Contemporary Irish Literature

Class Meeting times
Monday & Wednesday 12:30pm – 3:00pm

Room: TBC

Required Texts
Anne Enright, *The Green Road* (class visit)
Nicole Flattery, *Show Them a Good Time* (class visit)
Kevin Barry, *Beatlebone* (class visit)
Sally Rooney, *Normal People* (class visit … maybe!)
John Banville, *The Book of Evidence* (class visit)
Ciaran Carson, *Belfast Confetti, Last Night’s Fun*
Brian Friel, *Faith Healer*
Conor McPherson, *The Weir*
Photocopies of selected supplementary readings.

Requirements
This class will be run as a seminar. You will be expected to come to class having done all of the assigned reading, and to be prepared to participate in class discussion. Discussion contributions will make up 10% of your grade.

Assignments
Two papers, one of 5 pages, the other of 10 pages. You may submit them via email, as Word documents or PDFs (not shared google docs).

Reading Schedule (Note: this may shift around a little to accommodate class visits by authors)

June:

**Week 1**
- Mon 17: Introductions, history, themes.
- Wed 19: Kevin Barry, *Beatlebone* (class visit)

**Week 2**
- Mon 24: Sally Rooney, *Normal People* (class visit, possibly!)
- Wed 26: no class (Connemara trip, makeup TBD)
July:

**Week 3**
Mon 1: Anne Enright, *The Green Road* (class visit)
Wed 3: Ciaran Carson, *Belfast Confetti*

**Week 4**
Mon 8: Emmet Kirwan class visit (no advance reading required)
Wed 10: Ciaran Carson, *Last Night’s Fun*

Paper 1 due.

**Week 5**
Mon 15: Nicole Flattery, *Show Them a Good Time* (class visit)
Wed 17: Seamus Heaney, Derek Mahon, (selected poems, handout); Tim Robinson, *Connemara* (excerpts, handout)

**Week 6**
Mon 22: John Banville, *The Book of Evidence* (class visit; this date may change)

Paper 2 due.