

Writers in Florence: Fiction (Workshop)

Tuesday / Thursday, 3pm – 5.30pm

Instructor: Katie Kitamura / kmk10@nyu.edu

Good writers are good readers. In this workshop, we will focus on learning how to read each other's work, and how to give critique that both helps and challenges each writer. Participation is at the heart of a good workshop, so please come to class on time and prepared.

This course will be focused on workshopping individual stories. You will be workshopped twice; for the second submission, you may submit a substantial revision of your initial story.

Requirements:

Stories should be between 5 and 10 pages. **They must be copied and distributed to the class the session *before* you are in workshop.** You can ask the program office to make photocopies. You must read and annotate each story, in addition to providing a considered written letter in response to the piece. **For each submission, you must provide me with a copy of this letter.**

All submissions should be double-spaced and paginated. You must copy-edit your story before submitting it. This is important. Spelling and grammatical errors are a distraction, and will lessen the quality of the feedback you receive. There is a zero tolerance policy regarding plagiarism.

Participation and attendance is a very large part of your grade. Please come to class on time. If for some reason you are unable to attend class, please email me in advance with an explanation.