Contemporary Irish Literature

Class Meeting times
Monday 12:30pm – 3:00pm
Wednesday 12:30pm – 3:00pm

Required Texts
Kevin Barry, *Beatlebone*
Anne Enright, *The Green Road*
Sinead Gleeson, ed., *The Long Gaze Back*
Paul Murray, *The Mark and the Void*

Photocopies of selected supplementary readings.

Requirements
This class will be run as a seminar. You will be expected to come to class having done all of the assigned reading, and to be prepared to participate in class discussion. Discussion contributions will make up 10% of your grade.

Assignments
Two papers, one of 5 pages, the other of 10 pages. You may submit them via email, as Word documents or PDFs (not shared google docs).

Reading Schedule (Note: this may shift around a little to accommodate class visits by authors)

June:

Week 1
Mon 19: Introductions.
Wed 21: Ciaran Carson, *Belfast Confetti, Last Night’s Fun* (excerpts)

Week 2
Tues 26: Paul Muldoon, Medbh McGuckian, Derek Mahon, (selected poems, handout)
Wed 28: Kevin Barry, *Beatlebone* (class visit TBC)

July:
Week 3
Mon 3: Tim Robinson, *Connemara* (excerpts)
Wed 5: Claire Kilroy, *The Devil I Know*

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Week 4
Wed 12: Anne Enright, *The Green Road*
         Paper 1 due.

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Week 5
Mon 17: Selected stories from *The Long Gaze Back*, class visit from editor Sinead Gleeson.
        See below for stories to read.

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Week 6
Mon 24: Paul Murray *The Mark and the Void*
Wed 26: Paul Murray *The Mark and the Void* (class visit)
         Paper 2 due.

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Readings from *The Long Gaze Back*:
Norah Hoult, *When Miss Coles Made the Tea*
Elizabeth Bowen, *The Demon Lover*
Mary Lavin, *In the Middle of the Fields*
Maeve Brennan, *The Eldest Child*
Eimear McBride, *Through the Wall*
Éilís Ní Dhuibhne, *The Coast of Wales*
Anne Enright, *Three Stories About Love*
June Caldwell, *SOMAT*
Lucy Caldwell, *Multitudes*
Lisa McInerney, *Berghain*
Roisín O’Donnell, *Infinite Landscapes*
Eimear Ryan, *Lane in Stay*