

NYU Summer in Dublin 2019

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Contemporary Irish Literature

Class Meeting times

Monday & Wednesday 12:30pm – 3:00pm

Room: TBC

Required Texts

Anne Enright, *The Green Road* (class visit)

Nicole Flattery, *Show Them a Good Time* (class visit)

Kevin Barry, *Beatlebone* (class visit)

Sally Rooney, *Normal People* (class visit ... maybe!)

John Banville, *The Book of Evidence* (class visit)

Ciaran Carson, *Belfast Confetti*, *Last Night's Fun*

Brian Friel, *Faith Healer*

Conor McPherson, *The Weir*

Photocopies of selected supplementary readings.

Requirements

This class will be run as a seminar. You will be expected to come to class having done all of the assigned reading, and to be prepared to participate in class discussion. Discussion contributions will make up 10% of your grade.

Assignments

Two papers, one of 5 pages, the other of 10 pages. You may submit them via email, as Word documents or PDFs (not shared google docs).

Reading Schedule (Note: this may shift around a little to accommodate class visits by authors)

June:

Week 1

Mon 17: Introductions, history, themes.

Wed 19: Kevin Barry, *Beatlebone* (class visit)

Week 2

Mon 24: Sally Rooney, *Normal People* (class visit, possibly!)

Wed 26: no class (Connemara trip, makeup TBD)

July:

Week 3

Mon 1: Anne Enright, *The Green Road* (class visit)
Wed 3: Ciaran Carson, *Belfast Confetti*

Week 4

Mon 8: Emmet Kirwan class visit (no advance reading required)
Wed 10: Ciaran Carson, *Last Night's Fun*
Paper 1 due.

Week 5

Mon 15: Nicole Flattery, *Show Them a Good Time* (class visit)
Wed 17: Seamus Heaney, Derek Mahon, (selected poems, handout); Tim
Robinson, *Connemara* (excerpts, handout)

Week 6

Mon 22: John Banville, *The Book of Evidence* (class visit; this date may change)
Wed 24: Brian Friel, *Faith Healer*. Conor McPherson, *The Weir*
Paper 2 due.