

URBAN DESIGN IN LONDON SUMMER 2018

EXPLORING BRITISH ARCHITECTURE

May 27, to June 23, 2018

Mosette Broderick, Course Instructor
303 Silver Center, Washington Square, New York 10003 USA 212 998 8196

NYU –London 6 Bedford Square for the London support base but we do not attend any classes in Bedford Square.

To Prepare: Go to the movies!! Net Flicks for movies set in a historic time period Downton Abbey, television series, Brideshead Revisted. Pride and Prejudice , Sherlock, Inspector Morse or Lewis, The Darkest Hour, Dunkirk, Gathering Storm& Into the Storm, The Viceroy's House., Remains of the Day...

To Prepare for the Class:

David Watkin's small paperback book , ENGLISH ARCHTECTURE. See used book seller (David Watkin, ENGLISH ARCHITECTURE in the WOLRD OF ART series, 2001. Libraries may well have this small book also. The book gives a very broad survey of English architecture. Do familiarize yourself with the major monuments before you arrive.

There will be numerous handouts including a bibliography which will amplify the lectures. As we will be seeing works of all periods whilst in the Britain and out of a historical order, guide lines, and theme materials will be given out and used for the lectures.

Do bring a blank notebook or journal for the class

Perhaps a camera. Sketches and picture taking encouraged,

COURSE: REQUIREMENTS

Full participation. This is a small class and will be run as a seminar, so do speak when you wish. Class participation and full attendance is required! Only illness will be considered a reason to miss a class. Attendance required at all classes.

I have a thick set of readings and images for you all which I will give out the first day.

Written assignments will include three papers to be done over the weekends. The papers are to be thoughtful and analytical in nature.

You will be required to keep a journal for our class. You may embellish the journal as you wish. This journal should be done in the evening after class and contain your observations and thoughts on each day's material. The journal should include your own thinking and reflections upon the city we are in and cities you already know. The written material will be due by the end of the summer. The work on the papers should be done weekly while in London and the entries in the journal every night. Then return home and work up the papers to about 5 pages each. They are observation papers. When you return home at the end of June, go to a library and read two books on London. The first, a classic of the 1930's on the nature of the city before World War II and the other on the contemporary and future of London. Incorporate your thinking on these books in your journal at the end of the entries.

The Books are:

Steen Eiler Rasmussen (1898-1990) , A Danish architect who saw London with foreign eyes. The book is quite famous. LONDON, THE UNIQUE CITY. 1937+.

Peter Ackroyd, LONDON, A BIOGRAPHY, 2003 paperback

OR

Ken Powell. Prolific writer on contemporary London buildings as 30 ST MARY AX, A TOWER FOR LONDON.

The Grades will be as follows:

Class participation 10%

The Journal 35%

Papers 15% each.

Last reflection paper 10%

Students will be encouraged to see as much as possible while in London and special interests will be accommodated, so do ask and we will amend the visits or do an exploration for your paper each week.

We will provide tickets to a Globe Theater performance on the last Thursday of the course.

London is expensive, so think modestly about purchases and trips.

Parliament is falling down. The building is in terrible condition. I am hoping we can still get in to see if. I am awaiting the reservation which may be for a Saturday if Parliament is in session.

If you are thinking of a weekend trip for the second and third weekend, plan ahead as prices are far more reasonable when tickets are bought early. Be certain to fill out a travel form with the RA in the dorm if you will be out of the dorm for a night.

SAMPLE