

SAMPLE SYLLABUS

NYU Prague

HIST-UA 9070

History in the Headlines

Summer 23

Course Format: IN PERSON

Time Zone: CET

Summer 23

You are expected to attend every class meeting **in-person**.

Please **contact the NYU Prague Academic Director** (vanda.thorne@nyu.edu) if you need assistance.

Instructor Information

- TBA

Course Information

- Course Number: HIST-UA 9070
- **Course Name: History in the Headlines**
- **Meeting times: Tu/Th 10:30 AM – 11:50 AM (CET), 2 x 120 min. Field trip - TBA**
- [NYU Prague Academic Calendar](#)

Course Overview and Goals

Choosing and interpreting relevant information from the myriad of global and local news is always difficult. It is especially daunting in a foreign country where one typically lacks the necessary historical and cultural context. This class will analyze the most important and the most interesting contemporary topics in Central and Eastern Europe. Each lecture and discussion will focus on one news headline and the story behind it. Topics will range from politics to economy, film or music.

Upon Completion of this Course, students will be able to:

- Demonstrate the ability to research and analyze various media resources
- Develop understanding of the ways in which specific historical, cultural and social events get reflected in the media
- Become acquainted with interpreting and contextualizing unfamiliar phenomena in a foreign country

SAMPLE SYLLABUS

Course Requirements

Active class participation

(10% of the final grade) is necessary for this type of course. You are expected to ask questions and/or comment on the lectured issues.

Assignment 1

Response papers

After each class, you will submit a written 1-2 page summary of the lecture together with your own comments and insights by email to I. Doležalová, **id22 @nyu.edu**, (20% of the final grade)

Assignment 2

Midterm Response Paper

3 pages, double spaced, (30% of the final grade). In-depth analysis of one of the class topics discussed until Midterm during the lectures. Please follow standard citation criteria and include a bibliography of sources. The paper should be submitted to I. Doležalová **id22 @nyu.edu**

Assignment 3

Final Response Paper

3-4 pages, double spaced,(30 % of the final grade). In-depth analysis of one of the class topics discussed from Midterm to Finals during the lectures. Please follow standard citation criteria and include a bibliography of sources. The paper should be submitted to Ivana Doležalová, **id22 @nyu.edu**

Failure to submit or fulfil any required course component results in failure of the class.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Class attendance	10
Active class participation	15
Response papers	20
Mid-term paper	25
Final paper	30

Letter grades for the entire course will be assigned as follows:

SAMPLE SYLLABUS

Letter Grade	Percent
A	94% - 100%
A-	90% - 93%
B+	87% - 89%
B	84% - 86%
B-	80% - 83%
C+	77% - 79%
C	77% - 79%
C-	70% - 73%
D+	67% - 69%
D	65% - 66%
D-	65% - 66%
F	

Assessment Expectations

Grade A: Excellent work. Active class participation with relevant contributions to the class debates, demonstrating a thorough understanding of the subject. Written work shows original thought and research and an ability to express ideas clearly and persuasively.

Grade B: Very good work. Frequently participates in class discussions and shows some insight. Written work is well structured and researched but falls short of the highest level.

Grade C: Satisfactory work. Some class participation. Written work accurate but not original or critical.

Grade D: Passable work. Meets minimum requirements.

Grade F: Fails to meet the requirements.

Course Schedule

Topics and Assignments

SAMPLE SYLLABUS

Week/Date	Topic	Reading	Assignment Due
Session 1 Tuesday, May 23	Central Europe Today – Historical and Political Overview Introduction to the course, syllabus, deadlines Professor Ivana Doležalová	https://kafkadesk.org/2021/01/14/unveiling-the-dark-secrets-of-central-europe/ Kundera, M. 'The Tragedy of Central Europe' in: The New York Review of Books (pre-1986), Vol. 31, No. 007 (Apr. 26, 1984). ProQuest Central. (pp. 33–38)	Response due Wed May 24,6pm
Session 2 Thursday, May 25	Migration and Refugees in Central Europe Professor Salim Murad	Oltermann Philip: "Can Europe's new xenophobes reshape the continent?," The Guardian, February 2018 https://www.theguardian.com/world/2018/feb/03/europe-xenophobes-continent-poland-hungary-austria-nationalism-migrants Andras Schweitzer, "Eastern Europe's hard attitude to refugees is born out of trauma," The Guardian, October 22, 2015. https://www.theguardian.com/world/commentisfree/2015/oct/22/refugee-e-eastern-europe-trauma-governments-bigotry	Response due Monday May 29,6pm
Session 3 Tuesday, May 30	Concept of Democracy and Central Europe Professor Jan Urban	Urban, Jan: "Problem of Central Europe"	Response due Wed, May 31,6pm
Session 4 Thursday, June 1	Religion in Central Europe Professor Petr Mucha	Jonathan Evans, "Unlike Their Central and Eastern European Neighbors, Most Czechs Don't Believe in God," Pew Research Center, June 19, 2017. http://www.pewresearch.org/fact-tank/2017/06/19/unlike-their-central-and-eastern-european-neighbors-most-czechs-dont-believe-in-god/	Response due Monday June 5,6pm
Session 5 Tuesday, June 6	Czech-Polish German Relations Through History Professor Jan Urban	TBA Mid-term , paper due Tuesday 13	Response due Wed, June 7,6pm
Session 6 Thursday, June 8	Post-Brexit Europe Professor Tomáš Klvaňa	Post-Brexit Europe Professor Tomáš Klvaňa "The consequences of a British exit from the European Union," "European	Response due Monday, June 12,6pm

SAMPLE SYLLABUS

		<p>Movement International, April 2017. http://europeanmovement.eu/wp-content/uploads/2016/05/EMI_16_PolicyPosition_Brexit_17_VIEW_FINAL.pdf Aleksander Kaczorowski, "What will happen to Central Europe after Brexit?" Central European Financial Observer, December 30, 2016. http://financialobserver.eu/poland/what-will-happen-to-central-europe-after-brexit/ Judy Dempsey, "Germany After Brexit," Carnegie Europe, March 30, 2017. http://carnegieeurope.eu/strategieurope/?fa=68459</p>	
<p>Session 7 Tuesday, June 13</p>	<p>The Miracle of the Czechoslovak New Wave in the 60s - Were the Golden 60s really Golden? Professor Ivana Doležalová</p>	<p>https://kafkadesk.org/2018/03/27/5-must-see-czechoslovak-movies-from-the-1960s/ https://facets.org/blog/exclusive/lists/essentials/czech-rule-breakers/</p>	<p>Response due Wed, June 14, 6pm</p>
<p>Session 8 Thursday, June 15</p>	<p>What are Czechs Nostalgic for? Reflections on a Confused Post Communist Society Professor Vanda Thorne</p>	<p>Ivan Krastev, "Anatomy of Resentment." Re:Thinking Europe, Amsterdam University Press, 2016</p>	<p>Response due Monday, June 19, 6pm</p>
<p>Session 9 Tuesday, June 20</p>	<p>Never so dangerous: Relationship between Russia and Europe Professor Václav Bartuška</p>	<p>Tania Marocchi, "EU-Russia Relations: Towards an Increasingly Geopolitical Paradigm," Heinrich Boell Foundation (2017). https://eu.boell.org/en/2017/07/03/eu-russia-relations-towards-increasingly-geopolitical-paradigm Natalie, Nougayrede, "As the US and EU square off over Russia Sanctions, only Putin Can Win," The Guardian, July 31, 2017. https://www.theguardian.com/commentisfree/2017/jul/31/europe-us-russia-sanctions-putin-washington-</p>	<p>Response due Monday, June 21, 6pm</p>

SAMPLE SYLLABUS

Session 10, Thursday, June 22	Central Europe and Czechoslovakia Professor Jan Urban	TBA	Response due Monday, June 26,6pm
Session 11, Tuesday, June 27	Gender issues, Women in Politics, Images of Women in Advertising Professor Salim Murad	Pilat Kasia: "Czech Brewer Mocks #MeToo Campaign, Calling it a 'Pathological Campaign' " May 2, 2018. https://www.nytimes.com/2018/05/02/world/europe/czech-sexism-beer-metoo.html Scharpf Nathalie: "A Different Kind of Story: Gender Relations in Central & Eastern Europe". Blog Post. The German Marshall Fund of the United States. August 5. 2020.	Response due Wed, June 28,6pm
Session 12 Thursday, June 29	Music in Central Europe, Professor T.Ackerman FINAL EXAMS	Michael Beckerman, "In Search of Czechness in Music," 19th-Century Music, Vol. 10, No. 1 (Summer, 1986), pp. 61-73 https://www.academia.edu/22291772/In_Search_of_Czechness_in_Music?auto=download Tony Ackerman, "Buchty and Periny" (available in Brightspace	No response due

Course Materials

Required Textbooks & Materials:

Resources:

- **Access your course materials:** [Brightspace](#)
- **Databases, journal articles, and more:** [Bobst Library](#) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](#) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](#) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

Course Policies

Attendance and Tardiness

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based

SAMPLE SYLLABUS

seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet several times a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to Academic Director Vanda Thorne (vt21@nyu.edu) to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academic Director Vanda Thorne (vt21@nyu.edu) by email immediately (i.e. before the start of your class). **Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies.** Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academic Director, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Furthermore, your professor is entitled to deduct points for frequently joining the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

Late Submission of Work

1. Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
2. Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
3. Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be discussed with the Site Director.

SAMPLE SYLLABUS

4. Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
5. Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

Final Exams

Final exams must be taken at their designated times. Should there be a conflict between final exams, please bring it to the attention of the site Academic Director as soon as this is known to facilitate alternate arrangements. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”

“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” (Liberal Studies Program Student Handbook)

Classroom Etiquette

- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- Make sure to let your classmates finish speaking before you do.
- Please do not eat during class and minimize any other distracting noises (e.g. rustling of papers and leaving the classroom before the break, unless absolutely necessary)

SAMPLE SYLLABUS

- If deemed necessary by the study away site (ie COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class. In online classes, consider using the chat function or “raise hand” function in order to add your voice to class discussions.

Inclusivity Policies and Priorities

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via email one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

Pronouns and Name Pronunciation (Albert and Zoom)

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosecsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Prague.

SAMPLE SYLLABUS

Bias Response

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:

- Online using the [Web Form \(link\)](#)
- Email: bias.response@nyu.edu
- Phone: 212-998-2277