

Anne Litle Poulet Joins the Institute of Fine Arts' Board of Trustees.

September 1, 2011

Judy Steinhardt, Chairman of the Board of Trustees, is pleased to announce that **Anne Litle Poulet** has joined the Board of Trustees of the Institute of Fine Arts, NYU.

Ms. Poulet has over thirty years experience in the museum world having served as the Director of The Frick Collection from 2003 until 2011, and before that as Curator of the European Decorative Arts and Sculpture Department at the Museum of Fine Arts, Boston for two decades. A specialist in French art, Ms. Poulet obtained her MA from the Institute of Fine Arts. Among her curatorial achievements, she received great recognition and praise as a curator and author of the exhibition catalogue *Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment*, which opened in 2003 at the National Gallery of Art in Washington, D.C. Her honors include election to the American Academy of Arts and Sciences in 2006 and decoration as a Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture in 2007.

Patricia Rubin, Judy and Michael Steinhardt Director of the Institute of Fine Arts notes, "On behalf of the entire Institute of Fine Arts community, it gives me great pleasure to welcome Anne Poulet to our Board of Trustees. She brings remarkable experience in and knowledge of the museum world to our committed Board of Trustees. We look forward to working with her as we create the future for the Institute of Fine Arts."

The Institute of Fine Arts of New York University is one of the world's leading graduate schools and research centers in art history, archaeology, and conservation. The Institute has a permanent faculty unrivalled in the breadth and depth of its expertise and unparalleled in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. Since the Institute awarded its first PhD in 1933, more than 1600 degrees have been conferred. A high proportion of alumni hold international leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators.