Larry Gagosian and Marica Vilcek
Join the Institute of Fine Arts’ Board of Trustees

Judy Steinhardt, Chairman of the Board of Trustees, is pleased to announce that Larry Gagosian and Marica Vilcek have joined the Board of Trustees of the Institute of Fine Arts, NYU.

Mr. Gagosian founded and leads the Gagosian Gallery, one of the world’s foremost galleries in the field of modern and contemporary art. A native Californian, Mr. Gagosian opened his first gallery in Los Angeles in 1980 and established his presence in New York five years later. Today, Gagosian Gallery has evolved into a global network currently maintaining twelve distinct exhibition spaces in eight cities including New York, Beverly Hills, London, Paris, Geneva, Rome, Athens and Hong Kong.

In addition to presenting distinguished historical programs and to working with today’s most acclaimed living artists, Mr. Gagosian is a benefactor of major museums and arts organizations worldwide. He has provided instrumental support for many important institutional exhibitions and artist projects, including the magnificent Ceiling by Cy Twombly in the Salle des Bronzes in the Musée du Louvre, a permanent commission that opened to the public in 2010. Among his many honors, Mr. Gagosian has been awarded the Rome Prize for Visual Arts by the American Academy of in Rome, as well as the Legion d’Honneur with the rank of chevalier by the French government.

Ms. Vilcek, an art historian and philanthropist, was born in Bratislava, Slovakia (then Czechoslovakia) and pursued graduate studies in art history at Comenius University in Bratislava and Charles University in Prague, and subsequently served as a curator in the Department of Prints and Drawings in the Slovak National Gallery in Bratislava. After immigrating to the United States in 1964 with her husband, Dr. Jan Vilcek, Ms. Vilcek joined the staff of the Metropolitan Museum of Art where she worked for 32 years as Associate Curator in Charge of the Accessions and Catalogue Department, specializing in collections management. In 2000 Ms. Vilcek, and her husband established the Vilcek Foundation, which honors significant achievements in culture and biomedical research by immigrants to the US.

Patricia Rubin, Judy and Michael Steindhardt Director of the Institute of Fine Arts notes, “On behalf of the entire Institute of Fine Arts community, we are delighted to welcome Larry Gagosian and Marica Vilcek to
our Board of Trustees. Both bring impressive experience in the art world to our Board. We look forward to working with them closely as we continue to build the future for the Institute of Fine Arts.”

**The Institute of Fine Arts** is dedicated to study and advanced research in art history, archaeology and conservation. Offering MA and PhD degrees, its mission is to train tomorrow’s leaders through in-depth objects-based training by today’s leading scholars. To date, the IFA has trained over 1,600 alumni. Among them a significant number provide leadership in academia, museums, and the visual arts professions, both nationally and internationally. Complementing its academic role, the IFA offers extensive public programming that contributes to the dissemination of knowledge in its fields of expertise.

Founded in 1960, the **Conservation Center of the Institute of Fine Arts** is dedicated to the study of the technology and conservation of works of art and historic artifacts. It prepares students for careers in conservation through a four-year program that combines practical experience in conservation with art historical, archaeological, curatorial, and scientific studies of the materials and construction of works of art. Students complete a Master’s degree in art history at the Institute of Fine Arts and receive an Advanced Certificate in conservation.

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