This course seeks to introduce students to modern German culture through the works of seven emblematic figures—both positive and negative—whose ideas have helped shape, for good and for ill, that culture over the past century and continue to do so to varying degrees in our own day. We begin with Lessing and Kant, Enlightenment thinkers whose values in part provide the legitimacy for today’s democratic Federal Republic of Germany, then turn to the ambiguous universal genius Goethe, long considered the country’s equivalent to Shakespeare but whose relationship to enlightened values is far from clear. Next we examine the case of Richard Wagner, perhaps the most influential artistic figure of the 19th century, who saw his own masterpieces of music drama as proof of German cultural superiority and whose theoretical writings provided the basis for the racist national socialist theory of culture. Friedrich Nietzsche, first a supporter and then a vocal opponent of Wagner, was also later idealized by the Nazis, though his writings attacked and even ridiculed the German nationalism of his day. We then analyze the self-presentation, as found in Mein Kampf, of Adolf Hitler himself, the impact of whose life and horrific deeds continues to cast a shadow over Germany on an almost daily basis. Finally, we turn to the great, recently deceased East German writer Christa Wolf, who for most of her life fervently believed that her communist homeland was the “better Germany,” even while illustrating the reality and human costs of this state in her novels.

Extensive readings from all of these figures will be supplemented by lecture tours through relevant areas of greater Berlin that will help provide the historical context to their works and uncover what traces they have left in the German capital. In addition, we will take an extended day trip to two cities that played an inordinate role in the lives of our authors and in the development of modern German culture more generally: Weimar and Leipzig.

Course requirements: Class members are expected to attend all session, do the reading on time, and lead class discussion on one reading (20% of grade). In addition, students will write 5 two-page response papers (double-spaced, 12 point) on the readings. Each paper should address some aspect of the week’s reading that the student finds surprising, provocative or inspiring. These papers are due in my mailbox, printed out on the following days at 10am and no later!: June 4, June 11, June 18, June 22 and June 26 (40% of grade). Finally, an 8 page paper on a topic suggested by the instructor is due on Thursday, July 5 (40% of grade). Any cases of plagiarism will result in an F on the assignment in question and the reporting of the incident to the appropriate dean of your college.

THE USE DURING CLASS TIME OF ALL ELECTRONIC DEVICES, INCLUDING COMPUTERS AND CELL PHONES, IS STRICTLY PROHIBITED!
It is highly recommended that you purchase the books we read in the course in the U.S. before leaving and bring them with you to Germany. Many can be found used and some in kindle format at Amazon. If you do not wish to keep them, they can most likely be sold to the English-language bookstore St. George’s (Wörtherstrasse 27, Prenzlauer Berg) after the program is over or, if in good condition, donated to the NYU Berlin library.

Professor Ertman can best be reached by e-mail (te11@nyu.edu). If you wish to speak to him please make an appointment either just before or after class.

**SCHEDULE OF TOPICS AND READINGS**

**Week 1:** (Tuesday, May 29): Walking Tour of Enlightened Absolutist Frederick the Great’s Potsdam. **PLEASE BY AT ACADEMIC CENTER AT 1PM WITH APPROPRIATE ABC TICKET READY TO DEPART**

(Monday, June 4): **Aufklärung:** Enlightened Germany. **1st Paper 10am.**


**Week 2:** (Tuesday, June 5): Walking Tour of Berlin of Schiller and Goethe’s Day

(Monday, June 11): Schiller and Goethe: Friends or Foes of the Enlightenment? **2nd Paper 10am.**


Friday, June 8: Group trip to Leipzig (city where Goethe studied, part of Faust is set, and Wagner was born) and Weimar (Schiller and Goethe’s later residence, site of Nietzsche’s death and location of Buchenwald Concentration Camp).

**Week 3:** (Tuesday, June 12): Richard Wagner: *Der Ring des Nibelungen: Das Rheingold*

(Monday, June 18): Richard Wagner: The Most German of Artists? **3rd Paper 10am.**

Reading: Karl Marx and Friedrich Engels, “Manifesto of the Communist Party” (1848—skip Prefaces); Richard Wagner, “Art and Revolution” (1849) and “Judaism in Music” (1850)—all available on the web. For “Judaism in Music” please use pdf of edition found in Brigham Young University Library.
**Week 4:** (Tuesday, June 19): Walking Tour of the Berlin of Nietzsche’s Day/Visit to Alte Nationalgalerie

(Friday, June 22): Nietzsche: Cosmopolitan Anti-Nationalist or Father of the Blond Beast? **4th Paper 10am.**


**Week 5:** (Monday, June 25): Walking Tour of Hitler’s Berlin

(Tuesday, June 26): Hitler: Historical Aberration or the Embodiment of “German Values”? **5th Paper 10am.**


**Week 6:** (Monday, July 2): Walking Tour through Communist East Berlin

(Tuesday, July 3): The German Democratic Republic: “The Better Germany” or Brutal Dictatorship?

**Reading:** Christa Wolf, *They Divided the Sky* (University of Ottawa Press, 2013), entire.

**FINAL PAPERS DUE ON THURSDAY, JULY 5 AT FAREWELL DINNER**