

NYU in Dublin 2018

Creative Writing,

Claire Kilroy

Required text: John Banville, *The Book of Evidence*

This is a workshop-based creative writing course. This means students will be bringing in their own work for discussion. Each student will be asked to submit four pieces over the course of the six weeks spent in Dublin. No previous writing experience is required.

After the introductory session, during which we will establish what everyone is working on or wishes to start working on, students should be prepared to submit work in advance of each class to enable fellow participants to have read and thought about each other's manuscripts. Please be ready to submit work on the first week. You will need to print a copy of your manuscript for each of your classmates.

During class, a discussion of each submission will take place. I will individually critique every piece before opening up the discussion to the rest of the group. Everybody's manuscript will be returned to them marked up with my notes. Part of writing well is to learn to read critically, and for this reason all participants will be expected to comment on and mark up their colleague's manuscripts too. As creative writing is subjective, you will be graded primarily on your participation in class.

For those working on prose, aim for pieces of between 500 and 1000 words long. For poetry, there is no word count. Bring in enough material to sustain a discussion. Participants are welcome to submit new work, or to develop and edit work as the semester progresses.

We will be reading *The Book of Evidence* by John Banville with a view to examining and discussing narrative techniques that appeal to us.