



NEW YORK UNIVERSITY

>> **new faculty bios**  
**2003 - 2004**

New York University

New Faculty Orientation

September 19, 2003

**NEW YORK UNIVERSITY**  
NEW FACULTY BIOS (LISTED BY SCHOOL)  
2003-2004

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## COURANT INSTITUTE OF MATHEMATICAL SCIENCES

**C. Sinan Güntürk**, *Assistant Professor*

DEPARTMENT OF MATHEMATICS

C. Sinan Güntürk received his B.S. in Mathematics and Electrical Engineering at Bogaziçi University in Turkey (1996). During his doctorate, he also worked on research projects at AT&T Labs Research (NJ) and Intel Corporation (CA). Prior to joining the NYU Faculty, he was an instructor at the Courant Institute (2001), and spent one year at the Institute for Advanced Study. Dr. Güntürk earned his Ph.D. from Princeton University's Program in Applied and Computational Mathematics (2000), where he was a Francis Robbins Upton fellow in Science and Engineering.

Dr. Güntürk's research is in harmonic analysis, information theory and signal processing, with current specialization in quantization. His recent articles include "One-Bit Sigma-Delta Quantization with Exponential Accuracy," to appear in *Communications in Pure and Applied Mathematics*, and "Approximating a Bandlimited Function Using Very Coarsely Quantized Data: Improved Error Estimates in Sigma-Delta Modulation," to appear in the *Journal of the American Mathematical Society*.

**Yann LeCun**, *Professor*

COMPUTER SCIENCE DEPARTMENT

Yann LeCun received an Engineer Diploma from ESIEE (Paris) (1983) and a Ph.D. in Computer Science from Université Curie (Paris) (1987). After a postdoctoral fellowship at the University of Toronto, Dr. LeCun joined AT&T Bell Laboratories in 1988 and became head of the Image Processing Research Department at AT&T Labs-Research in 1996. In 2002, he became a fellow at the NEC Research Institute in Princeton.

Dr. LeCun's research interests include computational and biological models of learning and perception, computer vision, autonomous robotics, information theory, data compression, digital libraries, and the physical basis of computation. He is among the inventors of one of the most widely used automatic machine learning algorithms, and the creator of the DjVu technology for compressing and distributing paper documents on the Worldwide Web.

**Anna-Karin Tornberg**, *Assistant Professor*

CIMS

Dr. Anna-Karin Tornberg (Assistant Professor, Department of Mathematics), earned her PhD in Numerical Analysis in 2000, at the Royal Institute of Technology (KTH) in Stockholm, Sweden. She holds a Master of Science degree in Engineering Physics from Uppsala University and in Mechanical Engineering from University of Houston.

In 2001, she was awarded the First Leslie Fox Prize in Numerical Analysis, for her work on a new computational technique for interface tracking, which she applied to simulations of immiscible multi-phase flows as well as high frequency wave propagation.

In the fall of 2001, she started a position as a postdoc at the Courant Institute, and she is thrilled to be given the opportunity to join its faculty.

## **EHRENKRANZ SCHOOL OF SOCIAL WORK**

**Susan Gerbino**, *Clinical Assistant Professor*

ESSW

Susan Gerbino earned her Ph.D. in Clinical Social Work at NYU, and her M.S.W. at Fordham University. Her fields of expertise are end-of-life care, ethics, and hospice training.

**Robert Moore**, *Clinical Assistant Professor*

ESSW

Robert Moore earned his B.A. at University of Virginia; he obtained his Masters of Science in Social Work, Masters of Public Health, and Doctor of Public Health (Epidemiology) from Columbia University. His fields of expertise are epidemiologic research; research design and applications to social work practice and evaluation with emphasis on health services research; multivariate statistics. Robert's other areas of interest are: risk factors for child and adolescent psychiatric disorders; health and mental health services research; homelessness.-

**Jerome Wakefield**, *Full Professor*

ESSW

Jerome earned his M.S.W. in Clinical Social Work, M.A. in Mathematics (Logic of Methodology of Science), D.S.W. in the School of Social Welfare, and Ph.D. in Philosophy at University of California at Berkeley; he obtained his B.A. in Philosophy/Psychology/Mathematics at Queens College of CUNY. His field of expertise is conceptual foundations of the mental health professions.

## **FACULTY OF ARTS AND SCIENCE**

**Susan C. Antón**, *Associate Professor*

DEPARTMENT OF ANTHROPOLOGY

A physical anthropologist specializing in human evolution, skeletal biology and development, Susan C. Antón received her Ph.D. from the University of California, Berkeley (1994).

Dr. Antón previously taught at Rutgers and the University of Florida, where she received the Teacher of the Year Award in 1997. She was also named to Who's Who Among America's Teachers in 1999 and 2000, and Rutgers University awarded Dr. Antón their Board of Trustees Award for Excellence in Research in 2003. Dr. Antón leads field research programs in Indonesia and on the Cook Islands funded by the National Science Foundation and the National Geographic Society. Her research on the earliest and latest *H. erectus* in Asia can be found in *Science*.

**Nathaniel Beck**, *Professor*  
DEPARTMENT OF POLITICS

Nathaniel Beck received his B.A. in Mathematics from the University of Rochester (1967) and his Ph.D. in Political Science from Yale University (1978). His research focuses on methodological issues in political science with substantive interests in political economy and conflict. He is currently a member of the Norwegian Center of Excellence Group at the Peace Research Institute, Oslo, on the determinants of domestic conflict.

Previously, he taught at Washington State University and the University of California, San Diego. Dr. Beck recently finished a four-year term as editor-in-chief of *Political Analysis*, and has served on the editorial boards of the *American Political Science Review*, the *American Journal of Political Science*, *World Politics* and the *Public Opinion Quarterly*. He has won the Gosnell Prize for the best paper in political methodology twice, and is listed in Who's Who in Economics (4th ed).

Dr. Beck's key publications include "What to Do (and Not to Do) with Time-Series-Cross-Section Data," (co-written with Jonathan N. Katz), *American Political Science Review*, 1985; "Taking Time Seriously: Time-Series-Cross-Section Analysis with a Binary Dependent Variable," (co-written with Jonathan Katz and Richard Tucker), *American Journal of Political Science*, 1998; and "Improving Quantitative Studies of International Conflict: A Conjecture," (co-written with Gary King and Langche Zeng), *American Political Science Review*, 2000.

**Adam Becker**, *Assistant Professor/Faculty Fellow*  
PROGRAM IN RELIGIOUS STUDIES

Adam Becker earned a B.A. in Classics at Columbia University (1994), an M.A. in Classics at New York University (1997), a M.St. in Syriac Studies at Oxford University (2001), and a Ph.D. in Religion at Princeton University (2003). Dr. Becker's dissertation was entitled "Devotional Study: The School of Nisibis and the Development of "Scholastic" Culture in Late Antique Mesopotamia."

With research interests in Jewish-Christian relations in late antiquity, Syriac language and literature, and reception of classical antiquity, he has edited and authored several publications including *The Ways That Never Parted: Jews and Christians from Late Antiquity to the Early Middle Ages*, (co-edited with Annette Yoshiko Reed), Mohr Siebeck: Tuebingen, 2003; "Beyond the Spatial and Temporal Limes: Questioning the 'Parting of the Ways' Outside the Roman Empire," in the aforementioned volume; "Bringing the Heavenly Academy Down to Earth: Approaches to the Imagery of Divine Pedagogy in the East-Syrian Tradition," in *In Heaven as it is on Earth: Imagined Realms and Earthly Realities in Late Antique Religions*, (eds. Ra'anan S.

Abusch and Annette Yoshiko Reed), forthcoming 2004; and "Anti-Judaism and Care of the Poor in Aphrahat's Demonstration 20," *Journal of Early Christian Studies*, 2002.

**Zvi Ben-Dor**, *Assistant Professor*  
DEPARTMENT OF HISTORY

Zvi Ben-Dor holds a Ph.D. in History from UCLA (2000) and is a recipient of several awards and honors, among them a Fulbright Fellowship.

Dr. Ben-Dor previously held a position in Chinese and World History in the History Department at Boston University.

He is the author of *The Dao of Muhammad: A Cultural History of Muslims in Late Imperial China* (to be published with the Harvard University Asia Center). Dr. Ben-Dor is currently working on a second book, a comparative global history of the death penalty. His interests include Islamic Diasporas, Islam in Asia, comparative religion, and human rights.

**Lauren Benton**, *Professor*  
DEPARTMENT OF HISTORY

Lauren Benton received her A.B. from Harvard University and her Ph.D. in Anthropology and History from Johns Hopkins University. Dr. Benton's current research interests include Atlantic history and the comparative study of colonialism. After teaching at the Massachusetts Institute of Technology and the University of Washington, Dr. Benton joined the History Department at Rutgers University, Newark and the New Jersey Institute of Technology.

The urban informal economy was the subject of her first book, *Invisible Factories: The Informal Economy and Industrial Development in Spain*. Her most recent book is *Law and Colonial Cultures: Legal Regimes in World History, 1400-1900*, which won the 2003 Book Prize of the World Historical Association and the 2003 James Willard Hurst Prize of the Law and Society Association.

**Bruce Bromley**, *Language Lecturer*  
EXPOSITORY WRITING PROGRAM

Bruce Bromley earned his B.A. from Columbia University and his M.A. from New York University (1997). He is currently working toward completing his Ph.D. at NYU (Fall 2004).

Professor Bromley was a Molberger Fellow at NYU in Virginia Woolf studies, and is the recipient of the GSAS Master Teacher Award (2000-2004) and the CAS Outstanding Teaching Assistant Award (2000). He has taught at Columbia University, Harvard University, Berklee College of Music, and NYU. His play, *Sound for Three Voices*, was performed at the 1986 Edinburgh Theatre Festival. He has published in *Gargoyle Magazine*, *The PEN*, *Foilsu: An Interdisciplinary Journal of Irish Studies*, and *Women and Performance*. Professor Bromley's biography is included in *Who's Who* (2002) and *Who's Who in the World* (2003).

**Noriko Nagafuji Cakmak**, *Language Lecturer*  
DEPARTMENT OF EAST ASIAN STUDIES

Noriko Nagafuji Cakmak earned her B.A. from Notre Dame Women's College, Kyoto, Japan, an M.A. in Teaching English as a Second Language from Teachers College, Columbia University, and received additional training in teaching Japanese as a foreign language at Cornell University.

Professor Cakmak has taught at Rutgers University, Princeton University, Drew University, the College of New Jersey, and the University of Pennsylvania. With research interests in pragmatics in sociocultural competency and national standards 5-C's in integrating culture and technology using the web, her publications include *How to Develop Sociocultural Competency in Learners of Japanese: Textbook Analysis* (2001) and *The Multimedia Classroom Materials in Culture and Technology* (2003).

**Judah Cohen**, *Assistant Professor/Faculty Fellow*  
SKIRBALL DEPARTMENT OF HEBREW AND JUDAIC STUDIES

Judah M. Cohen received his Ph.D. in music from Harvard University (2002), with a dissertation that focused on the process of becoming a Reform Jewish cantor at the turn of the 21st century. In addition, he has studied colonial Jewish history extensively, with particular research on the Jewish communities of the U.S. Virgin Islands. Dr. Cohen was also the recipient of a Harvard University Core Fellowship for 2002-2003.

Dr. Cohen's publications include *Through the Sands of Time: A History of the Jewish Community of St. Thomas, U.S. Virgin Islands* (Brandeis University Press, Fall 2003), as well as essays on Jewish musical modes and songleading at Jewish summer camps. He is currently writing a book based on his dissertation. Other interests include anthropology, ethnography, popular music, American art music, and liturgy.

**David Cregar**, *Language Lecturer*  
EXPOSITORY WRITING PROGRAM

David Cregar began teaching writing in 1989 in the Educational Opportunity Fund Summer Program at Montclair State University, where he also earned a pre-doctoral fellowship. Since 1994, Professor Cregar has taught at NYU in the Steinhardt School of Education and primarily in the Expository Writing Program, where he also served as a mentor and consultant in The Writing Center. He is a Ph.D. candidate in the Steinhardt School's English Education program. His dissertation work examines the academic experience of students who begin their college writing careers in "basic writing" courses.

**Lila Davachi**, *Assistant Professor*  
DEPARTMENT OF PSYCHOLOGY

Lila Davachi received a B.A in Psychology from Barnard College (1992), and a Ph.D. in Neurobiology from Yale University (1999). Dr. Davachi was a postdoctoral fellow at the Massachusetts Institute of Technology, where she continued her research on memory processes in the primate brain, specifically the neural basis of memory formation. Dr. Davachi's recent publications include "Multiple routes to memory: distinct medial temporal lobe processes build item and source memories," *Proceedings of the National Academy of Sciences*, 2003 and "Hippocampal contributions to episodic encoding: insights from relational and item-based learning," (co-authored with Wagner, A.D.), *Journal of Neurophysiology*, 2002.

**Lisa Davidson**, *Assistant Professor*  
DEPARTMENT OF LINGUISTICS

Lisa Davidson, a linguist and cognitive scientist specializing in phonetics and phonology, earned her B.A. in Linguistics and Hispanic Studies from Brown University (1997) and her M.A. and Ph.D. in Cognitive Science from Johns Hopkins University (2000; 2003). Her interests include articulatory phonetics, laboratory phonology, and second language acquisition. In her research, Dr. Davidson employs both ultrasound imaging of tongue motion and acoustic recordings of speech.

Her recent publications have appeared in the edited volumes *Fixing Priorities: Constraints in Phonological Acquisition* (Cambridge University Press) and *A Romance Perspective on Language Knowledge and Use* (John Benjamins). Dr. Davidson was the recipient of a Fulbright Grant in 1997 to study psycholinguistics in Barcelona, Spain.

**Michelle Dent**, *Language Lecturer*  
EXPOSITORY WRITING PROGRAM

Michelle Dent holds a B.F.A. in Dance from Cornish College of the Arts in Seattle, Washington, and an M.A. in Cultural Anthropology from Columbia University. She is currently a Ph.D. candidate in Performance Studies at NYU, and her dissertation is entitled "Rehearsing the End: Millennium 2000, World's Fairs, and the Future Tense."



**Eric Dickson**, *Assistant Professor of Politics*  
Department of Politics

Eric Dickson will also be an affiliate of the Center for Experimental Social Science. He received his Ph.D. in Political Science from Harvard (2003) after studying physics and astronomy at the California Institute of Technology and at Princeton University. While finishing his dissertation, he served as a Visiting Instructor teaching game theory at the Massachusetts Institute of Technology. His research and teaching interests include social science experimentation, game theory, mass political behavior, and theories of bounded rationality and political preference formation.

**Mariela Dreyfus**, *Language Lecturer*  
DEPARTMENT OF SPANISH & PORTUGUESE LANGUAGES AND LITERATURES

Mariela B. Dreyfus earned her B.A. in Hispanic Literatures at the Universidad Nacional Mayor de San Marcos in Lima, Peru and her M.A. and Ph.D. in Spanish Literature and Language at Columbia University.

She has previously taught at Auburn University as an Assistant Professor and most recently as a Visiting Professor at Sarah Lawrence College. Dr. Dreyfus' area of interest is poetry, and she has published four books.

**Sibylle Fischer**, *Associate Professor*  
DEPARTMENT OF SPANISH & PORTUGUESE LANGUAGES AND LITERATURES

Previously, Sibylle Fischer taught in the Literature Program and the Department of Romance Studies at Duke and earned her Ph.D from Columbia.

Dr. Fischer's work is situated at the intersection of literature, history, political philosophy, and aesthetics. The focus of her most recent research has been the Spanish and French Caribbean and the Black Atlantic in the late 18th and 19th centuries. She is the author of *Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution* (Duke 2004), which studies the impact of the Haitian Revolution of 1791-1804 on racial politics and the formation of national cultures in the Caribbean. She is also the editor of a new translation of one of Cuba's best-known novels, Cirilo Villaverde's *Cecilia Valdés o La Loma del Angel* (Oxford 2004). Currently she is working on two new projects, one related to issues of political authority, patriarchy, and dictatorship in the Caribbean and another on the peculiarities of aesthetic perception and its moral and political implications.

**Bruce Fudge**, *Language Lecturer*  
DEPARTMENT OF MIDDLE EASTERN STUDIES

Bruce Fudge received his doctorate in 2003 in Arabic and Islamic Studies from the Department of Near Eastern Languages and Civilizations at Harvard University. His dissertation was a study of a twelfth-century Shi'i Koran commentary. Among his areas of scholarly interest are Arabic language, Koranic exegesis, and Arabic literature. In addition to teaching and research, he has

catalogued the Arabic manuscript collection at the Sackler Museum at Harvard, and worked as an analyst and translator for Iraqi security documents.

**Gregory Gabadadze**, *Assistant Professor*

DEPARTMENT OF PHYSICS

With research interests in theoretical particle physics, cosmology and gravitation, Gregory Gabadadze received a B.S. and an M.S. from Moscow State University (1994), and a Ph.D. from Rutgers University (1998). He has taught at Moscow State University and at Rutgers University.

Previously a Fellow in the Theory Division at CERN, Dr. Gabadadze has been a research associate at the W.I. Fine TPI of the University of Minnesota and a research scientist in the Department of Physics at New York University. He has received numerous research fellowships including a George Soros Fellowship, Institute for Nuclear Research (INR), Moscow; an INTAS Fellowship, INR; a Junior Investigator Fellowship, Joint Institute for Nuclear Research, Dubna; a G. Källen Fellowship, School of Subnuclear Physics, Erice, Italy; a Lomonosov Fellowship and an Artsimovich Fellowship, Moscow State University.

Dr. Gabadadze is the author of numerous publications including “4D Gravity on a Brane in 5D Minkowski Space,” (co-authored with G. Dvali, M. Porrati), *Physics Letters*, 2000; “Localization of Matter and Cosmological Constant on a Brane in Anti de Sitter Space,” (co-authored with B. Bajc), *Physics Letters*, 2000; and “D-walls and Junctions in Supersymmetric Gluodynamics in the Large N Limit Suggest the Existence of Heavy Hadrons,” (co-authored with M. Shifman), *Physical Review*, 2000.

**Don Garrett**, *Professor*

DEPARTMENT OF PHILOSOPHY

Don Garrett works primarily in early modern philosophy, with special interests in metaphysics, epistemology, philosophy of mind, and ethics. Dr. Garrett has taught at Harvard University, Johns Hopkins University, the University of Utah, and the University of North Carolina at Chapel Hill, where he was Kenan Distinguished Professor for Teaching Excellence. Dr. Garrett earned his Ph.D. from Yale University (1979).

He is the author of *Cognition and Commitment in Hume’s Philosophy* (Oxford University Press, 1997) and the editor of *The Cambridge Companion to Spinoza* (Cambridge University Press, 1996). He has also served as co-editor of Hume Studies and as North American editor of *Archiv für Geschichte der Philosophie*.

**Jaclyn Geller**, *Language Lecturer*

EXPOSITORY WRITING PROGRAM

Jaclyn Geller earned her doctorate in English Literature at New York University (2003). Her dissertation, "Domestic Counterplots: Representations of Marriage in Eighteenth-Century British Literature," focuses on marriage satire in the literature of the long eighteenth century, stressing the connections between literary genres of the period.

An instructor in New York University's Expository Writing Program during most of her graduate work, Dr. Geller has taught numerous sections of Writing Workshop, Writing the Essay, and Conversations of the West. Her 2001 book length study of the cultural practices of the American wedding industry, *Here Comes the Bride: Women, Weddings, and the Marriage Mystique*, began as a short essay in the Expository Writing Program's practicum for instructors. This book was featured by Barnes and Noble as a selected nonfiction title of 2001 and was featured in such periodicals as *The Women's Review of Books* and *Time Out New York* and on such venues as National Public Radio. Dr. Geller has published numerous essays in *On the Issues: the Progressive Woman's Quarterly* and *Salmagundi*. She is currently editing a scholarly collection of essays on satire. She is a regular presenter at the American Society for Eighteenth Century Studies and its regional and affiliate organizations.

**Burt Goldberg**, *Clinical Associate Professor*

DEPARTMENT OF CHEMISTRY

With research interests in the area of microbial biochemistry, Burt Goldberg received a B.S. from Pace University; an M.S. from The City University of New York; an M. Phil. from Mt. Sinai School of Medicine, The City University of New York; and a Ph.D. from the Cardiff University's School of Pure and Applied Biology (Wales).

Previously a Visiting Assistant Professor of Biochemistry at NYU, Dr. Goldberg was Chairman of the Department of Biology at St Francis College and a Visiting Assistant Professor of Chemistry at Barnard College. He is a Research Associate Professor in the Haskins Laboratory at Pace University.

His publications include "Kinetics of methionine transport and metabolism by *Trypanosoma brucei brucei* and *Trypanosoma brucei rhodesiense*," (co-authored with Rattendi, D.; Lloyd, D.; Yarlett, N.; and Bacchi, C.J.), *Archives in Biochemistry and Biophysics*, 2000; "Methylthioadenosine uptake by the P2 adenosine transporter and in situ utilization by African trypanosomes," (co-authored with Rattendi, D.; Lloyd, D.; Sufrin, J.R.; and Bacchi, C.J.), *Biochemical Pharmacology*, 2001; and "Dependence *Trichomonas vaginalis* upon polyamine backconversion," (co-authored with Yarlett, N.; Martinez, M.; Kramer, D.; and Porter, C.), *Microbiology*, 2000.

**David G. Grier**, *Professor*

DEPARTMENT OF PHYSICS

David G. Grier earned his A.B. in Physics from Harvard College (1984) and his Ph.D. in Physics from the University of Michigan (1989). Previously, Dr. Grier taught at The University of Chicago, and was a postdoctoral member of the technical staff at AT&T Bell Laboratories. His research interests include experimental condensed matter physics and biophysics, emphasizing precision digital video microscopy, holographic optical trapping, and microfluidics and chemical synthesis to elucidate the origins of cooperative behavior in strongly interacting many-body systems.

He is the author of numerous publications including "Structure of optical vortices," (co-authored with J. E. Curtis), *Physical Review Letters*, 2003; "Confinement-induced colloidal attractions in

equilibrium,” (co-authored with Y. Han), *Physical Review Letters*, 2003; and “Kinetically locked-in colloidal transport in an array of optical tweezers,” (co-authored with P. T. Korda, M. B. Taylor), *Physical Review Letters*, 2002.

Dr. Grier has received several honors including the R&D 100 Award for Technical Innovation (2002), The Llewellyn John and Harriet Manchester Quantrell Award for Excellence in Undergraduate Teaching (2000), and a David and Lucile Packard Fellowship for Science and Engineering (1994-1999).

**Fiona Griffiths**, *Assistant Professor*

DEPARTMENT OF HISTORY

After studying at the University of Toronto, Dr. Griffiths earned her Ph.D. in Medieval History at Cambridge University, where her work was supported by the Institute for Historical Research and the Cambridge Commonwealth Trust. She has taught at Smith College and will be a fellow

Specializing in the intellectual and religious history of twelfth-century Europe, Fiona Griffiths’ work (to date) has focused on the intersection of gender, spirituality, and intellectual engagement, especially as these relate to the education of women within the monastic life. Dr. Griffiths is presently completing a study of the *Hortus Deliciarum*, a visual encyclopedia of twelfth-century theological knowledge produced by the abbess Herrad of Hohenbourg.

Dr. Griffiths’ publications include “‘Men’s Duty to Provide for Women’s Needs’: Abelard, Heloise, and their Negotiation of the *cura monialium*,” *Journal of Medieval History* (forthcoming) and “Brides and *Dominae*: Abelard’s *Cura monialium* at the Augustinian Monastery of Marbach,” *Viator* 34 (forthcoming).

**Elizabeth Harman**, *Assistant Professor*

DEPARTMENT OF PHILOSOPHY

Elizabeth Harman received her B.A. in Philosophy from Harvard University and her Ph.D. in Philosophy from the Massachusetts Institute of Technology.

Her dissertation, "Moral Status," developed a novel view of which things have moral status in order to defend and support a very liberal view on the ethics of abortion. Her work is primarily in ethics and metaphysics, and her publications include "Creation Ethics: The Moral Status of Early Fetuses and the Ethics of Abortion" in *Philosophy and Public Affairs* and "The Potentiality Problem" in *Philosophical Studies*.

**Amani Hassan**, *Language Lecturer*

DEPARTMENT OF MIDDLE EASTERN STUDIES

A native of Egypt, Amani Hassan received her B.A. in English Literature from Ain Shams University in Cairo (1987), and her M.A. in Comparative Literature at New York University (1991). Her master’s thesis was on Arabic feminist writers’ relationship to their European and American counterparts. Professor Hassan has taught Arabic since 1993 at NYU, the United

Nations International School, and the Language Immersion Institute of New Paltz. She has also worked as a translator, news writer and copywriter for major Arabic newspapers.

**Jeff Himpele**, *Assistant Professor*

DEPARTMENT OF ANTHROPOLOGY

Jeff Himpele received his A.B. at the University of Chicago (1989) and his Ph.D. at Princeton University (1996). Recently a Visiting Professor at NYU, he has taught at Princeton University and California State University, Fullerton. He plans to continue his teaching and research on media and social movements, cinema and nation-states, and capitalism and cultural theory, based on his ethnographic fieldwork in Andean Bolivia since 1989. Dr. Himpele will also teach graduate courses on ethnographic film and media ethnography, as well as documentary film production in the Program in Culture and Media.

His publications include “Arrival Scenes: Complicity and Media Ethnography in the Bolivian Public Sphere,” *Media Worlds: Anthropology on New Terrain*, 2002, and “The Gran Poder Parade and the Social Movement of the Aymara Middle Class,” *Visual Anthropology*, 2003. Dr. Himpele is currently working on his book entitled *States of Cinema: Moving Images and Social Transformation in Bolivia* (University of Minnesota Press). He is currently the Visual Anthropology Editor for *American Anthropologist*.

Also a filmmaker-anthropologist, his recent films include the award-winning *Incidents of Travel in Chichén Itzá* (1997) and *Taypi Kala: Six Visions of Tiwanaku* (1994).

**Scott P. Johnson**, *Associate Professor*

DEPARTMENT OF PSYCHOLOGY

Scott P. Johnson earned his B.S., M.S., and Ph.D. at Arizona State University, followed by a postdoctoral fellowship in the Center for Visual Science at the University of Rochester. Dr. Johnson's previous position was Assistant Professor of Psychology at Cornell University. Dr. Johnson's work focuses on cognitive development in infancy with an emphasis on object perception and early learning. His research is supported by grants from the National Science Foundation and the National Institute of Child Health and Human Development. His work has appeared in journals such as *Child Development*, *Developmental Psychology*, *Cognition*, *Cognitive Psychology*, and the *Proceedings of the National Academy of Sciences*.

**John T. Jost**, *Associate Professor*

DEPARTMENT OF PSYCHOLOGY

John T. Jost received his B.A. from Duke University (1989) and a Ph.D. in social and political psychology from Yale University (1995). Dr. Jost's research focuses on issues of stereotyping, prejudice, ideology, justice, and intergroup relations.

Since 1997, Dr. Jost has been a faculty member in Organizational Behavior at Stanford University, and previously taught at the University of California, Santa Barbara. He is the recipient of the Gordon Allport Intergroup Relations Prize sponsored by the Society for the Psychological Study of Social Issues, a James and Doris McNamara Faculty Fellowship at

Stanford University, and most recently a Fellowship in Residence at the Radcliffe Institute for Advanced Study at Harvard University.

Dr. Jost is the author of numerous publications including “The role of stereotyping in system-justification and the production of false consciousness,” with Banaji, M.R., *British Journal of Social Psychology*, 1994; *The Psychology of Legitimacy: Emerging Perspectives on Ideology, Justice, and Intergroup Relations*, edited with Major, B., 2001; and “Political conservatism as motivated social cognition,” with Glaser, J., Kruglanski, A.W., & Sulloway, F., *Psychological Bulletin*, 2003.

**Natalie Kapetanios**, *Language Lecturer*

EXPOSITORY WRITING PROGRAM

Natalie Kapetanios received her B.A. in English and French from Tufts University (1996), and her M.A. and Ph.D. in English from New York University (1998; 2002).

At NYU, she was the recipient of a dissertation fellowship from the Institute for the History of the Production of Knowledge and a Buckler Fellowship for Victorian Studies. Her research interests include the Victorian novel, narrative theory, and social instruction handbooks. She has published on food metaphors in the sensation novel, and is currently revising her dissertation, “London at Dinner: Narrating Conventions and the Victorian Novel,” for publication.

Dr. Kapetanios has taught in the Expository Writing Program at NYU since 1999. She has also taught in the English Department at NYU and at Marymount College of Fordham University.

**Muhammad Kassab**, *Language Lecturer*  
DEPARTMENT OF MIDDLE EASTERN STUDIES

Muhammad Kassab earned a B.A. from the Lebanese University, and earned an M.A. in Arabic from the American University of Beirut and an M.A. in Arabic from Columbia University. Professor Kassab is working toward completing his Ph.D. in Arabic at Georgetown University (Fall 2003).

He has taught Modern Standard Arabic at Columbia University (1996-1998), at Johns Hopkins University (SAIS) (2000), and at Georgetown University (1999-2003). His interests include the classical dialects of medieval Arabic, linguistic variation, methodologies of teaching, and the interaction between the Arab world and Western modernity as described in Arabic writings.

**Robert Kawashima**, *Assistant Professor/Faculty Fellow*  
SKIRBALL DEPARTMENT OF HEBREW AND JUDAIC STUDIES

Robert Kawashima received his Ph.D. in Comparative Literature from the University of California, Berkeley (2001), and taught there for two years as a Faculty Fellow.

His work focuses on the Hebrew Bible in the context of the ancient Mediterranean world; other research interests include literary theory, linguistics, epic, and the novel. He has published in *Prooftexts*, *Vetus Testamentum*, and *Catholic Biblical Quarterly*, and has articles forthcoming in *Zeitschrift für die Alttestamentliche Wissenschaft* and *Philosophy and Literature*. His first book, *Biblical Narrative and the Death of the Rhapsode*, received a Koret publication subsidy in Jewish Studies, and will be published by Indiana University Press.

**Aisha Khan**, *Associate Professor*  
DEPARTMENT OF ANTHROPOLOGY

Aisha Khan received her Ph.D. from the City University of New York Graduate School (1995). Most recently she taught in the Department of Africana Studies at the State University of New York, Stony Brook. Dr. Khan is a sociocultural anthropologist whose areas of specialization are social inequality, race and ethnicity, diaspora studies, religion, and postcolonial societies, with an emphasis on the Caribbean and Latin America.

Her most recent key publications include *Mixing Metaphors: Idioms of Race and Religious Identity Among Indians in Trinidad* (Duke University Press, 2004), and "Journey to the Center of the Earth: The Caribbean as Master Symbol," *Cultural Anthropology*, 2001.

**David Levering Lewis**, *University Professor/Professor of History*  
DEPARTMENT OF HISTORY

David Levering Lewis joins the NYU faculty as Professor of History. His field is comparative history with special focus on 20th century U.S. social history and strong interests in 19th century Africa and 20th century France.

From 1985 to 1994, he held the Martin Luther King, Jr. Professorship in the Rutgers - New Brunswick History Department, and from 1994-2003 was King University Professor. He has taught at the University of Notre Dame, Howard University, University of California-San Diego, and Harvard.

Dr. Lewis has received fellowships from the Center of Advanced Study in the Behavioral Sciences, the National Endowment for the Humanities, the Woodrow Wilson International Center for Scholars (twice), and the John Simon Guggenheim Foundation. Currently, he holds a five-year John D. and Catharine T. MacArthur Foundation Fellowship. He is a fellow of the American Academy of Arts & Sciences and of the American Philosophical Society. He is a former trustee of the National Humanities Center, a former commissioner of the National Portrait Gallery, a former senator of the Phi Beta Kappa Society, and served as president of the Society of American Historians, 2002-2003.

Dr. Lewis has authored seven books: *King: A Biography* (1970); *Prisoners of Honor: The Dreyfus Affair* (1974); *District of Columbia: A Bicentennial History* (1976); *When Harlem Was in Vogue* (1980); *The Race to Fashoda: European Colonialism and African Resistance in the Scramble for Africa* (1988); *W.E.B. Du Bois: Biography of a Race, 1868-1919* (1993); and *W.E.B. Du Bois: The Fight for Equality and the American Century, 1919-1963* (2000). He has compiled two editions: *The Harlem Renaissance Reader* (1994) and *W.E.B. Du Bois: A Reader* (1995). Dr. Lewis received the Pulitzer Prize for Biography in 1994 and again in 2001 for his two-volume life and times of W.E. B. Du Bois, also awarded the Bancroft Prize and the Francis Parkman Prize in 1994.

**Béatrice Longuenesse, Professor**

DEPARTMENT OF PHILOSOPHY

Béatrice Longuenesse earned a Doctorat de Troisième Cycle, Paris-Sorbonne (1981) and a Doctorat d'Etat, Paris-Sorbonne (1992). Dr. Longuenesse has taught in France for many years, including the Ecole Normale Supérieure, Paris, the Université de Paris-Sorbonne, the Université de Franche-Comté, and the Université de Clermont-Ferrand, before holding a visiting position at Princeton University.

Her current work focuses on the notions of subject, self, and personal identity, drawing on both the "continental" and the analytic traditions. Dr. Longuenesse's publications include *Hegel et la Critique de la Métaphysique* (Paris: Vrin, 1993), *Kant et le Pouvoir de Juger* (Paris: Presses Universitaires de France, 1993), and the revised English version *Kant and the Capacity to Judge* (Princeton University Press, 1998). Her forthcoming books are *Kant on the Human Standpoint* and *Hegel's Critique of Metaphysics* (both with Cambridge University Press).

**Willem Maas, Assistant Professor/Faculty Fellow**

CENTER FOR EUROPEAN STUDIES



Currently completing his Ph.D. in Political Science at Yale University (2003), Professor Maas holds previous degrees from the University of British Columbia, Université Laval, and Universiteit Leiden. He has been a Parliamentary Intern, has worked at several institutions including the Privy Council Office and the European Commission, and was an exchange scholar at Nuffield College, Oxford.

Willem Maas' areas of interest include citizenship, European integration, migration, sovereignty, federalism, democratic theory, and elections.

Currently turning his dissertation, "Creating European Citizens," into a book manuscript, Professor Maas has published a number of articles and encyclopedia entries and has reviewed over thirty books for *Common Market Law Review*, *Canadian Journal of Political Science*, *International Migration Review*, *Choice*, *Political Studies* and other scholarly journals.

**Carlos Martínez-Davis**, *Language Lecturer*

DEPARTMENT OF SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES

With research interests that include Spanish literature, linguistics and language teaching methodologies, Carlos F. Martínez-Davis earned M.A. degrees from Columbia University (1991) and New York University (1995) and an M. Phil. from New York University (2003).

**Gerald Marwell**, *Professor*

DEPARTMENT OF SOCIOLOGY

Gerald Marwell comes to NYU after a distinguished career at the University of Wisconsin-Madison, where he was the Richard T. Ely University Houses Professor, and served as Chair of the Department. Dr. Marwell is a leading expert on processes of collective action, including social movements and interpersonal cooperation. His work is often based on formal mathematical theory, and he was among the earliest contributors to the recent emergence of experimental economics. He has also published on issues related to adolescence, such as delinquency and the development of self-esteem, and on the sociology of religion.

Dr. Marwell has authored or co-authored six books and over sixty articles, mostly in major refereed journals. For four years he was editor of the *American Sociological Review*, the leading journal in the discipline.

**Jairo Moreno**, *Associate Professor*

DEPARTMENT OF MUSIC

With research interests in the history of tonal theory and analysis, jazz performance practice, identity formation and political representation in Latin America, and Spanish Caribbean music in the U.S., Jairo Moreno earned his Ph.D. from Yale University (1996).

A Whiting Fellow in the Humanities at Yale and recipient of the David and Janet Brooks Distinguished Teaching Award (Duke, 2000), Dr. Moreno taught at Duke University since 1996. Formerly a professional bassist, he earned five Grammy-Award nominations with Latin-Jazz

percussionist Ray Barretto (Blue Note, Concord, and Fania). His publications include *Musical Representations, Subjects, and Objects: the Construction of Musical Thought in Zarlino, Descartes, Rameau, and Weber* (Indiana University Press, 2003) and articles in *Music Theory Spectrum, Journal of Music Theory, The Musical Quarterly, Journal of Popular Music Studies, South Atlantic Quarterly*, and *College Music Symposium*.

**Brian Morton**, *Clinical Associate Professor*  
CREATIVE WRITING PROGRAM

Brian Morton is the author of three novels: *The Dylanist*, *Starting Out in the Evening*, and most recently *A Window Across the River*, and is also the former editor of *Dissent* magazine. Professor Morton has received the Guggenheim Fellowship, the Award in Literature from the American Academy of Arts and Letters, and the Koret Jewish Book Award for Fiction, and he has been a finalist for the PEN/Faulkner Award. Professor Morton has also taught at Sarah Lawrence College and the New School for Social Research.

**Chris Otter**, *Assistant Professor*  
DEPARTMENT OF HISTORY

Chris Otter received his B.A. from Oxford University, his M.A. from Exeter University, and his Ph.D. from Manchester University. Dr. Otter's areas of research include modern British social, cultural and political history, the history of science, technology and medicine and the history of the modern city.

He has taught at Manchester University and has been a visiting scholar at the University of California, Berkeley. He has written articles on the relationship between technology and political subjectivity in modern Britain. Dr. Otter is currently writing a book on the history of light technology, perception and liberalism in nineteenth-century Britain.

**Ann Pellegrini** , *Associate Professor*

PROGRAM IN RELIGIOUS STUDIES AND THE DEPARTMENT OF PERFORMANCE STUDIES

Ann Pellegrini received an A.B. in Classics from Harvard and Radcliffe Colleges (1986), a B.A. (Literae Humaniores) from Oxford University (1988), and a Ph.D. in Cultural Studies from Harvard University (1994). She has taught at the University of California, Irvine, Barnard College and Harvard University. Her interests include queer theory; religion, sex, and the law; psychoanalysis and culture; religion, performance, and community-formation; confessional culture; secularism; and Jewish cultural studies.

Dr. Pellegrini is the author of several publications including *Queer Theory and the Jewish Question*, co-editor (Columbia University Press, forthcoming), *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance*, co-author (NYU Press, 2003), and *Performance Anxieties: Staging Psychoanalysis, Staging Race* (Routledge, 1997).

**Janet Poole**, *Assistant Professor*

DEPARTMENT OF EAST ASIAN STUDIES

Janet Poole received her M.A. in Korean Literature from the University of Hawaii and is completing her Ph.D. from Columbia University. Her dissertation is a study of literary form and subjectivity in late colonial Korea. Her research interests are in print culture in colonial Korea, modernity in East Asia, and modernism and nativism in the colonial world.

Professor Poole is a published literary translator and is currently translating a collection of essays and short stories written by the modernist aesthete Yi T'aejun during the early 1940s.

**Everett Rowson**, *Associate Professor*

DEPARTMENT OF MIDDLE EASTERN STUDIES

A scholar of medieval Islamic thought and culture, Everett K. Rowson obtained a B.A. in Classics from Princeton University (1968) and an M.Phil. and Ph.D. in Arabic and Islamic studies from Yale University (1973; 1982). He has taught at Harvard University (1982-1990) and the University of Pennsylvania (1990-2003). A native of Kansas City, Dr. Rowson plans to teach and conduct research in intellectual and social history.

Dr. Rowson has published widely on Islamic philosophy, history, and literature, and is currently completing a book on homosexuality in the medieval Middle East.

**Ariel Rubinstein**, *Professor*

DEPARTMENT OF ECONOMICS

A native of Jerusalem, Israel, Ariel Rubinstein studied mathematics and economics at Hebrew University, where he received his Ph.D. (1979). A leading theorist of game theory and the foundations of economic history, he plans to teach microeconomic theory in the Ph.D. program. Dr. Rubinstein has taught at Tel Aviv University and Princeton University, and is a fellow of the Economics Society and The Israeli Academy of Sciences.

Dr. Rubinstein is a foreign honorary member of The American Academy of Arts and Sciences and The American Economic Association and was awarded the Israel Prize in Economics in 2002.

**Martin Schneider**, *Assistant Professor*  
DEPARTMENT OF ECONOMICS

Martin Schneider received his Ph.D. in economics from Stanford University (1999). Before joining the NYU faculty, Dr. Schneider taught at the University of Rochester and at UCLA. Specializing in macroeconomics and finance, in a recent paper with Aaron Tornell, he argues that frictions in financial markets are to blame for recent crises in developing countries. Dr. Schneider is also interested in the effect of learning on asset pricing and trading. In a project with Larry Epstein, he has developed a model of learning by ambiguity-averse investors.

**Markus S. Schulz**, *Assistant Professor/Faculty Fellow*  
CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES

Markus S. Schulz completed his doctoral studies at the New School for Social Research's Graduate Faculty of Political and Social Science, after earning undergraduate degrees from the Free University of Berlin in Philosophy and Sociology. Prior to joining NYU, Dr. Schulz taught at the Bauhaus-University of Weimar in Germany. A sociologist with a special interest in new media and globalization, Dr. Schulz won several national and international awards for his research including the Bielefeld Prize for the Internationalization of Sociology. His current work focuses on the social shaping of the Internet and its impact on social movements, public discourse, and democratization.

Dr. Schulz's published articles include "Collective Action Across Borders," *Sociological Perspective*; "Political Violence, Human Rights, and Military Strategy," *Forum International*; and "Democracy and Media Change in Latin America," *Perfiles Latinoamericanos*. Most recently, he co-authored the multi-volume *Internet and Politics in Latin America* (in German, 2002).

**Lytle Shaw**, *Assistant Professor*  
DEPARTMENT OF ENGLISH

Lytle Shaw received his Ph.D. from the University of California, Berkeley (2000) and specializes in twentieth-century American poetry and art. Dr. Shaw previously taught at Long Island University and in NYU's General Studies Program.

In addition to several books of poetry, Dr. Shaw has published catalog essays for SculptureCenter and The Drawing Center, and essays in journals including *Cabinet* (where he is a contributing editor), *Qui Parle*, *Art on Paper*, *Documents*, *Chicago Review*, and *Poetics Journal*. He is co-editor of *Shark*, a journal of poetics and art writing. His critical book *Frank O'Hara and Coterie*, for which he received a Getty Postdoctoral Grant, has been recommended to the Press Board at Wisconsin University Press, and *Line Reading: An Anthology* is forthcoming from The Drawing Center, where he is Literary Curator.

**Elke Siegel**, *Assistant Professor/Faculty Fellow*  
DEPARTMENT OF GERMAN

Elke Siegel is a recent graduate of Johns Hopkins University, where she wrote her dissertation on friendship in Nietzsche, Freud, and Kafka. She received her M.A. from Hamburg University in German Literature, History, and Journalism.

Dr. Siegel's areas of interest include 20th century literature, psychoanalysis, feminism, and literary theory. She plans to teach courses on German media and politics, small literary forms, and the representation of Classical female figures in German thought. She published a book on the poetics of the Swiss author Robert Walser entitled *Aufträge aus dem Bleistiftgebiet. Zur Dichtung Robert Walsers* (Würzburg: Königshausen & Neumann, 2001).

**Judith Stacey**, *Professor*

DEPARTMENT OF SOCIOLOGY AND THE CENTER FOR THE STUDY OF GENDER AND SEXUALITY

Judith Stacey earned her Ph.D. from Brandeis University, and has taught at the University of Southern California and the University of California, Davis. Her research examines changes in family, sexuality and society, with a current focus on gay family issues.

Dr. Stacey's publications include *In the Name of The Family: Rethinking Family Values in the Postmodern Age* (Beacon Press, 1996); *Brave New Families: Stories of Domestic Upheaval in Late Twentieth Century America* (Basic Books, 1990, UC Press, 1998), and *Patriarchy and Socialist Revolution in China* (University of California Press, 1983), which won the 1985 Jessie Bernard Award from the American Sociological Association. Her co-authored article, "(How) Does the Sexual Orientation of Parents Matter?" (*American Sociological Review*, 2001) received the Distinguished Article Award in Sex and Gender from the American Sociological Association.

Professor Stacey's research has received support from the National Endowment for the Humanities, the American Council of Learned Societies and the Ford and Rockefeller Foundations. A frequent public commentator on family change and politics, Dr. Stacey is a founder of the Council on Contemporary Families, a group committed to public education on family research.

**Laura Tanenbaum**, *Language Lecturer*  
EXPOSITORY WRITING PROGRAM

Laura Tanenbaum received her Ph.D. in Comparative Literature from New York University (2003). Her dissertation, "'Sundered by a Memory; The Sixties in Historical Novels and Films of the Postwar United States'" examines questions of recent historical memory in contemporary fiction and film and includes readings of works by Philip Roth, Thomas Pynchon, Don DeLillo and Oliver Stone.

She has previously taught at New York University in the Expository Writing Program, the Morse Academic Plan and the Department of Comparative Literature. During 2002-2003, she was a Dissertation Fellow at NYU's International Center for Advanced Study.

**Jane Tylus, Professor**

DEPARTMENT OF ITALIAN STUDIES

A specialist in Renaissance literature, Jane Tylus received her Ph.D. from The Johns Hopkins University's Humanities Center (1985). Formerly at the University of Wisconsin-Madison, Dr. Tylus was Professor of Italian and Comparative Literature and, for the last four years, Associate Dean for the Humanities. She was also active in their study abroad programs in Florence and Perugia.

Her current work focuses on late medieval female spirituality and its connection to the emergence of humanism. She is editor of the early modern volume for the forthcoming *Longman Anthology of World Literature* and is a recent recipient of the award for best translation from the Society for the Study of Early Modern Women for her *Sacred Narratives of Lucrezia Tornabuoni de' Medici* (University of Chicago Press, 2001).

**Hanya Wozniak-Brayman, Language Lecturer**

DEPARTMENT OF SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES

Hanya Wozniak-Brayman earned her B.A. in Spanish Literature and Language at Le Moyne College, and her M.A., and Ph.D. in Spanish Literature and Language at Syracuse University.

She has previously taught at Syracuse University, Onondaga Community College, Cayuga Community College, and, most recently, as an Assistant Professor at Le Moyne College. Dr. Wozniak-Brayman's area of interest is in translation. She has translated Spanish poetry, two novels, business transactions, and legal briefs.

**Lawrence Wu, Professor and Chair**

DEPARTMENT OF SOCIOLOGY

Lawrence Wu earned his Ph.D. from Stanford University, an A.B. from Harvard University, and has previously held faculty positions at the University of Wisconsin-Madison and Princeton University. He is a noted authority on nonmarital fertility and recently co-edited *Out-of-Wedlock: Causes and Consequences of Nonmarital Fertility* (2001, Russell Sage Foundation). Dr. Wu's research on nonmarital fertility has received funding from NICHD, NSF, and ASPE. He will be continuing his research on nonmarital fertility, poverty, family change, and event history methods.

Dr. Wu was a Fellow at the Center for Advanced Study in the Behavioral Sciences and was the recipient of a William T. Grant Faculty Scholar award. He currently chairs the Technical Review Committee, an advisory committee to the National Longitudinal Surveys, and serves on the Board of Directors of the Population Association of America.

**Caitlin Zalom**, *Assistant Professor/Faculty Fellow*  
METROPOLITAN STUDIES PROGRAM

Caitlin Zalom received a Ph.D. in Anthropology from the University of California, Berkeley (2002) and a B.A. in Middle Eastern Studies and Modern Culture and Media from Brown University (1995).

Her research interests include globalization and cities, technology and networks, financial markets and social theory. She conducted intensive ethnographic research with traders in futures markets in Chicago and London where she examined risk-taking, rationality and technological change.

Her publications include "Ambiguous Numbers: Trading Technologies and Interpretation in Financial Markets," *American Ethnologist*, May 2003 and *The Discipline of Speculators*, which will be published by the University of Chicago Press.

**Yingkai Zhang**, *Assistant Professor*  
DEPARTMENT OF CHEMISTRY

Yingkai Zhang obtained his B.S. in Chemistry from Nanjing University, China (1993) and his Ph.D. in Theoretical and Computational Chemistry from Duke University (2000). Prior to joining NYU, he was a postdoctoral research associate at Howard Hughes Medical Institute, University of California at San Diego. His research interests lie in the development and application of computational and theoretical methods to understand the chemistry of important biological processes, such as metalloenzyme catalysis, enzyme regulation, DNA damage and repair.

#### GALLATIN SCHOOL OF INDIVIDUALIZED STUDY

**Bradley E. Lewis**, *Assistant Professor*

B.A. 1978, M.D. 1982, University of Tennessee; Ph.D. 2001, George Washington University

Brad Lewis has dual degrees in medicine (Md. with a psychiatric specialty) and humanities (Ph.D. in interdisciplinary human sciences and cultural studies) and a long history of teaching and writing at the interface of science, humanities, and social theory. He focuses his work through interdisciplinary domains such as science studies, cultural studies, disability studies, and medical humanities. Prof. Lewis is cultural studies editor for the *Journal of Medical Humanities* and his published articles include "Reading Cultural Studies of Medicine," "Psychiatry and Postmodern Theory," and "Prozac and the Politics of Cyborgs." He is currently working on a book length project titled *Postpsychiatry: Rethorizing the Modern Clinic*.

**Alycia Smith-Howard**, *Assistant Professor*

B.A. 1989, College of the Holy Cross; M.A. 1990, Ph.D. 1998, University of Birmingham

Alycia Smith-Howard, a Shakespeare scholar, holds an M.A. and a Ph.D. from The Shakespeare Institute in Stratford-upon-Avon, England. Her professional career, teaching and research interests cross the disciplines of Directing, Dramaturgy and Performance Studies. She has directed professionally in Europe, Canada and the United States. Prof. Smith-Howard is the co-author (with Greta Heintzelman) of *Tennessee Williams A to Z: The Essential Reference to His Life and Work* (Facts on File, 2004) and the author of *Shakespeare at The Other Place* (Ashgate, 2004). She is the book review editor for the *New England Theatre Journal*, a member of the editorial advisory board for *Theatre: Its Art and Craft* (4th edition) and a contributing writer to *CORD: The Compendium of Renaissance Drama*.

## SCHOOL OF LAW

**Henry Hansmann**, *Professor*

Henry B. Hansmann was the Sam Harris Professor of Law at Yale Law School where he has taught since 1983. Widely regarded as one of the leading experts in corporate law, Professor Hansmann is one of a handful of major scholars in the law of organizations, including corporations, non-profits, and other forms of association. He was a visiting professor at NYU for the academic year 1996-97 and in Spring 2000.

**Deborah Malamud**, *Professor*

Deborah C. Malamud was the James E. and Sarah A. Degan Professor of Law at University of Michigan Law School, where she joined the faculty in 1992. A star in the field of labor and employment law and policy, Professor Malamud was a visiting professor at NYU for the Spring 2002 semester, and was most recently a visiting professor at Yale for the academic year 2002-2003.

**Stephen Perry**, *Professor*

Stephen R. Perry was the John J. O. Brien Professor of Law and Professor of Philosophy at the University of Pennsylvania Law School where he has taught since 1996. An acclaimed legal philosopher and legal theorist, Professor Perry served as the Director of the Institute for Law and Philosophy at Penn and was a visiting professor at NYU during the academic year 1999-2000.



## DIVISION OF LIBRARIES

### **Michael Nash**, *Head*

TAMIMENT LIBRARY

BA, Harpur College; M.A., American History, Columbia University; M.L.S., Columbia University; Ph.D., American Labor History, SUNY Binghamton

Fields of Expertise: Labor and the Left, labor union history, labor education and archives

Michael Nash is the Head of the Division of Libraries' Tamiment Library, which collects books and archives in labor history and radical politics. Dr. Nash comes to NYU from the Hagley Museum & Library in Delaware, where he was Chief Curator of Library Collections and Head of Manuscripts and Archives. Dr. Nash received his MLS from Columbia University and his PhD in American Labor History from SUNY Binghamton. Dr. Nash's book, Conflict and Accommodation: Coal Miners, Steel Workers, and Socialism, 1890-1920, described the dialectics of class struggle, strike activity, and support for the Socialist Party of America and the IWW.

### **Peter Kargbo**, *Africana Studies Librarian*

HUMANITIES REFERENCE

B.A., Librarianship & Information Science, Leeds Metropolitan University, (England); M.A., African Studies, University of Birmingham, (England)

Peter Kargbo is the Libraries' Africana Studies Librarian and is responsible for the selection and acquisition of the Libraries' collections treating Africa south of the Sahara. Mr. Kargbo comes to NYU most recently from Texas Tech University, where he worked as an Instructional Librarian, and from the University of Birmingham, England, in a similar capacity. Mr. Kargbo received his B.A. in Librarianship and Information Science from Leeds Metropolitan University (England) and his M.A. in African Studies from the University of Birmingham. Mr. Kargbo is a member of the African Studies Association and the Black Caucus of the American Library Association.

### **James M. Viskochil**, *Electronic Journals and Acquisitions Librarian*

ACQUISITIONS

B.A., University of Pittsburgh; M.L.S., University of Pittsburgh

James M. Viskochil is the Libraries' Electronic Journals and Acquisitions Librarian, the position responsible for the review of electronic license agreements, management of electronic journals from acquisitions to access, and the supervision of the Ordering Unit. Mr. Viskochil comes to NYU from the Brooklyn Museum of Art Libraries and Archives where he was Senior Librarian/Systems Librarian at the Wilbour Library of Egyptology. Mr. Viskochil received his

B.A. in Art History and Studio Arts and his MLIS from the University of Pittsburgh. Mr. Viskochil serves as webmaster for the New York Chapter of the Art Libraries Society.

## SCHOOL OF CONTINUING & PROFESSIONAL STUDIES

**Robert Boland**, *Clinical Assistant Professor of Sports Management*

PRESTON ROBERT TISCH CENTER FOR HOSPITALITY, TOURISM, AND SPORTS MANAGEMENT

Mr. Boland has taught as a part-time instructor at the Center since 2001. He brings a broad range of experience to the position having served as an attorney, sports agent and player representative, coach, publicist and manager of sports events at the national and international level, and has been active helping direct media relations at SEC, NCAA and U.S. Olympic Committee Championship events. In addition, he is co-founder of Global Athletic Management Enterprises (GAME) representing more than 20 professional athletes in contract negotiations. A U.S. Olympic Trials Competitor in Greco-Roman Wrestling, Mr. Boland earned his undergraduate degree in American History from Columbia University, where he lettered in varsity football and wrestling and holds a J.D. degree from Alabama's Cumberland School of Law. He is certified by the National Football League Player's Association as a contract advisor; is a member of the bars of New York and Georgia; received awards from the College Sports Information Directors of America, and has published several articles on sports law topics.

**Brian Culver**, *Master Teacher of Humanities*

GENERAL STUDIES PROGRAM

Dr. Culver received his Ph.D. in English literature at NYU, and has written on both 17<sup>th</sup>-century poetry and pop culture. He has taught Cultural Foundations, Topics in Modern Culture, and Prose Composition part-time at GSP, and will continue to do so full-time as a Master Teacher. Most recently, he has been working on the history of the institutionalization of English studies. He also performs and records with the rock band, *Life In a Blender*, and has written and performed theater for *The 24-hour Plays* and *The New York Fringe Festival*.

**Donatella Delfino**, *Master Teacher of Mathematical Studies*

PAUL MCGHEE DIVISION

Dr. Delfino earned her M.S. and Ph.D. from Purdue University. Subsequently she held faculty positions at the University of Michigan and Hope College. Dr. Delfino teaches algebra and calculus with applications to business and economics, precalculus and mathematical reasoning. She is the recipient of numerous grants, including a National Science Foundation POWRE grant to spend a year at Rutgers University conducting research in computational and commutative algebra.

Dr. Delfino is the author of several published research papers in commutative algebra and has been extensively involved in curriculum development for mathematics courses. Most recently she taught online mathematics classes at the University of Phoenix Online.

**Tracey Doyle**, *Master Teacher of Physical Therapy*

PAUL MCGHEE DIVISION

Ms. Doyle completed her M.S. in Physical Therapy at Mercy College and earned her B.S. in Physical Education and Health Science from Manhattan College. She has been with the Paul McGhee Division for several years, teaching and developing curriculum on a part-time basis. She joins the Physical Therapy Assisting program as a full-time faculty member bringing with her years of experience in the field of Physical Therapy including prior experience working at NYU's Rusk Institute. She will teach courses in Clinical Internship Physical Therapist Assisting, Clinical Coordination (PTA), and Introduction to PTA.

**Tarek el-Ariss**, *Master Teacher of Humanities*

PAUL MCGHEE DIVISION

Mr. El-Ariss is due to complete his Ph.D. within the next few months, holds a M.A. in Comparative Literature from Cornell University, a M.A. in French Studies from the University of Rochester, and a B.A. in Philosophy from the American University of Beirut (Lebanon). He has taught at McGhee on a part-time basis for several semesters. He will continue to teach courses on Middle Eastern culture and literature, as well as courses on global literature, cultural studies and film, critical thinking, and media studies. He has taught courses of comparative literature and cultural studies at Cornell University and at the University of Rochester as part of his graduate training, and was a visiting lecturer at the Lebanese American University (Lebanon) for two consecutive summers, teaching courses on twentieth-century intellectual history.

His scholarly research covers such areas as Arab and European intellectual history, political philosophy, and travel literature in the eighteenth- and nineteenth-century, contemporary Middle Eastern culture and literature, as well as postcolonial theory and psychoanalysis. He has published, organized panels, and presented papers in various national and international forums, examining notions of exile and identity, visual representations of gender and sexuality, as well as national narratives and the production of cultural difference.

**Jeanne Fox-Friedman**, *Master Teacher of Humanities*

PAUL MCGHEE DIVISION

Dr. Fox-Friedman holds her doctoral degree, Master of Philosophy degree, and Master's degree from Columbia University. She received a B.A. from Barnard College. She will coordinate the Art History concentration and teach Visual Expressions in Society, and Humanities Research. She previously lectured and taught a range of art history courses at Franklin & Marshall College, the University of Connecticut, City College and the Fashion Institute of Technology. Trained as a medievalist, Dr. Fox-Friedman has specialized in the Romanesque art of Italy. She has also researched and written on art depicting the Arthurian legend and Medieval world maps. Her most recent work is her research at numerous national and international conferences, Dr. Fox-Friedman has published several articles concerned with medieval art and modern interpretations of the medieval world.

**Pamela S. Hannigan**, *Clinical Assistant Professor*  
REAL ESTATE INSTITUTE

Ms. Hannigan holds an M.S. from New York University with a concentration in Public Finance, and received a B.S. from the Massachusetts Institute of Technology with a concentration in Economics. She brings a comprehensive range of experience in applied research of public and private sectors in banking, investment banking, and academia, including the Harvard Institute of Economic Research. Ms. Hannigan is currently pursuing a Ph.D. in Urban Economic Development and Policy with a concentration in Public/Private Development and Finance. She has written articles on numerous topics, organized a Women's Discussion Group in The Real Estate Student Association and is a member of *Who's Who in America* and *Who's Who in American Women*.

**John Clifton Hubby**, *Master Teacher of Social Sciences*  
PAUL MCGHEE DIVISION

A specialist in medieval and social economic history, Dr. Hubby received his B.A., M.A. and Ph.D. degrees in history from Columbia University. He has taught in the McGhee Division on a part-time basis for over 10 years. He will be teaching a broad range of courses on the classical and medieval worlds, early modern Europe, historical methods, and the Middle Ages in film. He spent the 2002-2003 academic year as a Visiting Assistant Professor at Cornell College in Mt. Vernon, Iowa. He has also taught at Baruch College and Columbia University, among other New York area institutions, and is the recipient of numerous fellowships and research grants. Dr. Hubby is an active scholar who continues to engage in archival research and present papers at academic conferences.

**Marcia Jenkins**, *Clinical Assistant Professor of Publishing*  
CENTER FOR PUBLISHING

Ms. Jenkins holds an M.B.A. from Wharton, where she served as a teaching assistant in the undergraduate marketing department, and a B.A. in literature from the University of Pennsylvania. She is qualified to administer individual and organizational development tools including the Myers-Briggs Type Indicator®, Firo-B™, and 360-degree Feedback. She brings a wealth of experience to the position from which to draw upon, having been a management consultant for almost two decades, working with publishing powerhouses and information and communication companies, including not-for-profits. In addition, she brings extensive industry experience to the classroom, ranging from marketing and advertising sales, business planning, and information management, to organizational design, executive coaching and performance planning. Clients have included AARP Magazines, Business Week, Condé Nast Publications, National Geographic, Smithsonian, Scholastic, Viking-Penguin, and Ziff-Davis among others. Ms. Jenkins

**Karen Karbiener**, *Master Teacher of Humanities*  
GENERAL STUDIES PROGRAM

A native New Yorker who is new to New York University, Dr. Karbiener received her Ph.D. from Columbia University, where she specialized in interdisciplinary and transcontinental approaches to Romanticism; she was also awarded a Humanities Preceptorship and taught in Columbia's Core Curriculum for three years. Most recently, she was on the faculty of the English Department at Colby College. Among her works-in-progress are a new edition of Whitman's "Leaves of Grass" (due out next year) and a comprehensive "Encyclopedia of American Counterculture," a three-volume, multi-year project. She is also planning a book about the simultaneous coming-of-age of New York City and its greatest spokesperson, Walt Whitman.

**Hugh F. Kelly**, *Clinical Associate Professor*  
REAL ESTATE INSTITUTE

Mr. Kelly holds a B.A. in Philosophy from Cathedral College, Douglaston, NY and has done graduate work in philosophy at the New School University. In addition, he holds CRE designation from the Counselors of Real Estate, and is a Hoyt Fellow at the Homer Hoyt Advanced Studies Institute, Palm Beach, Florida. He has been principal of his own consulting firm, Hugh F. Kelly Real Estate Economics, following a 22-year career at Landauer Associates, Inc., where he served as chief economist and principal author of the Landauer Real Estate Market Forecast. Mr. Kelly is currently the editor-in-chief of the journal REAL ESTATE ISSUES, the CCIM/LANDAUER INVESTMENT TRENDS QUARTERLY, and the annual SIOR COMPARATIVE STATISTICS OF INDUSTRIAL AND OFFICE REAL ESTATE MARKETS.

He has authored more than one hundred published articles; guest lectured at some of the nation's most prestigious business schools, and spoken to virtually every major real estate professional association in the U.S., Canada, and Europe. His private consulting practice specializes in economic and investment analysis for both private and public sector clients. Mr. Kelly

**William E. Klein**, *Visiting Professor of Humanities*  
GENERAL STUDIES PROGRAM

Dr. Klein received his Ph.D. in History from The Johns Hopkins University, a M.A. in Literature and History from Washington University, and a B.A. from Amherst College; he studied the history of political philosophy at Cambridge University on a Fulbright Scholarship. He will have the dual responsibility for sharing his knowledge and experience with the School of Continuing and Professional Studies and the College of Arts and Science, teaching social foundations and topics in modern society at GSP and a freshman honors seminar at CAS. Having lectured on the history of western political, economic and social thought, Dr. Klein is eager to deepen and share his understanding of the issues, problems, continuities and ruptures within this context of history through his academic interchanges within the GSP community.

In addition, his career background includes experience as a writer and editor. His publications range from young adult fiction to popular history to studies in the history of ideas.

**Jukka M. Laitamaki**, *Clinical Associate Professor of Hospitality and Tourism*  
PRESTON ROBERT TISCH CENTER FOR HOSPITALITY, TOURISM, AND SPORTS MANAGEMENT

Dr. Laitamaki received his Ph.D. and M.Sc. from the Cornell University, School of Hotel Administration in Marketing and Managerial Economics. Prior to attending Cornell, Dr. Laitamaki received a M.Sc. degree in accounting and business law from the Turku School of Economics and Business Administration in Finland. He brings a wealth of knowledge and experience to the position with over 20 years of international strategic consulting and executive education experience in over 20 countries, including having been professor of marketing at U.C. Berkeley and Fordham University; at Fordham University Graduate School of Business he was responsible for building the Global Professional MBA Program (GP MBA) into an international community of over 250 students and alumni from over 50 countries. *Newsweek* has recognized the GP MBA Program as one of the top seven international MBA Programs in the U.S.A. Dr. Laitamaki's expertise lies in the areas of globalization strategies, international marketing and global branding, especially in hospitality and tourism industries. He has consulted several international companies, for the Finnish Service Industry. His research has been published in the *European Management Journal*, *The Journal of Transnational Management*, and the *California Management Review*.

**Gerald M. Levy**, *Clinical Associate Professor*  
REAL ESTATE INSTITUTE

Mr. Levy received his M.A. in Social Sciences from Harvard University; holds the MAI designation of the Appraisal Institute and the CRE designation of the Counselors of Real Estate and a B.A. in History for Columbia University. In addition, he received NYU's Outstanding Service Award for course development and curriculum revision. Mr. Levy brings a wealth of knowledge and experience to the position having served as Director at Chase Manhattan and Chemical Banks where he had responsibility for real estate finance; loan workouts; asset management, leasing and disposition; and commercial banking. He was also Senior Vice President and General Manager of the Real Estate and Corporate Services Division of Chemical Bank. Mr. He writes extensively on real estate and negotiation, and dispute resolution, and has lectured at Harvard, Yale, Stanford, Wharton, MIT, Columbia and Dartmouth.

**Lawrence J. Longua**, *Clinical Associate Professor*  
REAL ESTATE INSTITUTE

Mr. Longua holds a Masters degree in Business Administration from Dowling College; is a member of Delta Mu Delta National Business Honor Society and earned a Bachelor of Social Science in Economics from Fairfield University. He has non-credit and credit courses at SCPS on a part-time basis for the past four years in the Institute where he received SCPS' Award for Teaching Excellence in 2003. Additionally, Mr. Longua has taught Real Estate Finance in the MBA program at NYU's Leonard N. Stern School of Business. Professionally, Mr. Longua is a Senior Managing Director of Newmark & Company Real Estate, Inc., responsible for executing debt placements and investment sales in connection with major commercial real estate properties; and has held senior management positions with Chemical Bank, Bankers Trust Company and The Mitsubishi Trust and Banking Corporation. With over 35 years of commercial real estate experience in New York, primarily with major foreign and domestic commercial

banks in lending, debt resolution, debt syndication and loan participation sales and whole loan placement, he brings a wealth of experience to the position from which to draw upon. He

**Guy Masterman**, *Clinical Assistant Professor of Sports Management*

PRESTON ROBERT TISCH CENTER FOR HOSPITALITY, TOURISM, AND SPORTS MANAGEMENT

Mr. Masterman received his M.B.A. in Sports Management from Loughborough University, England, and joins the Tisch Center straight from the United Kingdom. He brings a wealth of experience to the position with 23 years in the sports industry, predominantly as a sports marketer and events specialist and consultant. He has worked with numerous blue chip organizations including Coca-Cola, Pepsi, Nabisco, Capital Radio Group, Proactive Sports Management and Gatorade on sports marketing projects and events such as the WCT Doubles Championships, Euro'96; and served as a director of the World Games. In 2000 he became a senior lecturer at the U.K. Centre for Events Management, Leeds Metropolitan University where he founded the first M.Sc. in Events Management. He and currently has a variety of publications due out in 2003-2004 including his book, Strategic Sports Event Management.

**Jenna McGraw**, *Clinical Assistant Professor of Hospitality and Tourism*

PRESTON ROBERT TISCH CENTER FOR HOSPITALITY, TOURISM, AND SPORTS MANAGEMENT

Ms. McGraw holds her M.S.W. from the University of Pennsylvania and B.A. from Sarah Lawrence College. She will teach Principles of the Lodging Industry, and leadership and management courses. With over 20 years in the hotel industry her experience includes both operations, and extensive background in training, and consulting. Ms. McGraw has worked for the past six years as the Director of Organizational Development at the Waldorf –Astoria Hotel, one of the center's "teaching hotels" where her learning center at the Waldorf-Astoria was awarded the 1999 training award of the year from the Travel Industry Association.

**Ascension Mejorado**, *Master Teacher of Economics*

GENERAL STUDIES PROGRAM

Dr. Mejorado completed her Ph.D. in Economics magna cum laude at Madrid Complutense University. Her main research interests focus on Globalization, Economic Development, and International Trade. She has taught Economics I and II at SCPS on a part-time basis for the last five years. She has also taught Principles of Economics at the NYU Economics Department and at New Jersey City University, as well as Introduction to Political Economy, Contemporary Economic Issues, Business Cycles, and The US in the Global Economy at New School University. She received the SCPS award for Teaching Excellence in March 2002. In addition to her teaching responsibilities she has been the faculty advisor to the economics club at GSP for the last two years.

**Stephanie Meth**, *Master Teacher of Business Studies*  
PAUL MCGHEE DIVISION

Ms. Meth has completed four years towards her Ph.D. in organizational studies from the State University of New York at Albany; holds a M.B.A. from St. John's University and a B. S. from Rochester Institute of Technology. In 1999, Ms. Meth received the honor of a Service Award from the Tisch Center. She has also taught at NYIT, St. John's University and Cornell University. She joins the McGhee faculty as a full-time, Master Teacher of Business Studies. This fall Ms. Meth will be teaching organizational behavior, business organization and management, and current issues in organizational behavior.

**Michael Moynihan**, *Clinical Assistant Professor*  
REAL ESTATE INSTITUTE

Mr. Moynihan joins the Real Estate Institute's full-time faculty teaching Real Estate Economics; and Geographic Information Systems. His most recent position was president and CEO of the web-based video broadcasting company ALWAYSONTV.com a leading force in the area of video streaming. His experience also includes working with a variety of public and non-governmental organizations where he served in various capacities, Senior Fellow at the Center for Strategic and International Studies; Senior Advisor for Development Bank; Senior Consultant, The World Bank and the Economist Group. Mr. Moynihan has authored numerous books including *The Coming American Renaissance*, *Global Manager*, and *Leveraging Technology in the Global Economy*; his articles have appeared in Harpers, The New York Times and The Washington Post. He holds a M.P.A. from the Harvard University John F. Kennedy School of Government.

**Hak W. Mui**, *Master Teacher of Social Sciences*  
PAUL MCGHEE DIVISION

Dr. Mui received his M.S. and Ph.D. in Production Economics from the University of Kentucky, and his B.B.A. in Business Management and Finance from the Chinese University of Hong Kong. His research interests are in econometric analysis, economic leading indicators and time series forecasting. Previously, he taught in the Liberal Arts Program of the Paul McGhee Division as an Adjunct Associate Professor. Before coming to SCPS, he was an Adjunct Associate Professor in the Business Department of the City University of Hong Kong. Dr. Mui He has published articles in the *Journal of Applied Statistics*, *Applied Economic Letters*, *Computers and Operations Research*, and *Hong Kong Journal of Business Management*.

**Laura L. Neitzel**, *Master Teacher of Non-Western Civilization*  
GENERAL STUDIES PROGRAM

Dr. Neitzel earned her Ph.D. in history from Columbia University and MA in East Asian Studies from Washington University in St. Louis. Her Bachelor's degree is from the University of Massachusetts, Amherst. She is the recipient of numerous fellowships and grants including a postdoctoral fellowship with the Weatherhead East Asian Institute at Columbia and a Fulbright



grant for dissertation research in Tokyo, Japan. Her research focuses on middle-class housing and everyday life in post-World War II Japan.

**Eugene Ostashevsky**, *Master Teacher of Humanities*

GENERAL STUDIES PROGRAM

Dr. Ostashevsky received a Ph.D. in Comparative Literature from Stanford University, his dissertation deals with the concept of zero in Renaissance mathematics, philosophy and literature, including Shakespeare. Prior to coming to NYU, he taught cultures, civilizations and ideas at Bilkent University in Turkey; Russian at Università degli Studi di Bergamo in Italy; and expository writing at Stanford University as a graduate student. He has since switched gears and is now pursuing three different projects. a) Editing an anthology of Russian absurdist poetry of the 1930s (Aleksander Vvedensky, Daniil Kharmis, Nikolai Zabolotsky) in English translation. His translations won a prize from the Wytter Bynner Foundation. b) Researching the mathematical background of Russian modernism. This project will be aided by an ACLS / NEH Fellowship, to be taken in the Spring of 2004. c) Publishing a manuscript of his own poems, entitled *Iterature*; starring a certain DJ Spinoza, and consisting of puns about axiomatic systems.

**Jonna Perrillo**, *Master Teacher of Writing*

GENERAL STUDIES PROGRAM

Ms. Perrillo is completing her Ph.D. in English Education at N.Y.U., and holds an M.A. in English from the University of Maryland and a B.A. in English from the University of Michigan. Her areas of interest include public education history and policy, historiography, and nature and travel writing. She has taught composition and education courses at NYU for the past five years. In addition, she has taught writing at Bard College and at the University of Maryland, and taught English at the high school level. Ms. Perrillo

**Albert Piacente**, *Master Teacher of Humanities*

GENERAL STUDIES PROGRAM

Dr. Piacente was graduated by the University of Virginia with a Ph.D. in Philosophy and holds a BA in philosophy and history from Rutgers and an MA in Philosophy from Michigan. In addition to having taught at GSP, Dr. Piacente has also taught in the Philosophy Department at NYU as well as the Philosophy and Thematic Studies program of John Jay and the Humanities Department at the New School. He has won three “outstanding teaching awards” from CAS, directed the Center for Applied Ethics at Pace University, co-authored a book published in Japan on the Philosophy of Education and is attempting to publish a second book and complete a third, both on issues of politics and power.

**James Polchin**, *Master Teacher*  
GENERAL STUDIES PROGRAM

Dr. Polchin holds a Ph.D. in American Studies from NYU with a specialization in 20<sup>th</sup> century literature and the history of sexuality, earned an M.A in literature from The American University, an M.A. from Drew University, and B.A. in politics and literature from the University of Maryland. For over ten years he has taught college writing courses at a number of institutions including The American University, NYU'S Expository Writing Program, The New School University, and Princeton University. He has received several grants for his research and teaching including a Faculty Development Grant from The New School University and the James D. Woods III Fellowship from the Center for Lesbian and Gay Studies. He has published articles and presented papers on gay and lesbian history, cultural studies, and the teaching of writing.

**Douglas Rebne**, *Master Teacher*  
PAUL MCGHEE DIVISION

Dr. Rebne received his Ph. D. from the Anderson Graduate School of Management at UCLA, and earned his M.S. in Economics from the London School of Economics and Political Science. He has more than 20 years experience in educational program development and teaching in the areas of general management, international management, and human resources management. His research is focused on the behavioral dimensions of socio-technical change, technical-professional careers and labor markets, and international business. He is a published author in the areas of leadership and labor.

**Mechthild Schmidt**, *Master Teacher of Digital Communication and Media*  
PAUL MCGHEE DIVISION

Ms. Schmidt joins the McGhee Division as in the concentration "Computer Animation and Visual Effects". She will be teaching classes in Broadcast Design and Animation, both 2D and 3D. Ms. Schmidt holds a Masters Degree in Combined Media from Hunter College and a Staatsexamen (BFA/MFA) in Fine Arts (Hochschule der Künste, Berlin) and History (Freie Universität, Berlin). She has taught as Adjunct and Visiting Assistant Professor most recently at New York Institute of Technology and CADA, and intermittently for six years at Pratt Institute. She has been invited as a lecturer and panelist speaking on issues of Art and Technology in venues such as Medienhochschule Köln (KHM), NYDV Show NYC, Broadcast Designer Association (BDA) LA, and MIT/ center for Advanced Visual Studies. She has published numerous articles on the same subject and exhibited her work in Europe, Japan, and the US. Ms. Schmidt is one of the principals of HouseWorks digital media, an editing and design studio that specializes in multi-layered digital video/effects. Prior to co-founding House Works in 1998, Ms. Schmidt designed 2D and 3D animations for advertising, broadcast, and corporate clients at ARRI (Muncih), Editel NY, and HBO NY. She has won numerous artistic and commercial awards, including the Design of the German Filmprize Statue, an International Monitor Award for 'Interactive Media', a DAAD Grant for Media in New York, and a fellowship for the Whitney Museum Independent Study Program, NYC.

**Chyng Feng Sun**, *Master Teacher of Social Sciences*  
PAUL MCGHEE DIVISION

A native of Taiwan, Dr. Sun holds a doctoral degree in communication from the University of Massachusetts-Amherst and has Master's degrees in children's literature and in Education from Simmons College in Boston and Syracuse University, respectively. Her research and teaching interests cover a broad range including media theories, Asian American media representations, media effects, children's media and audience research. In addition, she is a children's book author and a video producer. Her videos include Mickey Mouse Monopoly: Disney, Childhood and Corporate Power and Beyond Good and Evil: Children, Media and Violent Times.

**Veena Thadani**, *Master Teacher of Social Sciences*  
PAUL MCGHEE DIVISION

After Dr. Thadani obtained her MA and Ph.D. in political science from Bryn Mawr College, she was a research scholar at a population and development think-tank where she published policy papers, monographs, and journal articles. International Politics being an event-driven field, Dr. Thadani has developed an expertise in the politics of terrorism and international laws of human rights. She joins the McGhee faculty after having been Assistant Professor of International Politics at Yeshiva University and Director of their UN program, as well as Coordinator and part-time teacher in the McGhee division. Her field of specialization is International Politics and her research and teaching interests focus on systems of global interdependence between first and third worlds and patterns of poverty, population and underdevelopment.

**Elayne Tobin**, *Master Teacher of Writing*  
GENERAL STUDIES PROGRAM

Dr. Tobin received her Ph.D. from the University of Pittsburgh; is a former Mellon Fellow in English with a specialty in American Literature and Culture; her most recent scholastic and journalistic work ranges in topic from 1950's culture, to America under the Bush administration. She has written for publications including *the Pittsburgh City Paper*, *Paradoxa* and *The Nation*. Her current book project examines America's obsession with biographical narrative.

**Stephen Valenti**, *Master Teacher in Accounting and Finance*  
PAUL MCGHEE DIVISION

Mr. Valenti received his undergraduate degree from Bucknell University in Accounting and his MBA in Finance from Fordham University. He has taught Accounting and Finance for over twenty years at several universities including Rutgers, Hofstra, Adelphi and Montclair State. He has written numerous articles, developed courses and related books, and been quoted in the media, on a range of topics in accounting, finance, taxation and employee benefits. He is a CPA, a recognized leader in the profession and has been honored as an outstanding discussion leader by the New York State Society of CPAs where he has been a member of their Faculty Bank, served on their Board of Directors, served as Chair of their Higher Education Committee and, currently Chairs their Tax Division Executive Committee. He also was instrumental in the development of their Professional Web Site ([nyscpa.org](http://nyscpa.org)), and lectures frequently on technology

in accounting and tax. Mr. Valenti was given the honor in 1998 of serving as a guest lecturer of Accounting on behalf of the United Nations in China.

**Heidi White**, *Master Teacher of Humanities*

GENERAL STUDIES PROGRAM

Dr. White holds a Ph.D. and a M.A. in philosophy from the New School for Social Research, a M.A. in Humanities from the University of Texas at Dallas, and a B.A. in Philosophy from Texas A & M University. Her previous experience includes teaching a variety of philosophy courses at Hunter College and St. John's University. Also, as a Dean's Fellow at Eugene Lang College, she developed and taught interdisciplinary liberal arts courses. She has been a recipient of the Deutscher Akademischer Austauschdienst for studies/ research in Leipzig and Tübingen, Germany. As a Peace Corps volunteer, she served in Zielona Gora, Poland. Her linguistic abilities include German, Polish, and French.

**Misha Zabranska-Votruba**, *Clinical Assistant Professor*

CENTER FOR ADVANCED DIGITAL APPLICATIONS

Ms. Zabranska-Votruba holds a Bachelor's degree in Technical Cybernetics from Czech Technical University in the Czech Republic. She joins CADA to teach Character Animation and Creature Development and Designing for Pre-visualization. For the past ten years she has been on the forefront of the high-end computer animation world having spent the last four years as a lead animator at Industrial Light and Magic, lending her talent for animating creatures to a number of recent box office hits, and has created and directed a number of original short films and television series in Europe, Canada, Japan and the U.S. The recipient of numerous achievement awards and invitations to a number of prestigious international festivals including the Hiroshima, Ottawa and Hong Kong Animation Film Festivals Ms. Zabranska-Votruba has also conducted 3D animation workshops lecturing at FAMU, the Film and Television Academy of Prague.

## THE STEINHARDT SCHOOL OF EDUCATION

**Mary Brabeck**, *Dean and Professor of Applied Psychology*

THE STEINHARDT SCHOOL OF EDUCATION / DEPARTMENT OF APPLIED PSYCHOLOGY

Dean Brabeck joins NYU from Boston College, where she served as Dean of the Lynch School of Education since 1996, and as Associate Dean from 1992 – 1995. Her research interests include intellectual and ethical development, gender and culture, values and conceptions of the moral self, human rights education, professional and feminist ethics, and inter-professional collaboration. She also has an extensive record of service to professional organizations, including elected positions, and has served as a consultant to numerous organizations in the Boston community.

**Mary Brennan**, *Clinical Assistant Professor*  
DIVISION OF NURSING

Mary Brennan received her bachelor's degrees from Salem State College and her MS from Boston College in the nurse practitioner/clinical nurse specialist program in primary care. Mary has previously been a clinical instructor at The Steinhardt School of Education and has taught courses on adult acute care, emphasizing advanced practice theory, differential diagnosis, diagnostic reasoning and clinical decision-making. She was awarded the Massachusetts "Staff Nurse of the Year" and a "Staff Nurse Award" for clinical excellence.

**Bernadette Capili**, *Assistant Professor*  
DIVISION OF NURSING

Bernadette Capili, received her doctorate in nursing science from Columbia University, her MS from Columbia University and a BS from Michigan State University. Dr. Capili, who specializes in adult primary care, has focused her work on HIV/AIDS and has published numerous articles on HIV. She has taught at Lenox Hill Hospital/Pace University and at the Columbia University School of Nursing since 1999.

**Lawrence Aber**, *Professor*  
DEPARTMENT OF APPLIED PSYCHOLOGY

Lawrence Aber received his BA from Harvard University in Social Relations, his MS from Yale University in Clinical-Community Psychology, and his doctorate from Yale University in Clinical-Community and Developmental Psychology. His most recent position was as Professor of Population and Family Health and Director of the National Center for Children in Poverty at the Mailman School of Social Work at Columbia University. He is well-known for his work on the social, emotional, motivational and behavioral development of high-risk children and youth and his integration of basic and applied research in psychology with public policy.

**Elizabeth Capezuti**, *Associate Professor*  
DIVISION OF NURSING

Elizabeth Capezuti received a Bachelor of Science degree from Herbert H. Lehman College, a Master of Science degree from Hunter College, and her doctorate from the University of Pennsylvania. Dr. Capezuti was most recently at Emory University's Graduate School of Arts and Sciences, within the Division of Geriatrics and Gerontology, and served as a geriatric nurse practitioner in Atlanta. Her work substantially impacts the nursing care of the elderly, specifically focusing on elder abuse and mistreatment, preventing falls, and the use of physical restraint and bed rails.

**Christine Chen**, *Assistant Professor*  
DEPARTMENT OF OCCUPATIONAL THERAPY

Christine Chen received a B.A. in foreign languages and literature from the National Taiwan University in Taipei, Taiwan, her M.A. in comparative literature from the University of Massachusetts at Amherst, her MS in occupational therapy from Tufts University, and her Sc.D. in Interdisciplinary Therapeutic Studies from Boston University. She was most recently in Chicago, where she held a position as research assistant professor at the Northwestern University Medical School and clinical research scientist at the Rehabilitation Institute of Chicago. She was recently awarded a five-year career development award from the National Institute of Health.

**Patricia Cooper**, *Assistant Professor*  
DEPARTMENT OF TEACHING AND LEARNING

Patricia Cooper received her B.A. in Literature from SUNY College at Purchase, her M.A. in English from the University of Chicago, her M.Ed. from the Erikson Institute for Advanced Studies in Child Development and a Ph.D. in educational studies from Emory University. Dr. Cooper joins NYU from Hofstra University, where she was assistant professor of language arts. Her work has focused on the implementation of classroom storytelling practices and issues related to early literacy, race, and culture in the early childhood classroom.

**Maryann Dickar**, *Assistant Professor*  
DEPARTMENT OF TEACHING AND LEARNING

Maryann Dickar received her B.A. from Vassar College in American culture, her M.A. from SUNY Binghamton in U.S. History, and her doctorate in American Studies from the University of Minnesota. She has been a clinical assistant professor in a temporary position at NYU since 2000 and served as the project director for the NYU-Community School District 10 Alternative Certification Initiative. Her research focus has been in middle and secondary schooling.

**Allen Feldman**, *Associate Professor*  
DEPARTMENT OF CULTURE AND COMMUNICATION

Allen Feldman received his B.A., M.A. and Ph.D. in anthropology from the New School for Social Research. His research interests include political anthropology of the senses, visual communication and culture, and violence, media and visual culture. His most recent position was at the Postgraduate Center for Mental Health, where he was principal investigator on a grant, "AIDS, Homelessness, and Public Safety."

**Mei Fu**, *Assistant Professor*  
DIVISION OF NURSING

Mei Fu received her bachelor's degree from the Guizhou Teachers' University in Guiyang, China, majoring in English language and literature. She earned a masters degree from Shandong University in Jinan, China, and B.S., M.S. and Ph.D. from the University of Missouri, focusing

on nursing science. She was recently on the faculty of Rutgers University. Dr. Fu's research has been in oncology, with a specific focus on cancer patients and survivors.

**Brett Gary**, *Associate Professor*

DEPARTMENT OF CULTURE AND COMMUNICATION

Brett Gary received his B.A. from Montana State University in English Literature, and both his M.A. and Ph.D. from the University of Pennsylvania. He joins the faculty as an associate professor of Media Ecology, and was recently assistant professor in the Department of History at Drew University. Dr. Gary's research has considered the intersection of media and liberalism, specifically considering the role of liberal intellectuals and lawyers engaged in serious thought about the relationship between mass media technologies and modern democracy.

**Maria Grigos**, *Assistant Professor*

DEPARTMENT OF SPEECH AND LANGUAGE PATHOLOGY

Maria Grigos has been appointed assistant professor of speech and language pathology at the Steinhardt School of Education. She joins NYU from Teachers College, Columbia University where she was assistant professor in the Department of Biobehavioral Sciences, and worked as a clinic supervisor in the Edward D. Mysak Speech and Hearing Center. She received her BS from New York University and her MS and Ph.D. from Columbia University Teachers College. Dr. Grigos conducts research in the area of speech motor development, with a focus on changes in speech motor control in children.

**Heather Hunter**, *Clinical Assistant Professor*

DEPARTMENT OF PHYSICAL THERAPY

Heather Hunter has been appointed clinical assistant professor of physical therapy at The Steinhardt School of Education, where she has been in a temporary appointment since 2001. She is enrolled in the Doctorate program at Nova Southeastern University, but has received her BS in Physical Education/Pre Physical Therapy from the University of Puget Sound and her master of physical therapy from Chapman University. She has expertise in the administration of wound services for acute care hospitals and is the recipient of the Torrance Haycees "Outstanding Young Health Care Professional."

**Cynthia Miller Idriss**, *Assistant Professor*

DEPARTMENT OF INTERNATIONAL EDUCATION & EDUCATIONAL SOCIOLOGY

Cynthia Miller Idriss joins the Steinhardt School of Education as assistant professor of international education and educational sociology in the Department of Humanities and the Social Sciences in the Professions. She received her BA in sociology and German area studies from Cornell University, her master of arts in both Sociology and Public Policy, as well as her Ph.D. in sociology, from the University of Michigan. Her research interests include cultural sociology, ethnic conflict, and the effect of education on nationalism, citizenship and national identity.

**Dale Jamieson**, *Professor*

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

Dale Jamieson has been appointed to the faculty of the Department of Humanities and Social Sciences in the Professions at the Steinhardt School of Education. He comes to NYU from Carleton College, where he was the Henry R. Luce Professor in Human Dimensions of Global Change and a Professor of Philosophy. His current research interests include moral and political philosophy, environmental philosophy, aesthetics, and the philosophy of biology, behavior and mind. He received his B.A. from San Francisco State University and both his M.A. and his Ph.D. from the University of North Carolina.

**James Macinko**, *Assistant Professor*

DEPARTMENT OF NUTRITION AND FOOD STUDIES

James Macinko joins the faculty at Department of Nutrition and Food Studies at The Steinhardt School of Education as assistant professor of public health. Dr. Macinko was formerly a Fulbright Scholar at the National School of Public Health in Rio de Janeiro, Brazil where he conducted an applied research project on community-based primary care programs and their impact on population health. He attended the University of Arizona at Tucson where he received a B.A. in Comparative Religious Studies and a B.S. in Molecular and Cell Biology. He received his M.A. from George Washington University in International Health and Development and his Ph.D. from Johns Hopkins University.

**Panayotis Mavromatis**, *Visiting Instructor*

DEPARTMENT OF MUSIC AND THE PERFORMING ARTS PROFESSIONS

Panayotis Mavromatis has been appointed as a visiting instructor of music and music education, in the Department of Music and the Performing Arts Professions at the Steinhardt School of Education. He received his B.A. in mathematics from Cambridge University in England, his M.A. in physics from Boston University, and his M.A. in music theory from the Eastman School of Music, where he is also a doctoral candidate in music theory. His research integrates cognitive science, linguistic and computer science into traditional music disciplines. In his dissertation research he developed a melodic model of modern Greek church chant and related it to properties of melodic memory.

**Charlton McIlwain**, *Assistant Professor*

DEPARTMENT OF CULTURE AND COMMUNICATION

Charlton McIlwain assumes the position of assistant professor of speech and interpersonal communication in the Department of Culture and Communication at the Steinhardt School of Education where he is currently a faculty fellow. He received his B.A. from Oklahoma Baptist University in family psychology, a master of human relations and a doctorate in communications from the University of Oklahoma. His research interests include rhetorical theory and criticism, political advertising, semiotics, philosophy of communication, and death in American and comparative cultures. He recently published a book, *Death in Black and White: Death Ritual and Family Ecology*.



**Christine McWayne**, *Assistant Professor*  
DEPARTMENT OF APPLIED PSYCHOLOGY

Christine McWayne joins the faculty of the Department of Applied Psychology at the Steinhardt School of Education as assistant professor of applied psychology in the Program in School Psychology. She received a B.S. from Abilene Christian University, her M.Ed. in psychological services and her Ph.D. in Community and Clinical-Child Psychology from the University of Pennsylvania. Her recent research has focused on urban neighborhood contexts and school readiness among children from impoverished families. She has also served as a principal investigator on a Head Start Research Scholar Grant.

**Pedro Noguera**, *Professor*  
DEPARTMENT OF TEACHING AND LEARNING

Pedro Noguera has been appointed professor of teaching and learning at The Steinhardt School of Education. Dr. Noguera was most recently at the Harvard School of Education, where he was the Judith K. Dimon Professor in Communities and Schools. He received his Ph.D. in sociology from the University of California at Berkeley. His research focus is on urban education, with a specific interest in youth violence, race relations, the potential impact of school choice and vouchers on urban public schools, and desegregation. He has been active in community organizations and served as President of the school board of the Berkeley Unified School District.

**Manos Pantelidis**, *Instructor*  
DEPARTMENT OF CULTURE AND COMMUNICATION

Manos Pantelidis joins the faculty of the Steinhardt School of Education as an Instructor of Communication Studies in the Department of Culture and Communication. He received an Associate degree from Nassau Community College, and a B.S. and M.A. in Speech and Interpersonal Communication at New York University. He is currently a Ph.D. candidate at NYU and has served as a super adjunct in the Department of Culture and Communication. He has been the recipient of The Steinhardt School's Teaching Excellence Award for Part-Time Faculty.

**Christina Reuterskiold-Wagner**, *Assistant Professor*  
DEPARTMENT OF SPEECH AND LANGUAGE PATHOLOGY

Christina Reuterskiold-Wagner joins the faculty of The Steinhardt School of Education as assistant professor of speech and language pathology. She had a postdoctoral fellowship at Lund University in Sweden, and served most recently as a private consultant in Rome, Italy and as a Speech and Language Pathologist in a specialist team serving schools in southern Sweden. Dr. Reuterskiold-Wagner earned a B.S. from the Stockholm College of Physical Education and a B.S. from Lund University in speech pathology. She also earned her M.S. from Lund University and from Boston University where she attended as a Fulbright Scholar, each in speech pathology, and her Ph.D. in speech pathology from Lund University.

**Joe Salvatore**, *Teacher*

DEPARTMENT OF MUSIC AND PERFORMING ARTS PROFESSIONS

Joe Salvatore joins the Steinhardt School of Education as a Teacher in the Department of Music and Performing Arts Professions. He received his Bachelor of Arts degree from the University of Delaware in History and both his Master of Arts degree and Master of Fine Arts degree in Dramaturgy and Directing from the University of Massachusetts at Amherst. As an Instructor of Educational Theatre in the Department of Music and the Performing Arts Professions at New York University, Joe teaches styles of acting and character study and motivation. He has been awarded the Excellence in Teaching Certificate from the University of Massachusetts and the James Baldwin Playwriting Award.

**Eric Saranovitz**, *Instructor*

DEPARTMENT OF CULTURE AND COMMUNICATION

Eric Saranovitz has been appointed instructor of media ecology in the Department of Culture and Communication, and is a candidate for the Ph.D. in Media Ecology in the Department of Culture and Communication at New York University. He received his M.A. from Hebrew University in Jerusalem, Israel and his B.A. in comparative religion from Amherst College. His teaching experience includes courses taught in media criticism and language thought and culture. He recently completed a Fulbright Fellowship at Tel Aviv University where he conducted research on the media environment in Israel, specifically focusing on the way that national media affects alternative narratives of history.

**Barbara Schwarz**, *Clinical Assistant Professor*

DEPARTMENT OF TEACHING AND LEARNING

Barbara Schwarz has been appointed as clinical assistant professor of teaching and learning at The Steinhardt School of Education, specializing in special education. She received her B.A. from Case Western Reserve University, her M.S. from Bank Street, and her M.A. in educational psychology and her Ph.D. in special education from New York University. Dr. Schwarz has been at The Steinhardt School of Education since 1979, most recently as Director of the Region II NYU Quality Improvement Center for Disabilities Services and as an adjunct assistant professor. Her research has focused on children with disabilities and early Head Start programs.

**David Schroeder**, *Teacher*

DEPARTMENT OF MUSIC

David Schroeder joins the Steinhardt School of Education as a Teacher in the Department of Music and the Performing Arts Professions. He received a bachelor of music education from the University of Northern Iowa, a master of music from the New England Conservatory of Music, and his doctor of arts from New York University. David has worked in the Jazz and Contemporary Music Program at New York University since 1990, has worked as a writer and developer of the New School Jazz Outreach Program, and has served as vice-president and producer of Laurel Tree Records.

**Mitchell Stevens**, *Associate Professor*

DEPARTMENT OF HUMANITIES AND THE SOCIAL SCIENCES

Mitchell Stevens has been appointed as associate professor of educational sociology in the Department of Humanities and the Social Sciences in the Professions at The Steinhardt School of Education after serving as associate professor of sociology at Hamilton College. He received his B.A. from Macalester College in Sociology, his M.A. in Sociology from Northwestern University, and his Ph.D. in Sociology from Northwestern University. Dr. Stevens has focused on the school admission process and cultural trends in home-schooling. He is the author of *Kingdom of Children: Culture and Controversy in the Homeschooling Movement*.

### TISCH SCHOOL OF THE ARTS

**Jay Anania**, *Master Teacher*

KANBAR INSTITUTE OF FILM AND TELEVISION

B.A., North Carolina-Chapel Hill; M.A., North Carolina State

Jay Anania is Master Teacher in the Kanbar Institute of Film and Television, has been making films since the mid-1970's. He has made numerous documentaries for television, most of them covering political subjects throughout the Third World. His dramatic features, noted for their formal concerns and exploration of narrative structure, include *Long Time Since*, *The Citizen*, *The Girl Under the Waves*, and *The Visitors*. He is currently in post-production on *The Lost Hours*.

**James Anderson**, *Clive Davis Visiting Professor*

CLIVE DAVIS DEPARTMENT OF RECORDED MUSIC

B.S., Duquesne

James Anderson is the Clive Davis Visiting Professor of Recorded Music in the Clive Davis Department of Recorded Music. An internationally known recording engineer and producer for acoustic music, he has been the recipient of numerous industry awards and nominations in the recording industry, including 5 Grammy awards and 17 Grammy nominations; as well as 2 George Foster Peabody Awards for programs, and 2 Emmy Nominations for programs. He has been a frequent lecturer and master class guest faculty member at the Berklee School of Music, McGill University, Miami University, The New School University, and Penn State University.

**Mick Casale**, *Master Teacher*  
KANBAR INSTITUTE OF FILM AND TELEVISION

B.A., SUNY-Plattsburgh; MFA, Minnesota

Mick Casale is Master Teacher in the Kanbar Institute of Film and Television. An award-winning writer of works for the stage, screen, and comic strips, he has also been a script doctor, dramaturge, and consultant on hundreds of scripts for short and feature films, television shows, theatrical plays, and nightclub acts. He is an internationally known lecturer on dramatic writing, and won the Best Director award at the New York State Community Theatre Festival.

**James Gardner**, *Master Teacher*  
KANBAR INSTITUTE OF FILM AND TELEVISION

B.A., M.A., Pittsburgh; MFA, Yale

James Gardner is Master Teacher in the Kanbar Institute of Film and Television. He has worked in prime-time television at CBS, NBC, ABC and FOX and directed commercials and corporate films for Honda, the US Department of Defense, and the City of Los Angeles. In addition, he has taught acting, directing and script analysis at the California Institute of the Arts, Cal State Northridge, UCLA, and Carnegie Mellon, among other schools. James has also held the position of Artistic Director at three theatre companies: The Red Barn Theatre, The Yale Summer Cabaret, and Pittsburgh's SoHo Repertory Theatre, of which he was a founder. He holds an MFA in directing from the Yale School of Drama, and was a Director Fellow at the American Film Institute.

**Victoria Hart**, *Teacher*  
DEPARTMENT OF DRAMA

B.A., Case Western Reserve; M.A., New York

Victoria Hart is teacher of Meisner Technique in the Department of Drama and director of The Meisner Extension. Formerly she was head of the B.F.A. acting program as well as the professional training program at the Mason Gross School of the Arts at Rutgers University. She was on the acting faculty of The William Esper Studio for 10 years, and was guest director, guest artist and a member of the acting faculty at the North Carolina School of the Arts. She received.

**Tom Igoe**, *Teacher*  
INTERACTIVE TELECOMMUNICATIONS PROGRAM

B.A., Virginia Tech; M.A., New York

Tom Igoe is Teacher of Communications in the Interactive Telecommunications Program, more commonly known as ITP. He has worked as a researcher and physical interaction design consultant for such institutions as The American Museum of the Moving Image, EAR Studio,

Diller + Scofidio Architects, and Eos Orchestra. His main area of research and consulting is physical interaction and human-computer interface, especially as related to public space and/or live performance. Tom's recent projects include a series of networked banquet table centerpieces and musical instruments for Eos Orchestra; an email clock; and "Not Your Mother's Dollhouse," a series of interactive dioramas, created in collaboration with M.R. Petit. The latter was shown as part of the IV Salón y Coloquio Internacional de Arte Digital in Cuba, June 2002.

**Deborah Anne Kapchan**, *Professor of Performance Studies*

DEPARTMENT OF MUSIC IN FAS, DEPARTMENTS OF ANTHROPOLOGY AND MIDDLE EAST STUDIES

B.A., New York; M.A., Ohio; Ph.D., Pennsylvania

Deborah Anne Kapchan is Associate Professor of Performance Studies, and holds affiliations with the Departments of Anthropology, Middle East Studies, and Music in the Faculty of Arts and Science. Her major interests include Narrative, Poetics, Feminist Theory, Music, Aesthetics, North Africa and the Middle East. She has been a Guggenheim Fellow, a Fulbright-Hays Fellow, and a Fulbright Fellow. Her book, *Gender on the Market*, was selected as one of the Outstanding Academic Books of 1996. She has also won the Middle East Studies Association's Malcolm H. Kerr Dissertation Award in the Social Sciences and the Social Science Research Council's Ibn Khaldoun Prize.

**Jason King** *Associate Chair and Assistant Professor*

CLIVE DAVIS DEPARTMENT OF RECORDED MUSIC

BFA, New School; M.A., Ph.D., New York

Jason King is assistant professor and associate chair in the Clive Davis Department of Recorded Music. He recently received his Ph.D. from the Department of Performance Studies at Tisch, and has taught at NYU at the Gallatin School, the Asian/Pacific American Studies and the Department of Drama. Jason works as a cultural critic, playwright, director, performer, songwriter and vocal arranger. He has written reviews and profiled artists for *Vibe* magazine, and his essays on pop music appear in major books and journals. In 2002, Jason was a marketing consultant on Russell Simmons' Broadway production "Def Poetry Jam." He is currently finishing a book on hip hop and producing his own house music CD.

**Milcho Manchevski**, *Master Teacher*

GRADUATE DIVISION OF THE KANBAR INSTITUTE

B.A., Southern Illinois

Milcho Manchevski is Master Teacher of Film and Television in the Graduate Division of the Kanbar Institute. He has directed over 50 short-form films, including a video for Arrested Development's *Tennessee*, which made Rolling Stone's list of Best 100 Videos Ever. His debut feature, *Before The Rain*, won thirty international awards, and was nominated for a best foreign picture Oscar in 1994. His most recent film, *Dust*, starring Joseph Fiennes, has recently been released. He is the author of *The Ghost of My Mother*, and *Street*, a book of photographs. His fiction and essays have been published in magazines and journals both here and abroad.

**Tavia Nyong'o**, *Assistant Professor*

B.A., Wesleyan; Ph.D., Yale

Tavia Nyong'o is Assistant Professor of Performance Studies. He received his Ph.D. in American Studies this year from Yale University, where he held a Ford Foundation Minority Dissertation Fellowship and a Graduate Fellowship at the Whitney Humanities Center. His major interests include performance in the black diaspora, cultural studies, queer and feminist theory, the nineteenth-century, and history and memory. In 1995-96 he studied at the University of Birmingham on a Marshall Scholarship.

**Ann Pellegrini**, *Associate Professor*

A.B., Harvard; B.A., Oxford; A.M., Ph.D., Harvard

Ann Pellegrini is Associate Professor of Performance Studies and Religious Studies. She holds Bachelor of Arts degrees from Harvard and Oxford universities, and received her Ph.D. in Cultural Studies from Harvard in 1994. She is Co-Editor of the series, "Sexual Cultures: New Directions from the Center for Lesbian and Gay Studies," published by New York University Press; serves on the Editorial Board of *Culture and Religion: A New Interdisciplinary Journal*; and is a Contributing Editor to *Studies in Gender and Sexuality*. Her book, *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance*, co-authored by Janet R. Jakobsen, was published this year by New York University Press.

**Shelley Rice**

B.A., SUNY-Stony Brook; M.A., Institute of Fine Arts, New York

Shelley Rice is a New York-based photography critic, historian and curator. Over the past 25 years, she has curated or co-curated major exhibitions and collections (among them "Deconstruction/Reconstruction" at the New Museum in 1980, "The Avon Collection" shown at the International Center of Photography in 1997, and "Inverted Odysseys: Claude Cahun, Maya Deren, Cindy Sherman" at the Grey Art Gallery, which won the International Art Critics Association Award for the Best Photography exhibit of 1999-2000), and written articles for publications like *The Village Voice*, *The New Republic*, *Ms. Magazine*, *Art in America* and *Artforum*. She is the author of *Parisian Views* (1997) and *Inverted Odysseys* (1999), both published by MIT Press, as well as numerous book and catalogue essays. Ms. Rice has been awarded a Guggenheim Fellowship (1992), a Fulbright Senior Research Grant (France, 1988), a Fulbright Senior Professor Award (Turkey, 1996), a Hasselblad Fellowship (Sweden, 1989), two National Endowment for the Arts Grants (1979 and 1981) and the PEN/Jerard Award for Non-Fiction Essay (1989), among others.

**Sandi Sissel**, *Master Teacher*  
DEPARTMENT OF FILM AND TELEVISION

BFA, Southern Methodist

Sandi Sissel is Master Teacher in Film and Television, began her career as a cinematographer in New York City with NBC and, later, ABC News, winning two Emmys for her work covering the Vietnam War. She has photographed nearly thirty feature films, including the Oscar-nominated *Salaam Bombay*, *Rising Son*, *Yellow Card*, *The People Under the Stairs*, and, most recently, the epic, *Far Side of the World*. Sandi has done additional photography for *Blow*, *Bowfinger*, *Drop Dead Gorgeous*, and second unit photography on a wide range of films including *Austin Powers: The Spy Who Shagged Me* and *Rock Star*. She has also worked on numerous Emmy-winning television series, and over fifty commercials and music videos. She is a member of the American Society of Cinematographers, Academy of Motion Picture Arts and Sciences, Women in Film, and a board member of the International Photographer's Guild.

**John Tintori**, *Master Teacher*  
GRADUATE DIVISION OF THE KANBAR INSTITUTE

B.G.S., Michigan

John Tintori is Master Teacher in Film and Television in the Graduate Division of the Kanbar Institute. He has edited over a dozen feature-length films, including *Eight Men Out*, directed by John Sayle; *True Love*, and *Dogfight*, directed by Nancy Savoca; and *Mister Wonderful*, directed by Anthony Minghella. In addition to his feature credits, John has edited numerous TV commercials, music videos, and short films, including *Trevor*, which won the Oscar for Best Dramatic Short Film in 1995. John has written several screenplays, including *Wise Child*, and *Murder Most Foul*, for Columbia Pictures; and *Interstate*, for HBO, which was based on the novel by Stephen Dixon. He also co-directed, with Mary Cybulski, the independent feature film, *Hellcab*, starring John Cusack, Julianne Moore, John C. Reilly, and Gillian Anderson.

## STERN SCHOOL OF BUSINESS

**Heski Bar-Isaac**, *Assistant Professor of Economics*  
ECONOMICS

Heski's research focuses on microeconomics, specifically on problems of firm reputation. While a graduate student at the London School of Economics, he was invited to teach at Kellogg and saw his work published in one of the leading economics journals.

**Gian Luca Clementi**, *Assistant Professor of Economics*  
ECONOMICS

Gian Luca received his Ph.D. from the University of Rochester and spent three years as an Assistant Professor at Carnegie-Mellon. His work lies at the intersection of macroeconomics, microeconomics and finance. We had to compete with top schools for Gian Luca's talents and are happy to have come on the winning side.

**Georges DeMenil**, *Visiting Professor of Economics*

ECONOMICS

Georges is a distinguished macroeconomist recently specializing in the economics of developing and transitional economies and on pension system reform. He is Professor of Economics at Ecole des Hautes Etudes en Sciences Sociales, Paris, and since 2001 a Visiting Professor and Visiting Scholar at Harvard's Kennedy School of Government. At Stern, Georges will teach International Macroeconomic Policy.

**Leonardo Felli**, *Visiting Professor of Economics*

ECONOMICS

Leonardo is one of the world's leading scholars in the study of contract theory and, more generally, economic theory. He will teach various courses at Stern, both at the MBA and at the Ph.D. level.

**Fumio Hayashi**, *Visiting Professor of Economics*

ECONOMICS

Fumio is a distinguished macroeconomist and econometrician. A Fellow of the Econometric Society since 1988, he is currently Professor of Economics at the University of Tokyo, and a Research Associate of the National Bureau of Economic Research in the U.S. Previously he served as Shoup Professor of Japanese Economy at Columbia and as Professor of Economics at the University of Pennsylvania.

**Timothy Van Zandt**, *Visiting Professor of Economics*

ECONOMICS

Tim is a leading researcher on the economics of information and firm organization. He taught at Princeton for several years and is currently Professor of Economics at INSEAD, where he teaches microeconomics for MBAs. At Stern, Tim will teach a similar course.

**Laura Veldkamp**, *Assistant Professor of Economics*

ECONOMICS

Laura received her Ph.D. from Stanford University in 2001. She comes to us from INSEAD, where she was Assistant Professor for two years. Laura's research focuses on macroeconomics. One of her provocative recent papers suggests why business cycles are asymmetric, that is, why economic recoveries take longer than economic crashes.



**Robert Wright**, *Visiting Assistant Professor of Economics*  
ECONOMICS

Bob is a prolific young scholar who has published three books on financial history during the past three years. Trained as a historian (Ph.D., SUNY Buffalo, 1997), Bob served as Lecturer in Economics at the University of Virginia, Charlottesville, from 1999 to 2002. At Stern, he will teach the undergraduate Global Business Environment course and the MBA courses, Financial Development of the US and Global Perspectives on Enterprise Systems.

**Christine Tan**, *Visiting Professor of Accounting*  
ACCOUNTING

Christine joins the Stern faculty in the Accounting Department as a Visiting Professor from Baruch College in New York City, where she is an Assistant Professor. She has a doctoral degree from the University of Melbourne, conferred in 2000.

**Thomas Philippon**, *Assistant Professor of Finance*  
FINANCE

Thomas joins Stern as Assistant Professor of Finance after completing his Ph.D. at MIT. Thomas is an outstanding young scholar whose research spans new frontiers in economic and financial modeling.

**Stijn Van Nieuwerburgh**, *Assistant Professor of Finance*  
FINANCE

Stijn joins Stern as Assistant Professor of Finance after completing his Ph.D. at Stanford University. Stijn is an outstanding young scholar and a leading expert in the area of macroeconomic models of finance.

**Seha Tinic**, *Visiting Professor of Finance*  
FINANCE

Professor Seha Tinic joins Stern as Visiting Professor of Finance during the Spring 2004 Semester. Professor Tinic is one of the world's leading experts on investments and the structure of markets. Professor Tinic brings vast experience to the school not only because of his long years as a respected academic but because of his Presidency at Koc University in Turkey and his tenure as Chairman of the Department of Finance at the University of Texas (Austin).

**Paris Cleanthous**, *Assistant Professor of Marketing*  
MARKETING

Paris comes to us from Yale University where he just completed his Ph.D. in Economics. His training is in empirical industrial organization. He is an expert in the pharmaceutical industry.

**Leif Nelson**, *Assistant Professor of Marketing*  
MARKETING

Leif comes to us from Princeton University where he just completed his Ph.D. in Psychology. His training is in judgment and decision making. He brings with him an expertise in consumer behavior as it relates to aesthetic choices.

**Ganesh Janakiraman**, *Assistant Professor of Information, Operations and Management Sciences*  
INFORMATION, OPERATIONS AND MANAGEMENT SCIENCES

Ganesh is an Assistant Professor in Operations Management. His research interests are in the area of Supply Chain Management with special emphasis on Inventory Theory. Before joining Stern, Ganesh was a Visiting Assistant Professor at the School of ORIE, Cornell University from where he also obtained his Ph.D. and M.S. degrees. His undergraduate degree is from I.I.T. Madras, India.

**David J. Huff**, *Visiting Assistant Professor of Information, Operations and Management Sciences*  
INFORMATION, OPERATIONS AND MANAGEMENT SCIENCES

David joins us as Visiting Assistant Professor of Information, Operations and Management Sciences. He holds a B.A. in Mathematics from Utah State University, a M.S. in Mathematics from Brigham Young University, a M.S. in Management Science Methods from the University of Rochester and a Ph.D. in Operations Management from the University of Rochester. His research focuses on the area of supply and agency trade-offs.

**Cameron Anderson**, *Assistant Professor of Management*  
MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

Cameron joins Stern as Assistant Professor of Management. After earning his Ph.D. in Social/Personality Psychology from the University of California at Berkeley, he was a Post-Doctoral Fellow of the Dispute Resolution Research Center at the Kellogg School of Management at Northwestern University. Dr. Anderson's research focuses on power and politics in organizations and on emotions in negotiations and disputes.

**Steven Blader**, *Assistant Professor of Management*  
MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

Steven joins us as Assistant Professor of Management. He received his Ph.D. in Social Psychology from New York University in 2002. He was a post-doc at Stern during the 2002-2003 academic year and had responsibility for the administration of Stern's behavioral lab and subject pool. Professor Blader's research identifies the organizational conditions that motivate employee performance by addressing employees' social and relational concerns in the workplace.

**Christina Fang**, *Assistant Professor of Management*  
MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

Christina joins the Stern faculty as Assistant Professor of Management. She earned her Ph.D. in Strategic Management at the Wharton School, University of Pennsylvania. Professor Fang's research focuses on challenges and mechanisms of organizational learning.

**Moshe Farjoun**, *Visiting Associate Professor of Management*  
MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

Moshe joins Stern as a Visiting Associate Professor of Management. Professor Farjoun completed his Ph.D. at the Kellogg School of Management, Northwestern University in 1990. He has held faculty positions at the University of Illinois, Technion, Tel Aviv University and Sabanci University. His research and teaching are in the areas of strategic change and organizational theory.

**Elizabeth Ingrassia**, *Clinical Associate Professor of Management and Entrepreneurship*  
MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

Elizabeth joins us as Clinical Associate Professor of Management and Entrepreneurship. Ms. Ingrassia currently runs Harvard Management Group, Inc., a consulting firm specializing in startup issues and fund raising. Professor Ingrassia holds an MBA from Harvard Business School and has also taught at Columbia Business School and Georgetown University.

**Jennifer Mueller**, *Visiting Assistant Professor of Management*  
MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

Jennifer joins the Stern faculty as Visiting Assistant Professor of Management. After earning her Ph.D. in Social Psychology at Brandeis University, Dr. Mueller was a Research Associate at the Harvard Business School and a Lecturer at the Yale School of Management. Professor Mueller's research explores how different dimensions of emotional intelligence influence work performance. She will be administering Stern's behavioral lab and subject pool.

**Joseph Porac**, *Professor of Management and Organizational Behavior*  
MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

Joseph joins the Stern faculty as Professor of Management. His previous position was at Emory University, where he was Professor and Senior Associate Dean. A leader in the field of organizational theory, Professor Porac is widely known, cited and respected by colleagues, students and professionals. His intellectual influence is confirmed by his associate editorship at Administrative Science Quarterly and his chairmanship of the Organizational Theory Division of the Academy of Management.

**Jeffrey Robinson**, *Assistant Professor of Management*  
MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

Jeffrey joins Stern as Assistant Professor of Management. He holds a B.S. in Civil Engineering and a B.A. in Urban Studies from Rutgers University, a M.S. in Civil Engineering Management from Georgia Institute of Technology, an M.Phil in Management and a Ph.D. in Philosophy in Management from Columbia University. His research focuses on the areas of entrepreneurship and community economic development.

**Sheila Wellington**, *Clinical Professor of Management*  
MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

Catalyst President Sheila Wellington joins the Stern faculty as Clinical Professor of Management. As the nation's premier non-profit research and advisory organization that strives to promote women in business, Catalyst is consistently ranked #1 among U.S. non-profits focused on women's issues. Under Ms. Wellington's tenure, Catalyst tripled in size and grew in service, expanding to new cities and addressing new issues. She authored *Be Your Own Mentor*, published by Random House in 2001. She also served as Secretary and Vice President at Yale University from 1987-1993.

**John D. Schramm**, *Clinical Assistant Professor*  
MANAGEMENT COMMUNICATION

John received his undergraduate degree from Emporia College and his MBA from Stern. He has served as a leadership and management development instructor with Mount Sinai and NYU Medical Centers and worked for Kaplan Education Centers as their National Director for Management and Sales Training.

## WAGNER SCHOOL OF PUBLIC SERVICE

**Erica Gabrielle Foldy**, *Assistant Professor*  
PUBLIC AND NON-PROFIT MANAGEMENT

B.A., Harvard College; Ph.D., Boston College; Post Doctoral Fellow, Harvard Business School

Erica is an Assistant Professor of Public and Nonprofit Management at the Wagner School of Public Service at New York University. She is affiliated as a Researcher with the Center for Gender in Organizations at the Simmons School of Management. Her research interests include identity and diversity in organizations, organizational learning and reflective practice, and the interaction of individual, organizational and social change. Her dissertation explored how organizations influence their members' race, class and gender identities; her research sites included both non-profit and for-profit organizations.

Erica has published articles in several journals and edited volumes. She also co-edited, with Robin Ely and Maureen Scully, the forthcoming *Reader in Gender, Work and Organization*,

published by Blackwell. Finally, she also co-authored a study of three non-profit political coalitions published by the Commonwealth Institute. Currently, she is a member of the research team, based at Wagner, of the Leadership for a Changing World program of the Ford Foundation. She is also beginning a multi-year study of learning teams in a large statewide social services agency.

Prior to her Ph.D. program, Erica worked for 15 years with non-profit organizations working in the areas of foreign policy, women's rights and occupational health and safety. During her graduate work, she consulted on strategic planning and organization development to a wide variety of non-profit organizations.