

Course Title**German Language, Elementary I****Course Number**

GERM-UA 9001D01

Summer 2019**Instructor Contact Information**

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Course Details

Summer 2019
MTWR 10am – 12.30am
NYU Berlin in der Kulturbrauerei
Room: BLAC 202

Units earned

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Course Description

This is an introductory course to the language and everyday culture of German-speaking countries for students with no previous experience in learning German. It focuses on the development of communicative competence in listening, speaking, reading, and writing. The textbook *Studio 21*, in conjunction with current, culture-rich supplemental materials, offers a balanced approach to developing your individual language competencies. The course will help you learn to convey essential information about yourself, your family and friends; to obtain information by asking questions; to describe daily activities; to state likes and dislikes; to give and follow simple directions; to tell time and specify when events take place; to make generalizations; and to relate events from the present as well as the past. You will learn vocabulary and expressions related to oneself and family; personal possessions; clothing; furniture; shopping; weather; food and restaurants; hotels; entertainment; hobbies and sports; and the workplace.

In order to succeed in our classroom, **please be prepared to spend up to one and a half to two hours of independent study per classroom hour.**

Course Objective

This course covers the first part of a four-part German sequence. Together, these courses (Elementary I and II; Intermediate I and II) will help you develop a level of proficiency in German that will enable you to study abroad in German-speaking countries, to pursue advanced study of German in the US, and to use German for travel, leisure, and work. At the

end of Intermediate German II (or Intensive Intermediate German), you will be prepared to successfully take a proficiency exam.

Grading

Grading for this course is based on a point-accumulation system. Every component of the course has a specific value on a scale of 1000 points. You accumulate credit through participation, tests, written assignments, and oral performances as follows:

Assessment Components

Active participation in class	200 points
Homework: Workbook & Portfolio	250 points
Chapter Tests (2 x 100)	200 points
Oral Presentation	100 points
Final Examination	250 points

Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

NYU Berlin uses the following scale of numerical equivalents to letter grades:

	<i>B+</i> = 87-89	<i>C+</i> = 77-79	<i>D+</i> = 67-69	<i>F</i> = below 65
<i>A</i> = 94-100	<i>B</i> = 84-86	<i>C</i> = 74-76	<i>D</i> = 65-66	
<i>A-</i> = 90-93	<i>B-</i> = 80-83	<i>C-</i> = 70-73		

Participation & Language Use

Your **active** participation in the course is crucial and will be assessed by your instructor throughout the semester. Since the primary goal of our course is to become speakers of German, this class will be **for the most part conducted in German**. You are expected to prepare adequately for each session (reading background information in the *Glossary* about cultural topics, pronunciation and grammar), so that you can actively participate in class.

Homework

Homework will be assigned daily and is **absolutely crucial** to the progress you make in class. **In order to participate in class, you need to complete homework assignments.**

During the summer, you will receive a lot of additional handouts, texts, and exercises. Please purchase an organizer/folder/binder where you keep your materials and printouts organized in sequence. If you intend on continuing with German, please hold on to all materials.

Tests

There will be 2 tests throughout the semester. Each test will be cumulative, though with a focus on the most-recently covered material. Bring your *Arbeitsbuch* to class on test days so that your instructor can check that you have completed all of the assignments.

Attendance Policy

Participation in all classes is essential for your academic success. Your attendance in both content and language courses is required and will be checked at each class meeting. As soon as it becomes clear that you cannot attend a class, you must inform your professor by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, religious observance or emergencies. If you want the reasons for your absence to be treated confidentially and not shared with your professor, please approach the summer program director Tom Ertman (te11@nyu.edu).

Unexcused absences affect students' grades: Missing one week's worth of classes (consecutive or non-consecutive) without an excuse leads to a deduction of 2% of the overall grade and may negatively affect your class participation grade. Three unexcused absences in one course may lead to a Fail in that course. Furthermore, your Professor is also entitled to deduct points for frequent late arrival to class or late arrival back from in-class breaks. Being more than 15 minutes late for class counts as an unexcused absence. Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student's responsibility to arrive at the announced meeting point in a punctual and timely fashion.

Exams, tests, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to the Program Director Tom Ertman; until this doctor's note is produced the missed assessment is graded with an F. In content classes, an F in one assignment may lead to failure of the entire class.

Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent because of any religious observance should notify their instructor AND NYUB's Academic Office in writing via e-mail one week in advance before being absent for this purpose. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Director or Assistant Director will re-schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also <http://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html>

Late Submission of Work

- (1) Written work due in class must be submitted during the class time to the professor.
- (2) Late work should be submitted **in person** to the instructor, who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff may also personally accept the work, and will write the date and time of submission on the work, as above.
- (3) Unless an extension has been approved, work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late.
- (4) Without an approved extension, written work submitted more than 5 weekdays following the session date fails and is given a zero.
- (5) **Please note:** end of summer essays must be submitted on time.
- (6) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.

Plagiarism Policy

The presentation of another person's words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. Proper referencing of your sources avoids plagiarism (see as one possible help the NYU library guide to referencing: <http://nyu.libguides.com/content.php?pid=27555&sid=200118>).

NYUB takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. All your written work must be submitted as a hard copy AND in electronic form to the instructor. Your instructor may ask you to sign a declaration of authorship form. All assignments in this course will be checked for plagiarism using TurnItIn.

It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

Required Text(s)

Funk, Hermann et al.: *Studio Express A1 Kompaktkurs Deutsch*. Cornelsen-Verlag. Berlin 2017.
Studio 21 A1 Intensivtraining mit Hörtexten, Cornelsen Verlag, Berlin, 2013.

Supplemental Text(s) (not required to purchase)

Grammar Reader, provided by your instructor
Your professor will provide supplemental materials.

Online exercises accompanying the course book can be found at
<http://xportal.klett-langenscheidt.de/netzwerka2/>

Additional Required Equipment

- For online German–English dictionaries use: de.pons.com or dict.leo.org (both include pronunciation and the past tense forms of verbs)
- For flash cards use anki.com (How to best make use of this tool will be discussed in class if desired)
- *Genusly* is a useful gender-marking tool: genusly.com (marks German nouns in different colors according to their gender)
- A good workshop on German phonetics: simsalabim.reinke-eb.de
- *University of Iowa* provides an excellent technical overview of German sounds and where and how they are produced anatomically at uiowa.edu/~acadtech/phonetics
 - See *Deutsche Welle* (dw.de) for lots of interesting articles as well as free
 - German online courses for independent study

Semesterplan (subject to change)

Woche 1 [3.6. – 7.6.]

Studio Express A1, Start auf Deutsch & Chapter 1 & 2, Supplemental Materials

Content/ Communication Goals

Course introduction and classroom policies; students get to know each other; greetings; introduce yourself and friends; the alphabet; spelling in German; understanding cognates; classroom communication; giving further information about yourself and your family; formal and informal address; the numbers 1-1000; ordering and paying for food and beverages.

Grammar Topics

W-questions (*Wie? Wer? Woher? Was?*); personal pronouns; conjugation of regular and irregular (vowel change) verbs in the present tense (*heißen, kommen, sprechen, wohnen, trinken, sein, haben, arbeiten, nehmen, möchten, mögen*); present tense with future reference; formal and informal address; numbers; word order in statements and questions; personal pronouns; possessive articles in nominative; the prepositions *in* and *aus*

**** No Class on 07.06. ****

Woche 2 [10.6. – 14.6.]

Studio 21 A1, Chapters 2, 3 & 10, Supplemental Materials

Content/ Communication Goals

Asking for information and clarification; expressing likes and dislikes; naming objects; learn how to make comparisons (*gut – besser, gern – lieber*); talking about (your favorite food); learn about attractions and districts in Berlin; talking about cities, countries, landscapes and

attractions in Germany and Europe; talking about places you've visited in the past; talking about attractions, cities, countries, landscapes and attractions in Germany and Europe

Grammar Topics

Singular and plural forms of nouns; definite (*der/das/die*), indefinite (*ein/e*), negative (*kein/e*) and possessive (*mein, dein*) articles in nominative and accusative; comparative of irregular adjectives (*gern, viel, gut*); past tense of *haben* and *sein*; preview: Perfekt tense; preceded and un-preceded adjectives in nominative; the auxiliary verb *können*;

**** No Class on 10.06. – Public Holiday ****

Requirement:

- **Test 1:** 14.06.

Woche 3 [17.6. – 21.6.]

Studio 21 A1, Chapters 3 & 5, Supplemental Materials

Content/ Communication Goals

The time; learn how to excuse oneself; talking about daily routines; making an appointment; talking about birthdays and holidays; talking about wishes, obligations, abilities and permission;

Grammar Topics

The verbal bracket; questions with *wann*; prepositions of time (*am, um, von...bis; zwischen*); past tense of *haben* and *sein*; adverbs of time (*zuerst, dann, danach, zum Schluss*); separable prefix verbs; negation with *nicht*; ordinal numbers in nominative and dative; modal verbs (*können, müssen, wollen, dürfen*);

**** No Class on 21.06. ****

Requirements:

- **Exkursion: Auf dem Markt:** 20.06.

Woche 4 [24.6. – 28.6.]

Studio 21 A1, Chapters 4, 6 & 8, Supplemental Materials

Content/ Communication Goals

Talking about different ways of living; describing apartments and houses; expressing likes and dislikes; describing the positions of objects; places in the city; saying where one lives and works; asking for and giving directions; talking about travel and vacation in the German-speaking countries

Grammar Topics

Word formation (compound nouns); preceded and un-preceded adjectives in accusative; two-way prepositions with dative; dative prepositions; the prepositions *in*, *durch*, *über* with accusative; the prepositions *zu*, *an ... vorbei*, *nach* with dative

Requirements:

- **Test 2:** 28.06.

Woche 5 [1.7. – 5.7.]

Studio 21 A1, Chapters 9 & 12, Supplemental Materials

Content/ Communication Goals

Talking about events in the past; body parts and health; give advice and orders; love and emotions; listen to a love song; write a love letter; speak about your time in Berlin

Grammar Topics

Perfect tense v2.0; modal verb *sollen*; imperative; pronouns in accusative; general review

Requirements:

- **Oral Presentations**
- **Final Exam:** 5.7., 10:00am – 12:30pm

Required Co-Curricular Activities

- **Excursion: Auf dem Markt am Kollwitzplatz:** Kandice will accompany you to the market at Kollwitzplatz in the neighborhood Prenzlauer Berg. You will get to practice speaking German by communicating with vendors and buying tasty snacks.

Your Instructor

Kandice Chapman teaches classes for the German Language Program at NYU Berlin. She holds an M.A. in Teaching German as a Foreign Language from Humboldt-Universität zu Berlin and a B.A. in German Literature and Culture from NYU. Her academic interests include contrastive linguistics and the acquisition of German grammatical gender. Her non-academic interests include music (jazz and post-punk), karaoke, crochet and surrealist film. Kandice lives in (and loves) her neighborhood, Friedrichshain.