Thank you for joining us on this most special of occasions, New York University’s One Hundred Eighty-Seventh Commencement.

As president of NYU, I marvel at the talent in our community. Thriving beyond borders and across academic disciplines, NYU has emerged as one of the world’s most dynamic institutions of higher learning. The NYU community is bold, creative, and engaged—and it is helping to reimagine what it means to be a university in the 21st century.

In this iconic stadium, we celebrate both our inextricable connection to New York City and our distinctly global spirit. Indeed, next week NYU Abu Dhabi and NYU Shanghai will celebrate their commencements as well. The nearly 18,000 members of the Class of 2019 represent the entire country and globe and are poised to join a worldwide family of over 500,000 NYU alumni.

To the Class of 2019 and to the parents, families, and friends who have helped make possible this special day: thank you for sharing your talent with us and helping to make this university so extraordinary. We look forward to hearing about your future successes and welcoming you back home to NYU often. Congratulations and my very best wishes.

Andrew D. Hamilton
The Academic Procession and Platform Party in Order of March

**Faculty Procession**
The academic procession is led by representatives of each faculty of New York University, including the faculty of the libraries.

**Faculty Banner Bearer**
Wen K. Ling, *Associate Professor of Physical Therapy, Steinhardt School of Culture, Education, and Human Development*

**The Platform Party**
The platform party is led by the University Color Guard and representatives of the NYU Alumni Association carrying the alumni banner, followed by the school procession. The remaining members of the platform party are led by the chief marshal, the torchbearer, and the youngest baccalaureate degree candidate.

**University Color Guard**
The University colors are carried by the chair and vice chair of the Administrative Management Council and representatives of student leadership.

**Alumni Banner Bearer and Escort**
Corey A. Blay (STERN '14; WAG '14), *Board Member, NYU Alumni Association*
Escorted by Brian A. Levine (GSAS '03; MED '08), *Trustee; President, NYU Alumni Association*

**School Procession**
Each school and college is led, in the order of its founding, by the 2019 class banner bearer who is then followed by the dean and the 2019 class representatives for degrees and certificates.

**College of Arts and Science (1832)**
Matthew F. Perry, BA
Gene Andrew Jarrett, *Dean*
Scott Cosgun, BA

**School of Law (1835)**
Alma Diamond, LLM
Trevor W. Morrison, *Dean*
Noah Stern, JD

**School of Medicine (1841)**
Anthony E. Melendez Torres, MD
Robert I. Grossman, *Dean*
Cordelia Marcela Orillac, MD

**Tandon School of Engineering (1854)**
Stefan Nicholas Cherubin, MS
Peter J. Voltz, *Associate Dean for Graduate and Undergraduate Academics*
Yansong Peng, BS
Parisa Hassanzadeh, PhD

**College of Dentistry (1865)**
Michelle E. Smith, BS
Charles N. Bertolami, *Dean*
Alda S. Ngo, AAS
Niki Haj Hariri, DDS

**Graduate School of Arts and Science (1886)**
Joanna De Chen, MA
Phillip Brian Harper, *Dean*
Maria Americo, PhD

**Steinhardt School of Culture, Education, and Human Development (1890)**
Cristel Zoebisch Bernaldo de Quiroz, MA
Dominic James Brewer, *Dean*
Aminata Kebbeh, BS
AJ Kelton, PhD
Leonard N. Stern School of Business (1900)
Parbs Anant, BS
Geeta Menon, Dean, Undergraduate College
Haley Ghesani, BS
Raghu Sundaram, Dean
Catherine Charles, MBA

Rory Meyers College of Nursing (1932)
Joyce Eunbi Bae, BS
Eileen M. Sullivan-Marx, Dean
Gillian Marie Earl, BS
Lexy Green, MS

School of Professional Studies (1934)
Brody Elkins, BS
Susan M. Greenbaum, Interim Dean
Grace Houghton-Larsen, BS
William J. Beaton IV, MS

Robert F. Wagner Graduate School of Public Service (1938)
Annie Gurvis, MPA
Sherry Glied, Dean
Claudia Babcock, MPA

Silver School of Social Work (1960)
Amy Cathleen Lemen, DSW
Neil Guterman, Dean
Juliet Vicari, BS
Krushika Patankar, MSW

Tisch School of the Arts (1965)
Caitlyn McCain, BFA
Allyson Green, Dean
Karishma Paresh Bhagani, BFA
Richard Emilio Lindenfelzer, MFA

Gallatin School of Individualized Study (1972)
Kaitlyn McNab, BA
Susanne L. Wofford, Dean
Hajra Jamal, BA
Fateme Serajzadeh, MA

Liberal Studies (1972)
Michael Anthony Leonetti, BA
Julie Mostov, Dean
Markita Naomi Schulman, BA

NYU Abu Dhabi (2010)
Lama Ahmad, BA
Fabio Piano, Provost
Alyssa G. Yu, BA

NYU Shanghai (2013)
Yuanchu “Rudy” Song, BA
Jeffrey S. Lehman, Vice Chancellor
Joanna Eleanor Waley-Cohen, Provost
Millicent Wong, BS

College of Global Public Health (2015)
Jacob T. Sim, MPH
Cheryl G. Healton, Dean
Ejiro Camile Gbaje, MPH

<table>
<thead>
<tr>
<th>Chief Marshal, Torchbearer, and Youngest Baccalaureate Degree Candidate</th>
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<tbody>
<tr>
<td>Mary Killilea, Chief Marshal</td>
</tr>
<tr>
<td>Clinical Associate Professor of Biology and Environmental Studies,</td>
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<tr>
<td>Faculty of Arts and Science</td>
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<tr>
<td>Mary K. Cowman, Torchbearer</td>
</tr>
<tr>
<td>Associate Dean for Bioengineering and Professor of Biomedical</td>
</tr>
<tr>
<td>Engineering, Tandon School of Engineering; Professor of Orthopaedic</td>
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<tr>
<td>Surgery, School of Medicine</td>
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<tr>
<td>Daniel Obaji, BS, Youngest Baccalaureate Degree Candidate</td>
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<tr>
<td>NYU Abu Dhabi</td>
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<tr>
<td>Escorted by Jong H. Choi</td>
</tr>
<tr>
<td>Senior Project Manager, Office of the Dean, Faculty of Arts and Science</td>
</tr>
</tbody>
</table>

The remaining members of the platform party include prominent members of the University community, recipients of the 2018-2019 Distinguished Teaching Awards, deans of the faculties, the University officers of administration, members of the Board of Trustees, this year’s honorary degree recipients and other awardees, distinguished members of the University community who will assist in the presentation of the honorary degrees, and the president of New York University.
Pronouncement
Katherine Fleming
Provost

The National Anthem
“The Star-Spangled Banner,” Francis Scott Key
Kristopher Saint-Louis, BFA
Tisch School of the Arts

Welcome
William R. Berkley (STERN ’66)
Chair of the Board of Trustees, New York University

Video Tribute to the Class of 2019

Student Speaker
Alfonso E. Morgan-Terrero, BFA
Tisch School of the Arts

Conferring of Honorary Degrees
Introductions
Lynne P. Brown
Senior Vice President for University Relations and Public Affairs

Citations
Andrew D. Hamilton
President

Investitures
Katherine Fleming
Provost
Honorary Degree Recipients in Order of Presentation

Abdel Kader Haidara, Doctor of Humane Letters
Researcher; Director, Mamma Haidara Library (Timbuktu); Executive President, SAVAMA-DCI

Presented by Michael A. Gomez, Silver Professor; Professor of History and Middle Eastern and Islamic Studies, Faculty of Arts and Science; Director, Center for the Study of Africa and the African Diaspora

Escorted by Rima Al Mokarrab, Trustee

Carla Diane Hayden, Doctor of Humane Letters
The Librarian of Congress

Presented by H. Austin Booth, Dean, Curator, Division of Libraries

Escorted by Judy Steinhardt, Trustee

Douglas R. Lowy (MED ’68), Doctor of Science
Cancer Researcher; Acting Director, National Cancer Institute

Presented by Jan T. Vilcek, Research Professor and Professor Emeritus of Microbiology, School of Medicine

Escorted by Charles Zegar (GSAS ‘77, ’05), Trustee

Terrence McNally, Doctor of Fine Arts
Playwright

Presented by Kristoffer Diaz, Clinical Associate Professor, Gallatin School of Individualized Study; Associate Arts Professor, Rita and Burton Goldberg Department of Dramatic Writing, Tisch School of the Arts

Escorted by Ruthie Ann Miles (STEINHARDT ’07), Trustee

Elizabeth Alexander, Doctor of Humane Letters
Poet; Educator; President, The Andrew W. Mellon Foundation

Presented by Deborah Willis, University Professor; Chair, Department of Photography and Imaging, Tisch School of the Arts; Professor, Department of Social and Cultural Analysis, Faculty of Arts and Science; Director, Institute for African American Affairs and the Center for Black Visual Culture

Escorted by Shelby White, Trustee

Response on Behalf of the Honorary Degree Recipients
Elizabeth Alexander
Musical Interlude: “Welcome to New York, New York”
A tribute to New York City and the Graduates of 2019
Steinhardt and Tisch Ensemble

President’s Message
Andrew D. Hamilton

Alumni Message to the Class of 2019

Presentation of Candidates for Degrees and Certificates in Course

All candidates and guests are requested to remain seated until the end of the school presentations followed by the official conferring of all degrees and certificates in course by President Hamilton.

College of Arts and Science
Gene Andrew Jarrett, Dean
Scott Cosgun, for the bachelor’s degree

School of Law
Trevor W. Morrison, Dean
Noah Stern, for the master’s and doctoral degrees

School of Medicine
Robert I. Grossman, Dean
Cordelia Marcela Orillac, for the master’s and doctoral degrees

Tandon School of Engineering
Peter J. Voltz, Associate Dean for Graduate and Undergraduate Academics
Yansong Peng, for the bachelor’s degree
Parisa Hassanzadeh, for the master’s and doctoral degrees

College of Dentistry
Charles N. Bertolami, Dean
Alda S. Ngo, for the associate’s and bachelor’s degrees
Niki Haj Hariri, for the master’s and doctoral degrees

Graduate School of Arts and Science
Phillip Brian Harper, Dean
Maria Americo, for the master’s and doctoral degrees

Steinhardt School of Culture, Education, and Human Development
Dominic James Brewer, Dean
Aminata Kebbeh, for the bachelor’s degree
AJ Kelton, for the master’s and doctoral degrees

Leonard N. Stern School of Business
Geeta Menon, Dean, Undergraduate College
Haley Ghesani, for the bachelor’s degree
Raghu Sundaram, Dean
Catherine Charles, for the master’s and doctoral degrees

Rory Meyers College of Nursing
Eileen M. Sullivan-Marx, Dean
Gillian Marie Earl, for the bachelor’s degree
Lexy Green, for the master’s and doctoral degrees

School of Professional Studies
Susan M. Greenbaum, Interim Dean
Grace Houghton-Larsen, for the associate’s and bachelor’s degrees
William J. Beaton IV, for the master’s degree
Robert F. Wagner Graduate School of Public Service
Sherry Glied, Dean
Claudia Babcock, for the master’s and doctoral degrees

Silver School of Social Work
Neil Guterman, Dean
Juliet Vicari, for the bachelor’s degree
Krushika Patankar, for the master’s and doctoral degrees

Tisch School of the Arts
Allyson Green, Dean
Karishma Paresh Bhagani, for the bachelor’s degree
Richard Emilio Lindenfelzer, for the master’s degree

Gallatin School of Individualized Study
Susanne L. Wofford, Dean
Hajra Jamal, for the bachelor’s degree
Fatemeh Serajzadeh, for the master’s degree

Liberal Studies
Julie Mostov, Dean
Markita Naomi Schulman, for the associate’s and bachelor’s degrees

NYU Abu Dhabi
Fabio Piano, Provost
Alyssa G. Yu, for the bachelor’s degree

NYU Shanghai
Jeffrey S. Lehman, Vice Chancellor
Millicent Wong, for the bachelor’s degree

College of Global Public Health
Cheryl G. Healton, Dean
Ejiro Camile Gbaje, for the master’s and doctoral degrees

The Ceremony of the Torch
Katherine Fleming

The silver torch, designed by Tiffany & Company, was given to the University in 1911 by Helen Miller Gould. The torch symbolizes “academic purpose and authority.” It has become a tradition for a senior member of the faculty to carry the torch in the commencement procession. The first passing of the torch to the youngest graduate took place in 1938. The practice prevailed until the commencement of 1944 when the torch was passed to a returning veteran of World War II. The ceremony was abandoned as of the commencement of 1953 and was reinstated nine years later.

Mary K. Cowman, Torchbearer
Associate Dean for Bioengineering and Professor of Biomedical Engineering, Tandon School of Engineering; Professor of Orthopaedic Surgery, School of Medicine

Daniel Obaji, BS, Youngest Baccalaureate Degree Candidate
NYU Abu Dhabi

Conferring of Degrees and Certificates in Course
Andrew D. Hamilton

Recessional
University Awards

The Albert Gallatin Medal
This medal is awarded annually to a graduate, honorary alumnus or alumna, or member of the University family who has made an outstanding contribution to society.

John Sexton
President Emeritus, New York University; Dean Emeritus and Benjamin F. Butler Professor of Law, School of Law

The Lewis Rudin Award for Exemplary Service to New York City
This award is presented to an individual whose exemplary achievements in the public realm reflect and advance the extraordinary spirit of Lewis Rudin—a quintessential New Yorker—distinguished alumnus, valued trustee, and devoted friend of New York University.

Martin Lipton (LAW ’55)
Chair Emeritus, NYU Board of Trustees; Trustee, School of Law; Trustee, NYU Langone Health; Adjunct Professor of Law, School of Law; Founding Partner, Wachtell, Lipton, Rosen & Katz

The Presidential Medal
This medal, one of the highest honors bestowed by the University, is presented to a leader of extraordinary accomplishment.

Yu Lizhong
Chancellor, NYU Shanghai

The Distinguished Teaching Award
This award is presented annually to outstanding full-time faculty members.

Lourdes Dávila
Clinical Associate Professor of Spanish and Portuguese Languages and Literatures, Faculty of Arts and Science

Allan Goldstein
Senior Lecturer, Department of Technology, Culture, and Society, Tandon School of Engineering

David Hollander
Clinical Associate Professor of Sports Management, Preston Robert Tisch Institute for Global Sport; Assistant Dean of Strategic Academic Partnerships, School of Professional Studies

Sam Pollard
Professor, Department of Undergraduate Film and Television, Maurice Kanbar Institute of Film and Television, Tisch School of the Arts

Matthew Stanley
Professor, Gallatin School of Individualized Study

Sondra Zabar
Professor of Medicine; Director, Division of General Internal Medicine and Clinical Innovation; Director, Standardized Patient Program, School of Medicine
The caps, gowns, and hoods worn today by participants in these commencement exercises are patterned after the attire of monks and students in the Middle Ages.

Those who have earned the bachelor’s degree wear a gown with semi-stiff yoke, long pleated front, and intricate shirring across the shoulders and back; the gown is also distinguished by straight-bottomed sleeves. The holders of the master’s degree wear a similar gown, but the sleeve is rectangular and closed at the end. Bachelor’s and master’s degree recipients wear the traditional square mortarboard with an NYU violet tassel. University Honors Scholars wear a distinctive gold tassel adorned with the New York University Honors Scholar emblem in cloisonné.

Those possessing the doctoral degree wear gowns having broad velvet panels down the front. This velvet trimming may be either black or the color of the field of learning represented by the degree. Displayed on both panels is the New York University torch emblem, a symbolic reminder of the University’s founding in 1831 and its long, prestigious history. Three velvet bars are worn on the full, round, open sleeves of doctoral gowns. In addition, recipients of the doctoral degree wear an octagonal cap, or tam, of black velvet with a gold tassel.

Much of the color and meaning of the costumes is found in the hoods worn by holders of master’s and doctoral degrees. These are silk-lined with the color or colors of the institution conferring the degree. The official color of New York University is Mayfair violet. The border of the hood is velvet, and its color signifies the field of learning to which the degree pertains (see list below). In the case of the Doctor of Philosophy (PhD) degree, the dark blue color represents the mastery of the discipline of learning and scholarship in any field that is attested to by the awarding of this degree and is not intended to represent the field of philosophy.

```
Academic Heraldry

The caps, gowns, and hoods worn today by participants in these commencement exercises are patterned after the attire of monks and students in the Middle Ages.

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<table>
<thead>
<tr>
<th>Field of Learning</th>
<th>Color</th>
</tr>
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<tbody>
<tr>
<td>Arts, Letters, and Humanities</td>
<td>White</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Drab</td>
</tr>
<tr>
<td>Dentistry</td>
<td>Lilac</td>
</tr>
<tr>
<td>Education</td>
<td>Light Blue</td>
</tr>
<tr>
<td>Engineering</td>
<td>Orange</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>Brown</td>
</tr>
<tr>
<td>Law</td>
<td>Purple</td>
</tr>
<tr>
<td>Libraries</td>
<td>Lemon</td>
</tr>
<tr>
<td>Medicine</td>
<td>Green</td>
</tr>
<tr>
<td>Music</td>
<td>Pink</td>
</tr>
<tr>
<td>Nursing</td>
<td>Apricot</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>Physical Therapy</td>
<td>Teal Blue</td>
</tr>
<tr>
<td>Public Administration</td>
<td>Peacock Blue</td>
</tr>
<tr>
<td>Public Health</td>
<td>Salmon</td>
</tr>
<tr>
<td>Science</td>
<td>Golden Yellow</td>
</tr>
<tr>
<td>Social Work</td>
<td>Citron</td>
</tr>
<tr>
<td>Urban Planning</td>
<td>Blue Violet</td>
</tr>
</tbody>
</table>
The first graduation exercises were held—private ceremonies in which degrees were awarded to three students. The newly established institution was holding classes in Clinton Hall, a rented building at Nassau and Beekman Streets, near City Hall.

The number of degrees conferred increased threefold, and graduation ceremonies became public. A procession of students, faculty, and public dignitaries moved from City Hall, through Broadway and Liberty Street, to the Middle Dutch Church where the exercises were held. Although Chancellor James M. Mathews gave an address, the principal speakers were the graduating students themselves, and graduates continued to fulfill this role throughout most of the century.

Now located in its own impressive Gothic structure on Washington Square, the University began the practice of holding commencement ceremonies in neighboring churches.

Ceremonies now took place in more secular locations—this particular year, in the nearby Astor Place Opera House. Other locations for NYU commencements during the nineteenth century were Niblo’s Garden at Broadway and Prince Street, Booth’s Theatre at 23rd Street and Sixth Avenue, the Academy of Music at 14th Street and Irving Place, the Metropolitan Opera House at its original 39th Street location, and Carnegie Hall.

Graduating students asked the faculty to replace classmates’ speeches with an address by a prominent public figure. This practice, which became customary early in the twentieth century, has resulted in commencement remarks by a wide range of noted individuals over the years.

Among them were jurists Benjamin Cardozo, Earl Warren, and Sonia Sotomayor; R. Sargent Shriver, head of the newly created United States Peace Corps; Mario M. Cuomo, Governor of the State of New York; Albert Gore, Jr., Vice President of the United States of America; Michael R. Bloomberg, Mayor of the City of New York; William J. Clinton, 42nd President of the United States of America; and Hillary Rodham Clinton, Secretary of State of the United States of America.

University Heights, the uptown Bronx campus that NYU had opened six years earlier, became the regular commencement site for graduates of the bachelor’s programs in arts and science and in engineering—both of which were centered at the new campus.

Commencement exercises for all divisions of the University, including those offering graduate and professional programs, were now held at University Heights—though at different times during the year.

From this date forward, exercises for all divisions of the University were held as part of the same ceremony. This year saw the first outdoor ceremony—on the lawn at University Heights in the shadow of architect Stanford White’s stately Hall of Fame for Great Americans.

New York University celebrated its centennial commencement by holding ceremonies for the first time on Ohio Field, the athletic playing area at University Heights. In dramatic contrast to graduation ceremonies a century earlier when three degrees were awarded, this year the University conferred nearly 4,000 degrees.
1942–1950
World War II had both a direct and an indirect impact on commencements of the 1940s and 1950s. During the war years, the total number of graduates from 1942 to 1945 was only 3,355, and many of those who qualified for degrees were in military service and could not attend commencement exercises. Once the war was over and veterans had the benefit of the G.I. Bill, students and graduates increased dramatically. The peak in number of graduates during the 1940s and 1950s was reached in June 1950, when the graduating class totaled 9,158, of which an estimated 55 percent were veterans of World War II.

1969
Partly in response to problems presented by a rained-upon commencement the previous year, exercises were shifted from Ohio Field to the recently opened Madison Square Garden, which could accommodate 4,000 additional guests. Commencement continued to be held at the Garden through 1975.

1970
Student speakers became part of the program once more. A valedictory speech by a graduating student, selected from one of the University’s degree-granting schools, colleges, and programs, continues to be an important part of our commencement ceremonies.

1971
A strike by utility workers at Madison Square Garden caused a last-minute move to Radio City Music Hall. Working through the early morning hours, crew members prepared the theatre for commencement ceremonies, which were attended by a capacity audience of 7,000.

1976
After the University consolidated its liberal arts instruction at the Washington Square Center, it seemed appropriate to hold commencement exercises in Washington Square Park. City officials agreed with the proposal, and the University’s colorful commencement was held in the park from 1976 to 2007.

2008
As Washington Square Park began a multiyear renovation, the University held its commencement exercises at another fabled location and celebrated New York site—Yankee Stadium. New York University’s commencement was the first and only to be held in “The House That Ruth Built.”

2009
The University again returned to its old home, the Bronx, as the New York Yankees began the 2009 season in their state-of-the-art stadium. A venerable institution, the New York Yankees have captured the hearts of New Yorkers for generations, and NYU was proud to be the first to hold its commencement exercises in the “New Yankee Stadium.”

2019
This year’s commencement ceremonies in Yankee Stadium will serve as the occasion for the conferring of New York University degrees. Some 30,000 people will attend.

The University Seal is composed of five emblems that embrace the goals and traditions of NYU. These include the NYU name and founding year. The motto perstare et praestare, to persevere and excel, underscores the depiction of classic runners, and, when combined, they represent the continued pursuit of academic excellence. Finally, there is the upheld torch of the Lady of the Harbor, signifying NYU in service to the “metropolis”—New York City.
Acknowledgments

New York University wishes to extend its appreciation and gratitude to the 44th Precinct of the Police Department, the Department of Buildings, and the Bureau of Traffic Operations of the City of New York for their cooperation and assistance. Special thanks to the New York Yankees and the many members of the University family who have contributed to the 187th Commencement Exercises.

Program Announcer
Karl W. Brisseaux

Symphonic Brass Alliance
Musical Director
Robert Susman (STEINHARDT ’88, ’91)
Pamela Fleming
Phil Granger
Jason Jackson
Tony Kadleck
Dale Turk

New York University Pipes and Drums
Pipe Major
Brian C. Meagher, Jr. (WAG ’94)
Pipers
Julianne Brown
James Felder (CAS ’97; TSOA ’06)
Jason Ginsberg
Howard G. Heller
John Henderson
Harrison Hsu (GSAS ’18)
Joseph Korber
Margaret Lee
John Maynard
Brian C. Meagher, Sr.
Drummers
Mark Celli
Sederick Dawkins
De’Ane Kennedy
Erica Mancini (GALLATIN ’13)

Musical Interlude: “Welcome to New York, New York”
Produced and performed by the Steinhardt School of Culture, Education, and Human Development and the Tisch School of the Arts
Co-Music Directors
Julianne Wick Davis, Associate Chairperson, Assistant Arts Professor, Graduate Musical Theatre Writing Program, Tisch School of the Arts
Ana Flavia Zuim, Director of Vocal Performance, Music Assistant Professor of Vocal Performance, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development
Music arranged by Michael McElroy
Associate Arts Professor, Undergraduate Drama, Tisch School of the Arts
Orchestrated by Isaac Harlan
“New York, New York,” John Kander and Fred Ebb
“Welcome to New York,” Taylor Swift and Ryan Tedder
Choreographed by Natalie E. Wisdom
Adjunct Instructor, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development
Stage managed by Lauren Blanks
BFA Student, Tisch School of the Arts
Performed by
Matthew Berzon, BFA
Tony Carrubba, BMus
Malcolm Durning, BFA
Mara Friedman, BMus
Lily Lester, BFA
Claire Melchert, BMus
Anna Nguyen, BFA
Jordan Stam, BMus
Gabriel Taylor, BMus
Marcel Werder, BFA
Brooke Wexler, BMus
Andy Zhang, BFA
Board of Trustees

William R. Berkley (STERN ’66)
Chair

Ronald D. Abramson (WSC ’71)
Khaldoon Khalifa Al Mubarak
Taffi Ayodele (CAS ’04; STERN ’13)
Phyllis Putter Barasch (STERN ’81)
Maria Bartiromo (WSC ’89)
Marc H. Bell (SPS ’89)
Andrea C. Bonomi (STERN ’86)
Casey Box (GALLATIN ’08; WAG ’11)
Sharan Chang (STEINHARDT ’95; TSOA ’98)
Evan R. Chesler (ARTS ’70; LAW ’75)
Steven M. Cohen (WSC ’85)
Stuyvesant P. Comfort (LAW ’95, ’96)
Michael Denkensohn (STERN ’73)
Jinsong Ding
Fiona Druckenmiller (STERN ’89)
Gale Druker (STEINHARDT ’72)
Joel S. Ehrenkranz (LAW ’61, ’63)
Lun Feng
Laurence D. Fink
Luiz Fraga
Jeffrey S. Gould (WSC ’79)
Lisa Yoo Hahn (LAW ’89)
Andrew D. Hamilton
Beverley Hyman (STEINHARDT ’80)
Mitchell Jacobson (LAW ’76)
Boris Jordan (WSC ’88)
David A. Katz (LAW ’88)
Jonathan C. Kim (SPS ’09)
Andre J.L. Koo (STERN ’94)

Joseph Landy (STERN ’96)
Mark Leslie (ARTS ’66)
Brian A. Levine (GSAS ’03; MED ’08)
Amanda Lipitz (TSOA ’02)
Martin Lipton (LAW ’55)
(Chair Emeritus)
Kelly Kennedy Mack (STERN ’02)
Mimi M.D. Marziani (LAW ’08)
Howard Meyers (STERN ’64)
Ruthie Ann Miles (STEINHARDT ’07)
Constance J. Milstein (ARTS ’69)
Rima Al Mokarrab
David C. Oxman
John Paulson (STERN ’78)
Dasha Rettew (GALLATIN ’14)
Catherine B. Reynolds
Brett B. Rockkind (STERN ’98)
Constance Silver (SSSW ’78, ’79)
Larry A. Silverstein (ARTS ’52)
Lisa Silverstein (SPS ’88, ’89)
Joseph S. Steinberg (ARTS ’66)
Judy Steinhardt
Jessica Swartz (CAS ’00)
Adam Taki (GALLATIN ’06; GSAS ’08)
Chandrika Tandon
David A. Tanner (LAW ’84)
Daniel R. Tisch
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187th Commencement Exercises 15