Contemporary Irish Literature

Class Meeting times
Monday & Wednesday 12:30pm – 3:00pm

Rooms:
Week 1: 3126  
Week 2: 3131  
Week 3: 4050A  
Week 4: TBC  
Week 5: TBC  
Week 6: Mon: Ui Chadhain Theatre, Wed: Davis Theatre

Required Texts
Kevin Barry, Beatlebone  
Sinead Gleeson, ed., The Long Gaze Back  
Paul Murray, Skippy Dies  
E.M. Reapy, Red Dust  
Ciaran Carson, Belfast Confetti, Last Night’s Fun (excerpts)  
John Banville, The Book of Evidence  
Photocopies of selected supplementary readings.

Requirements
This class will be run as a seminar. You will be expected to come to class having done all of the assigned reading, and to be prepared to participate in class discussion. Discussion contributions will make up 10% of your grade.

Assignments
Two papers, one of 5 pages, the other of 10 pages. You may submit them via email, as Word documents or PDFs (not shared google docs).

Reading Schedule (Note: this may shift around a little to accommodate class visits by authors)

June:

Week 1
Mon 18: Introductions.
Wed 20: Kevin Barry, Beatlebone (class visit), Tim Robinson, Connemara (excerpts, handout)
Week 2
Tues 26: Ciaran Carson, *Last Night's Fun* (excerpts)
Seamus Heaney, Paul Muldoon, Medbh McGuckian, Derek Mahon,
(selected poems, handout)

July:

Week 3
Mon 2: Ciaran Carson, *Belfast Confetti*
Wed 4: 6:30pm: Meet at tennis courts for trip to Pavillion Theatre, Dun
Laoghaire, to see *The Man in the Woman's Shoes*

Week 4
Wed 11: E.M. Reapy, *Red Dust* (class visit)
Paper 1 due.

Week 5
Mon 16: Selected stories from *The Long Gaze Back*, class visit from editor Sinead
Gleeson. See below for stories to read.

Week 6
Mon 23: Paul Murray, *Skippy Dies*
Tues 24: John Banville, *The Book of Evidence* (joint class visit with Creative Writing,
10am)
Wed 25: Paul Murray, *Skippy Dies* (class visit)
Paper 2 due.

Readings from *The Long Gaze Back*:
Norah Hoult, *When Miss Coles Made the Tea*
Elizabeth Bowen, *The Demon Lover*
Kate O'Brien, *The Bus from Tirolin*
Mary Lavin, *In the Middle of the Fields*
Maeve Brennan, *The Eldest Child*
Eimear McBride, *Through the Wall*
Éilís Ní Dhuibhne, *The Coast of Wales*
Anne Enright, *Three Stories About Love*
June Caldwell, *SOMAT*
Lucy Caldwell, *Multitudes*
Lisa McInerney, *Berghain*
Roisín O'Donnell, *Infinite Landscapes*
Eimear Ryan, *Lane in Stay*