AIMS
The principal aim of this course is to familiarise students with the history of British art and architecture from the sixteenth to the mid-nineteenth centuries. There will be a very strong emphasis on examining paintings, sculptures and buildings in and around London on field trips, all classes being taught outside the lecture room. The course will begin with the patronage of the Tudor and Stuart courts following the Reformation and there will be consideration throughout of the European context of British art and architecture; on the emergence of a distinctive 'British school' of painting; and of the dominance of classicism in architecture.

OBJECTIVES
This course is intended for students both with and without a background in the history of art and requires no prior knowledge of the subject. It is designed to provide students not just with a firm grasp of the major developments in British art and architecture in their historical context, but to equip them with critical skills which they can then apply to looking at other buildings and works of art elsewhere from different periods and in other styles and so enhance their understanding and enjoyment of them.

Monday 3 June
INIGO JONES & CLASSICAL ARCHITECTURE
Visit to Covent Garden, the Banqueting House and Whitehall
Meet at NYU Study Centre, Bedford Square

Wednesday 5 June
CHRISTOPHER WREN & ST. PAUL’S CATHEDRAL
Visit to St. Paul’s Cathedral
Meet at the west front of St. Paul’s Cathedral (nearest tube station: St. Paul’s, Central Line)

Monday 10 June NO CLASS

Wednesday 12 June
WILLIAM HOGARTH & THE FOUNDLING HOSPITAL
Visit to the Foundling Museum and the National Gallery
Meet at the Foundling Museum, 40 Brunswick Square

Monday 17 June
LORD BURLINGTON & PALLADIANISM
Visit to Chiswick Villa
Meet at Turnham Green tube station (District Line Zone 2)

Wednesday 19 June
GREENWICH & BRITISH NAVAL POWER
Visit to the Queen’s House and Naval College, Greenwich
Meet at Westminster Pier at City Cruises Ticket Office at 9.00 am
Friday 21st June All-Day Trip
TUDOR MAJESTY & STUART SPLENDOUR
Visit to Hampton Court
Meet at Waterloo Station at 9.30 am under the big clock inside the main hall

Monday 24 June
PORTRAITURE IN ENGLAND FROM HOLBEIN TO LAWRENCE
Visit to the National Gallery and the National Portrait Gallery
Meet in Trafalgar Square in front of the National Gallery

Wednesday 26 June
TURNER & LANDSCAPE PAINTING
Visit to the National Gallery
Meet in Trafalgar Square, in front of the National Gallery
ESSAY DUE

Friday 28 June
SIR JOHN SOANE & THE ACADEMIC TRADITION
Visit to Sir John Soane Museum, 13 Lincoln’s Inn Fields
Followed by visit to Somerset House

Monday 1 July
BRITISH ART & NATIONAL IDENTITY
Visit to Tate Britain
Meet in the upstairs front lobby (under the dome) of Tate Britain (NOT Tate Modern), Millbank

Wednesday 3 July
EXAMINATION
Meet at NYU Study Centre, Bedford Square

Course Assessment
An essay of c. 2500 words on a relevant topic of the student’s choice as agreed with me, to be handed in by 26th June 40%
An examination on 3rd July 55%
Class contribution 5%

CONTACT
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RECOMMENDED TEXTBOOKS


BIBLIOGRAPHY


Humphries, R.: *The Tate Britain Companion to British Art* (London 2001)


Pevsner, N.: *The Englishness of English Art* (London 1956, many editions)

Quilly, G.: *Empire to Nation, History and the Visualisation of Maritime Britain 1768-1829* (New Haven and London 2011)


Solkin, D.: *Art in Britain 1660-1815* (New Haven and London 2015)


Summerson, J.: *Architecture in Britain 1530-1830* (Harmondsworth 1977, many editions)


*Van Dyck 1599-1641*, ed. C. Brown (Royal Academy Exhibition, London 1999)


