New York University
One Hundred Eighty-sixth
Commencement Exercises

Wednesday
May 16, 2018
11:00 a.m.

Yankee Stadium
Bronx, NY
2186th Commencement Exercises
Thank you for joining us on this most special of occasions, New York University’s One Hundred Eighty-sixth Commencement.

As president of NYU, I marvel at the talent contained in our community. Thriving beyond borders and across academic disciplines, NYU has emerged as one of the world’s most dynamic institutions of higher learning. The NYU community is bold, creative, and engaged—and it is helping to reimagine what it is to be a university in the 21st century.

In this iconic stadium, we celebrate both our inextricable connection to New York City and our distinctly global spirit. Indeed, later this week NYU Abu Dhabi and NYU Shanghai will celebrate their commencements as well. The 17,000 members of the Class of 2018 represent the entire country and globe and are poised to join a worldwide family of 500,000 NYU alumni.

To the Class of 2018 and to the parents, families, and friends who have helped make possible this special day: thank you for sharing your talent with us and helping to make this university so extraordinary. We look forward to hearing about your future successes and welcoming you back home to NYU often. Congratulations and my very best wishes.

Andrew Hamilton
The Academic Procession and Platform Party in Order of March

Faculty Procession
The academic procession is led by representatives of each faculty of New York University, including the faculty of the libraries.

Faculty Banner Bearer
Mary E. Killilea, Clinical Associate Professor of Biology and Environmental Studies, Faculty of Arts and Science

The Platform Party
The platform party is led by the University Color Guard and followed by the school procession. The remaining members of the platform party are led by the chief marshal, the torchbearer, and the youngest baccalaureate degree candidate.

University Color Guard
The University colors are carried by the officers of the Administrative Management Council and the officers of the Student Government Assembly.

Alumni Banner Bearer and Escort
Brian A. Levine (GSAS ’03, MED ’08), Trustee; Vice President, NYU Alumni Association

Escorted by Mary Tanaskovic Bitting (STERN ’68, ’71), Board Member, NYU Alumni Association; Representative, Class of 1968

School Procession
Each school and college is led, in the order of its founding, by the 2018 class banner bearer who is then followed by the dean and the 2018 class representatives for degrees and certificates.

College of Arts and Science (1832)
Madeline C. Bello, B.A.
Gene Andrew Jarrett, Dean
Khalil E. Hall, B.A.

School of Law (1835)
Theodore Tan, LL.M.
Trevor W. Morrison, Dean
Rachel M. Feldstein, J.D.

School of Medicine (1841)
Gwendolyn C. Hooley, M.D.
Robert I. Grossman, Dean
Kyle D. Pires, M.D.

Tandon School of Engineering (1854)
Nitin Ramaseshan, M.S.
Katepalli Sreenivasan, Dean
Paul Arthur Myers, B.S.
Julia Johanna Langewis, M.S.

College of Dentistry (1865)
Liza Idelchik, D.D.S.
Charles N. Bertolami, Dean
Marissa C. Ruggiero, A.A.S.
Benjamin G. Bacon, D.D.S.

Graduate School of Arts and Science (1886)
Joseph R. Johnson, Ph.D.
Phillip Brian Harper, Dean

Steinhardt School of Culture, Education, and Human Development (1890)
Noah Kippley-Ogman, Ph.D.
Dominic J. Brewer, Dean
Willa Tellekson-Flash, B.A.
Maryam Saleem, M.A.
Leonard N. Stern School of Business (1900)
Dalia Shteinhauz, M.B.A.
Geeta Menon, Dean, Undergraduate College
Pranav Reddy, B.S.
Raghu Sundaram, Dean
Steven Kurt Dallas, Ph.D.

Rory Meyers College of Nursing (1932)
Griselda Bautista Ceja, B.S.
Eileen M. Sullivan-Marx, Dean
Samantha Lauren Larkey, B.S.
Kenneth Michael Faulkner, Ph.D.

School of Professional Studies (1934)
Leena Menghani, M.S.
Dennis Di Lorenzo, Dean
Shirley Lu, B.S.
Carla C. Baker, M.S.

Robert F. Wagner Graduate School of Public Service (1938)
Max Zeiger, M.P.A.
Sherry Glied, Dean
Sarah A. Dadson, M.P.A.

Silver School of Social Work (1960)
Christie A. Cunningham, M.S.W.
Neil Guterman, Dean
Jessica Yoon, B.S.
Lisa Simone Brownley, M.S.W.

Tisch School of the Arts (1965)
Zuri Noelle Ford, B.F.A.
Allyson Green, Dean
Stefan Krsmanovic, B.F.A.
Stacey Derosier, M.F.A.

Gallatin School of Individualized Study (1972)
Rachel Naomi Hilson, B.A.
Susanne L. Wofford, Dean
Melody Xu, B.A.
Rebecca Warzer, M.A.

Liberal Studies (1972)
Mathilde Anaëlle Laury Pierre, B.A.
Julie Mostov, Dean
Juliana Crithary, B.A.

NYU Abu Dhabi (2010)
Thomas J. Klein, B.A.
Fabio Piano, Provost
Marie-Claude A. Hykpo, B.A.

NYU Shanghai (2013)
Han Su, B.S.
Yu Lizhong, Chancellor
Jeffrey S. Lehman, Vice Chancellor
Joanna Waley-Cohen, Provost
Chen Mengzhu, B.S.

College of Global Public Health (2015)
Gennaro Selvaggi, M.A.
Cheryl Healtón, Dean
Brooke M. Wiles, M.P.H.

University Degree Programs/Center for Urban Science and Progress
Isha Chaturvedi, M.S.
Steven E. Koonin, Director
Lingyi Zhang, M.S.

Chief Marshal, Torchbearer, and Youngest Baccalaureate Degree Candidate

Wen Ling, Chief Marshal
Associate Professor of Physical Therapy, Steinhardt School of Culture, Education, and Human Development

Laura M. Slatkin, Torchbearer
Professor, Gallatin School of Individualized Study

Salah Eldein M. Elkattawy, B.A., Youngest Baccalaureate Degree Candidate
College of Arts and Science

Escorted by Jong H. Choi
Senior Project Manager, Office of the Dean, Faculty of Arts and Science

The remaining members of the platform party include prominent members of the University community, recipients of the 2017-2018 Distinguished Teaching Awards, deans of the faculties, the University officers of administration, members of the Board of Trustees, this year’s honorary degree recipients and other awardees, distinguished members of the University community who will assist in the presentation of the honorary degrees, and the president of New York University.
Order of Exercises

Pronouncement
Katherine Fleming
Provost

The National Anthem
“The Star-Spangled Banner,” Francis Scott Key
Kelsey Rose Andridge, M.M. Student
Steinhardt School of Culture, Education, and Human Development

Welcome
William R. Berkley (STERN ’66)
Chair of the Board of Trustees, New York University

Special Video Tribute to the Class of 2018

Student Speaker
Christopher R. Hearn, B.Mus.
Steinhardt School of Culture, Education, and Human Development

Conferring of Honorary Degrees
Introductions
Lynne P. Brown
Senior Vice President for University Relations and Public Affairs

Citations
Andrew Hamilton
President

Investitures
Katherine Fleming
Provost
Honorary Degree Recipients in Order of Presentation

Jean Liu, Doctor of Commercial Science  
President of Didi Chuxing

Presented by Batia Mishan Wiesenfeld, Andre J.L. Koo Professor of Management; Chair, Department of Management and Organizations, Leonard N. Stern School of Business

Escorted by Kelly Kennedy Mack (STERN ’02), Trustee

Martine Rothblatt, Doctor of Commercial Science  
Chairman and CEO, United Therapeutics Corporation

Presented by Lawrence J. White, Robert Kavesh Professor of Economics, Leonard N. Stern School of Business

Escorted by Daniel R. Tisch, Trustee

Bryan A. Stevenson, Doctor of Laws  
Professor of Clinical Law, NYU School of Law; Executive Director, Equal Justice Initiative

Presented by Anthony Charles Thompson, Professor of Clinical Law; Faculty Director, Center on Race, Inequality, and the Law, School of Law

Escorted by David A. Tanner (LAW ’84), Trustee

Voyager Mission, Doctors of Science

John Richard Casani, Voyager Project Manager (Retired), Jet Propulsion Laboratory
Suzanne Rosik Dodd, Voyager Project Manager (Current), and Director for the Interplanetary Network Directorate, Jet Propulsion Laboratory
Edward Carroll Stone, Voyager Project Scientist; David Morrisroe Professor of Physics, California Institute of Technology

Presented by Glennys R. Farrar, Collegiate Professor; Professor of Physics, Faculty of Arts and Science

Escorted by Andre J.L. Koo (STERN ’94), Trustee

Justin Trudeau, Doctor of Laws  
Prime Minister of Canada

Presented by Niobe Way, Professor of Applied Psychology, Steinhardt School of Culture, Education, and Human Development

Escorted by Chandrika Tandon, Trustee

Response on Behalf of the Honorary Degree Recipients
Prime Minister Justin Trudeau
Musical Interlude: “Welcome to New York, New York”
A tribute to New York City and the Graduates of 2018
Steinhardt and Tisch Ensemble

President’s Message
Andrew Hamilton

Presentation of Candidates for Degrees and Certificates in Course

All candidates and guests are requested to remain seated until the end of the school presentations followed by the official conferring of all degrees and certificates in course by President Hamilton.

College of Arts and Science
Gene Andrew Jarrett, Dean
Khalil E. Hall, for the bachelor’s degree

School of Law
Trevor W. Morrison, Dean
Rachel M. Feldstein, for the master’s and doctoral degrees

School of Medicine
Robert I. Grossman, Dean
Kyle D. Pires, for the master’s and doctoral degrees

Tandon School of Engineering
Katepalli Sreenivasan, Dean
Paul Arthur Myers, for the bachelor’s degree
Julia Johanna Langewis, for the master’s and doctoral degrees

College of Dentistry
Charles N. Bertolami, Dean
Marissa C. Ruggiero, for the associate’s and bachelor’s degrees
Benjamin G. Bacon, for the master’s and doctoral degrees

Graduate School of Arts and Science
Phillip Brian Harper, Dean
Joseph R. Johnson, for the master’s and doctoral degrees

Steinhardt School of Culture, Education, and Human Development
Dominic J. Brewer, Dean
Willa Tellekson-Flash, for the bachelor’s degree
Maryam Saleem, for the master’s and doctoral degrees

Leonard N. Stern School of Business
Geeta Menon, Dean, Undergraduate College
Pranav Reddy, for the bachelor’s degree
Raghu Sundaram, Dean
Steven Kurt Dallas, for the master’s and doctoral degrees

Rory Meyers College of Nursing
Eileen M. Sullivan-Marx, Dean
Samantha Lauren Larkey, for the bachelor’s degree
Kenneth Michael Faulkner, for the master’s and doctoral degrees

School of Professional Studies
Dennis Di Lorenzo, Dean
Shirley Lu, for the associate’s and bachelor’s degrees
Carla C. Baker, for the master’s degree
The Ceremony of the Torch
Katherine Fleming

The silver torch, designed by Tiffany & Company, was given to the University in 1911 by Miss Helen Miller Gould. The torch symbolizes “academic purpose and authority.” It has become a tradition for a senior member of the faculty to carry the torch in the commencement procession. The first passing of the torch to the youngest graduate took place in 1938. The practice prevailed until the commencement of 1944 when the torch was passed to a returning veteran of World War II. The ceremony was abandoned as of the commencement of 1953 and was reinstated nine years later.

Laura M. Slatkin, Torchbearer
Professor, Gallatin School of Individualized Study

Salah Eldein M. Elkattawy, B.A., Youngest Baccalaureate Degree Candidate
College of Arts and Science

Conferring of Degrees and Certificates in Course
Andrew Hamilton

Recessional
**University Awards**

**The Albert Gallatin Medal**
This medal is awarded annually to a graduate, honorary alumnus or alumna, or member of the University family who has made an outstanding contribution to society.

Howard M. Meyers (STERN ’64)  
NYU Board of Trustees; Overseer, Rory Meyers College of Nursing; Overseer, Leonard N. Stern School of Business; Chairman, Quexco Incorporated

**The Lewis Rudin Award for Exemplary Service to New York City**
This award is presented to an individual whose exemplary achievements in the public realm reflect and advance the extraordinary spirit of Lewis Rudin—a quintessential New Yorker—distinguished alumnus, valued trustee, and devoted friend of New York University.

Alan H. Fishman  
Chairman Emeritus, Brooklyn Academy of Music; Chairman, Brooklyn Community Foundation; Chairman, Ladder Capital

**The Distinguished Teaching Award**
This award is presented annually to outstanding full-time faculty members.

**David E. Kirkland**  
Associate Professor of English and Urban Education, Steinhardt School of Culture, Education, and Human Development

**Michael Knox**  
Industry Professor, Department of Electrical and Computer Engineering, Tandon School of Engineering

**Sara E. Murphy**  
Clinical Associate Professor, Gallatin School of Individualized Study

**Charlie Rubin**  
Associate Professor, Rita and Burton Goldberg Department of Dramatic Writing, Maurice Kanbar Institute of Film and Television, Tisch School of the Arts

**Stephen J. Small**  
Professor of Biology, Faculty of Arts and Science

**Kim Taylor-Thompson**  
Professor of Clinical Law, School of Law
The caps, gowns, and hoods worn today by participants in these commencement exercises are patterned after the attire of monks and students in the Middle Ages.

Those who have earned the bachelor’s degree wear a gown with semi-stiff yoke, long pleated front, and intricate shirring across the shoulders and back; the gown is also distinguished by long, pointed sleeves. The holders of the master’s degree wear a similar gown, but the sleeve is square and closed at the end. Bachelor’s and master’s degree recipients wear the traditional square mortarboard with black tassel. University Honors Scholars wear a distinctive gold tassel adorned with the New York University Honors Scholar emblem in cloisonné.

Those possessing the doctoral degree wear gowns having broad velvet panels down the front. This velvet trimming may be either black or the color of the field of learning represented by the degree. Displayed on both panels is the New York University torch emblem, a symbolic reminder of the University’s founding in 1831 and its long, prestigious history. Three velvet bars are worn on the full, round, open sleeves of doctoral gowns.

In addition, recipients of the doctoral degree wear the New York University octagonal cap of black velvet with a gold tassel.

Much of the color and meaning of the costumes is found in the hoods worn by holders of master’s and doctoral degrees. These are silk-lined with the color or colors of the institution conferring the degree. As can readily be observed, the official color of New York University is Mayfair violet. The border of the hood is velvet, and its color signifies the field of learning to which the degree pertains, as follows:

Arts, Letters, and Humanities ........ White
Business Administration ............... Drab
Dentistry .................................. Lilac
Education ................................ Light Blue
Engineering ............................ Orange
Fine Arts .................................. Brown
Law ....................................... Purple
Libraries .................................. Lemon
Medicine .................................. Green
Music ...................................... Pink
Nursing .................................. Apricot
Philosophy .............................. Dark Blue
Physical Therapy ..................... Teal Blue
Public Administration .......... Peacock Blue
Public Health ........................ Salmon
Science ................................. Golden Yellow
Social Work ............................... Citron
1833
The first graduation exercises were held—private ceremonies in which degrees were awarded to three students. The newly established institution was holding classes in Clinton Hall, a rented building at Nassau and Beekman Streets, near City Hall.

1834
The number of degrees conferred increased threefold, and graduation ceremonies became public. A procession of students, faculty, and public dignitaries moved from City Hall, through Broadway and Liberty Street, to the Middle Dutch Church where the exercises were held. Although Chancellor James M. Mathews gave an address, the principal speakers were the graduating students themselves, and graduates continued to fulfill this role throughout most of the century.

1835
Now located in its own impressive Gothic structure on Washington Square, the University began the practice of holding commencement ceremonies in neighboring churches.

1850
Ceremonies now took place in more secular locations—this particular year, in the nearby Astor Place Opera House. Other locations for NYU commencements during the nineteenth century were Niblo’s Garden at Broadway and Prince Street, Booth’s Theatre at 23rd Street and Sixth Avenue, the Academy of Music at 14th Street and Irving Place, the Metropolitan Opera House at its original 39th Street location, and Carnegie Hall.

1897
Graduating students, tired of commencement programs made up of speeches by members of the graduating class, asked the faculty to substitute an address by a prominent public figure. This practice, which became customary early in the twentieth century, has resulted in commencement remarks by a wide range of noted individuals over the years. Among them were jurists Benjamin Cardozo and Earl Warren; R. Sargent Shriver, head of the newly created United States Peace Corps; Mario M. Cuomo, Governor of the State of New York; Thomas P. O’Neill, Jr., Speaker of the United States House of Representatives; Albert Gore, Jr., Vice President of the United States of America; Michael R. Bloomberg, Mayor of the City of New York; William J. Clinton, 42nd President of the United States of America; and Hillary Rodham Clinton, Secretary of State of the United States of America.

1900
University Heights, the uptown Bronx campus that NYU had opened six years earlier, became the regular commencement site for graduates of the bachelor’s programs in arts and science and in engineering—both of which were centered at the new campus.

1903
Commencement exercises for all divisions of the University, including those offering graduate and professional programs, were now held at University Heights—though at different times during the year.

1920
From this date forward, exercises for all divisions of the University were held as part of the same ceremony. This year saw the first outdoor ceremony—on the lawn at University Heights in the shadow of architect Stanford White’s stately Hall of Fame for Great Americans.

1932
New York University celebrated its centennial commencement by holding ceremonies for the first time on Ohio Field, the athletic playing area at University Heights. In dramatic contrast to graduation ceremonies a century earlier when three degrees were awarded, this year the University conferred nearly 4,000 degrees.
1942–1950
World War II had both a direct and an indirect impact on commencements of the 1940s and 1950s. During the war years, the total number of graduates from 1942 to 1945 was only 3,355, and many of those who qualified for degrees were in military service and could not attend commencement exercises. Once the war was over and veterans had the benefit of the G.I. Bill, students and graduates increased dramatically. The peak in number of graduates during the 1940s and 1950s was reached in June 1950, when the graduating class totaled 9,158, of which an estimated 55 percent were veterans of World War II.

1969
Partly in response to problems presented by a rained-upon commencement the previous year, exercises were shifted from Ohio Field to the recently opened Madison Square Garden, which could accommodate 4,000 additional guests. Commencement continued to be held at the Garden through 1975.

1970
Student speakers became part of the program once more. A valedictory speech by a graduating student, selected from one of the University’s degree-granting schools, colleges, and programs, continues to be an important part of our commencement ceremonies.

1971
A strike by utility workers at Madison Square Garden caused a last-minute move to Radio City Music Hall. Working through the early morning hours, crew members prepared the theatre for commencement ceremonies, which were attended by a capacity audience of 7,000.

1976
After the University consolidated its liberal arts instruction at the Washington Square Center, it seemed appropriate to hold commencement exercises in Washington Square Park. City officials agreed with the proposal, and the University’s colorful commencement was held in the park from 1976 to 2007.

2008
As Washington Square Park began a multiyear renovation, the University held its commencement exercises at another fabled location and celebrated New York site—Yankee Stadium. New York University’s commencement was the first and only to be held in “The House That Ruth Built.”

2009
The University again returned to its old home, the Bronx, as the New York Yankees began the 2009 season in their state-of-the-art stadium. A venerable institution, the New York Yankees have captured the hearts of New Yorkers for generations, and NYU was proud to be the first to hold its commencement exercises in the “New Yankee Stadium.”

2018
This year’s commencement ceremonies in Yankee Stadium will serve as the occasion for the conferring of New York University degrees. Some 30,000 people will be in attendance.

The University Seal is composed of five emblems that embrace the goals and traditions of NYU. These include the NYU name and founding year. The motto perstare et praestare, to persevere and excel, underscores the depiction of classic runners, and, when combined, they represent the continued pursuit of academic excellence. Finally, there is the upheld torch of the Lady of the Harbor, signifying NYU in service to the “metropolis”—New York City.
On behalf of New York University, the Office of University Events wishes to extend its appreciation and gratitude to the 44th Precinct of the Police Department, the Department of Buildings, and the Bureau of Traffic Operations of the City of New York for their cooperation and assistance. Special thanks to the New York Yankees and the many members of the University family who have contributed to the 186th Commencement Exercises.

Acknowledgments

Program Announcer
Karl W. Brisseaux

Symphonic Brass Alliance
Robert Susman (STEINHARDT ’88, ’91),
Musical Director
Pamela Fleming
Phil Granger
Jason Jackson
Tony Kadlec
Dale Turk

New York University Pipes and Drums
Pipe Major
Brian C. Meagher, Jr. (WAG ’94)

Pipers
Duff Blair
Eric Brotman (CAS ’11)
Julianne Brown
James Felder (CAS ’97; TSOA ’06)
Jason Ginsberg
Howard G. Heller
John Henderson
Harrison Hsu (GSAS ’18)
Joseph Korber
Margaret Lee
John Maynard
Brian C. Meagher, Sr.

Drummers
Mark Celli
Sederick Dawkins
De’Ané Kennedy
Erica Mancini (GALLATIN ’13)

Musical Interlude: “Welcome to New York, New York”

Produced and performed by the Steinhardt School of Culture, Education, and Human Development and the Tisch School of the Arts

Co-Music Directors
Michael McElroy, Associate Arts Professor; Associate Chair, Department of Drama; Head of Vocal Performance, New Studio on Broadway, Tisch School of the Arts
Ana Flavia Zuim, Director of Vocal Performance and Music Assistant Professor of Vocal Performance, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development

Music arranged by Michael McElroy
Orchestrated by Isaac Harlan
“New York, New York,” John Kander and Fred Ebb
“Welcome to New York,” Taylor Swift and Ryan Tedder

Musicians
Isaac Harlan, and from the Steinhardt School of Culture, Education, and Human Development:
Justin Ambrozia, M.M.
Cyrus Beroukhim, Faculty
Joseph Drew (STEINHARDT ’14)
Gregory L. Fulkerson, Faculty
Jonathan L. Haas, Faculty
Kevin Kuh (STEINHARDT ’15)
Brad Shepik, Faculty
Meghan Todt (STEINHARDT ’13)
Ana Flavia Zuim, Faculty

Choreographed by Natalie E. Wisdom
Faculty, Steinhardt School of Culture, Education, and Human Development

Stage managed by Monique Bernier
B.F.A. Student, Tisch School of the Arts

Performed by
Tony Carrubba, B.Mus. Student
Rati Ulka Prajendra Choudhary, B.F.A.
Michelle Cosentino, M.M.
Alexandra Eimear Foley, M.M.
Jessica Freedman, B.Mus.
Stephen Heller, B.Mus.
Patrick Martini, B.F.A.
Bronwyn Peri Ohl, B.F.A.
James Rose, B.Mus.
Kristopher Saint-Louis, B.F.A. Student
Bern Tan, M.M. Student
Camille Claire Vanasse, B.F.A.

The 186th Commencement Exercises of New York University are produced by the Office of University Events.

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Beverly Hyman (STEINHARDT ’80)
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Dasha Rettew (GALLATIN ’13)
Catherine B. Reynolds
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William C. Rudin (STERN ’79)
Constance Silver (SSSW ’78, ’79)
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Lisa Silverstein (SPS ’88, ’89)
Jay Stein
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Judy Steinhardt
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Adam Taki (GALLATIN ’06; GSAS ’08)
Chandrika Tandon
David A. Tanner (LAW ’84)
Daniel R. Tisch
Wenliang Wang
Nina Weissberg (GSAS ’90)
Anthony Welters (LAW ’77)
Shelby White
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Tamara Winn (LAW ’96)
Sascia Yuan (CAS ’10)
Charles Zegar (GSAS ’77, ’05)

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