Spoken Contemporary French – Summer 2017

Class code
FREN-UA101

Instructor Details
Elizabeth MOLKOU, Ph.D
em152@nyu.edu
Office hours: everyday after class

Class Details
Spoken Contemporary French
Monday to Friday 11.00-12.35
Room 612

Prerequisites
Prerequisites for NYU students: Conversation and Composition (FREN-UA 30)

Class description
Helps the student to develop vocabulary, improve pronunciation, and learn new idiomatic expressions. Introduction to corrective phonetics and emphasis on understanding contemporary French through a study of such authentic documents as radio and television interviews, advertisements, and spontaneous oral productions.

Desired Outcomes
Students are provided with numerous opportunities to express themselves in a variety of oral situations (role play, oral presentation, debate etc.). We will focus on the distinctions between spoken and written styles. There is an emphasis on accuracy and fluency of usage in the spoken language.

Grading Policy
NYU in Paris aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.
Here is NYU’s Attendance Policy for students studying away at a Global Academic Center:

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. **To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will affect students’ semester grades.** Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

Beginning Fall 2014, at all Global Academic Centers, unexcused absences will be penalized with a two percent deduction from the student’s final course grade.

Other guidelines specific to NYUParis include:

- **Attendance to class and all course-related events, even outside of regularly scheduled course times, is expected and mandatory. Some class outings/make-up classes take place on Fridays.**
- **Under no circumstances will non-University-related travel constitute an excused absence from class.** DO NOT book travel until you have received and carefully studied the syllabus of each of your classes.
- **If you are not sick enough to go to the doctor, you are well enough to go to class.** Doctor’s notes will be expected for all medical-related absences.

**No tests, quizzes, or exams will be made up.** A missed test, quiz, or exam will result in a zero. Questions about this policy should be directed to the Academic Affairs team, not your professor.

**Late Submission of Work**

No late work accepted.

**Plagiarism Policy**

New York University in Paris, as an academic community, is committed to free and open inquiry, to creating an intellectual and social environment that promotes this, and to upholding the highest standards of personal and academic integrity.

All NYUP students have the responsibility to uphold these stated objectives. As a member of this community, you accept the responsibility for upholding and maintaining these standards, which include refraining from all forms of plagiarism and cheating as detailed below.

Cases of plagiarism at NYUParis will be brought to the attention of NYUParis academic administration as well as the implicated student’s home school Dean.

**PLAGIARISM:** a form of fraud, presenting someone else’s work as though it were your own

- A sequence of words from another writer who you have not quoted and referenced in footnotes
- A paraphrased passage from another writer’s work that you have not cited.
- Facts or ideas gathered and reported by someone else
- Another student’s work that you claim as your own
- A paper that is purchased or “researched” for money

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1 NYU’s “Policies and procedures for students studying away at a Global Academic Center”

2 NYU’s Expository Writing Department’s Statement on Plagiarism

3 NYU Statement on Plagiarism

4 NYU Statement on Plagiarism
• A paper that is downloaded free of charge from the Internet

CHEATING
• Copying from another student’s exam or quiz
• Giving or receiving unauthorized assistance (crib sheets, internet, etc.) during an exam or quiz
• Having someone take your exam
• Accessing an exam or quiz in an unauthorized fashion prior to its administration
• Collaborating with other students or unauthorized persons on a take home exam
• Using the same written material for two courses without the express permission of both instructors

Fabricating or falsifying data

Assessment Components

Role plays, quizzes and class participation : 25 %
Oral presentation : 25 %
Midterm exam : 25 %
Final exam : 25 %

Week 1
Paris et sa banlieue
Méthodologie de l’exposé oral
Raconter une histoire personnelle – demander des précisions – expliquer - justifier
Les syllabes accentuées

Week 2
Immigration et identité
Parler de ce qui va se passer – annoncer un programme – faire des prévisions – donner des consignes
Liaisons obligatoires et enchaînements consonantiques
Exposé 1
Week 3
  Cinéma
  Donner des conseils – suggérer - dissuader
  Liaisons facultatives
  Exposé 2

Week 4
  Gastronomie et globalisation
  Exprimer une opinion – donner son avis – réagir à une opinion - argumenter
  Examen midterm
  Enchaînements vocaliques
  Exposé 3

NO class on 6/23

Week 5
  Exceptions françaises
  Enchaînements vocaliques
  Exposé 4

Week 6
  Ecologie et société
  Synthèse
  Examen final
  Débats

Required Text(s)
  No required textbook.

Classroom Etiquette
  - No eating in class.
  - No cell phones in class.
  - No laptop computers in class unless permission is expressly given by your professors.
  - Leaving class to go to the bathroom or yawning in class is considered rude in France.
Elizabeth Molkou received her Ph.D. in French from McGill University in Canada. She currently teaches French language, civilization, and literature at the Institut d’Études Politiques (“Sciences Po”) and New York University in France, as well as French language for the Stanford Program in Paris. She also leads creative writing workshops. Her research interests include autobiographical theory, autofiction in contemporary French literature, and the representation of Paris in contemporary fiction. In 2010, she published Identités juives et autofiction : de la Shoah à la post-modernité at Editions Universitaires Européennes.

NYU’s Department of French offers a wide range of undergraduate courses, in both New York and Paris, in all levels of French language, as well as in the literature, film, culture, and thought traditions of France and the Francophone world. The department is full of passionate and engaged students and scholars.

To answer to your question “Why Study French?” please see here: [http://french.as.nyu.edu/page/undergraduate](http://french.as.nyu.edu/page/undergraduate)

For information about studying at, and courses offered by, NYU Paris, please see here: [http://www.nyu.edu/global/global-academic-centers/paris.html](http://www.nyu.edu/global/global-academic-centers/paris.html)

If you would like to discuss which courses to take next or if you are interested in becoming a French Minor/Major, please speak with your instructor and/or get in touch with the Director of Undergraduate Studies by email (frenchinfo@nyu.edu).

For important announcements about deadlines, courses, as well as about intellectual life and opportunities in the French Department, please “like” the Undergraduate Facebook Page here: [http://french.as.nyu.edu/page/undergraduate](http://french.as.nyu.edu/page/undergraduate)