Awarded a Grant from the Andrew W. Mellon Foundation to Support a Summer Institute in Technical Art history for PhD Students

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The Conservation Center of the Institute of Fine Arts, New York University was recently awarded $240,000 from the Andrew W. Mellon Foundation to fund two years of an innovative summer program in technical art history for PhD candidates in art history from North American graduate departments. Planned for two weeks each summer in 2012 and 2013, the Mellon Summer Institute in Technical Art History is intended for art historians whose education to date has afforded little direct contact with objects or only limited access to major art collections. Participants will study the materials and methods of art making to help inform their theoretical and critical understanding of the history of art. The subject planned for June 2012 is Replication and its Processes; during summer 2013 we intend to offer The Materials and Techniques of Modern Art.

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