

# SAMPLE SYLLABUS

NYU Prague

**RUSSN-UA 9108P01,  
Russian Advanced II**

**Spring 22**

**Course Format: In Person  
Time Zone: CET**

## **Spring 22**

You may be taking courses at multiple locations this semester. If you are enrolled in this course 100% **remotely** please make sure that you have completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. **Please contact the site Academic Director ([vanda.thorne@nyu.edu](mailto:vanda.thorne@nyu.edu)) if you need more assistance.**

If you are attending **in person**, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change at any point during the semester if local COVID-19 regulations require additional physical distancing.

## **Instructor Information**

TBA

## **Course Information**

- Course Number: RUSSN-UA 910P01
- **Course Name: Russian Advanced II**
- **Meeting times: (CET) Tuesday: 13:30-14:50, Wednesday: 15:00-16:20**
- [NYU Prague Academic Calendar](#)

## **Course Overview and Goals**

The course combines the traditional grammatical approach with a communicational, interactive method. Since the size of the classes is usually small we can put a great emphasis on improving speaking in Russian on various subjects. Students will be given short topics to talk about at the beginning of every lesson and most written essays will have to be presented orally in class.

# SAMPLE SYLLABUS

The class also focuses on improving your writing skills. That is why the students are expected to keep a diary in Russian and write several compositions during the course. The students will read several Russian short stories in original which will be discussed in class. We will review familiar grammar and study some advanced grammatical structures. The greater emphasis is also put on broadening your vocabulary and the students will do a considerable amount of vocabulary exercises as part of the home assignments. Several short lectures on various aspects of Russian culture and history will be given during the course (in class and on the field trips) and we will watch two Russian films that will be followed by the discussions.

**Russian Prague as a living classroom.** This class takes advantage of the multitude of Russian cultural events that Prague offers. Various field trips are undertaken to allow students to get to know Russian culture more intimately.

**Language lessons, film viewing, field trips including concerts of Russian classical music.**

## **Upon Completion of this Course, students will be able to:**

- Students will improve their communication skills in Russian
- Students will be confident in writing in Russian on various topics.
- Students will get some knowledge and experience of reading Russian Literature in the original.
- Students will be exposed to several aspects of Russian culture.

## **Course Requirements**

### **Class Participation**

**Class attendance, participation and preparation:** Students should actively participate in the class and should be aware that the minimum time required for personal study and homework should at least equal the number of class hours per week.

### **Journal in Russian**

Please buy a notebook (diary). The number of the entries and the length of each entry are up to the student but every week something has to be written and the diary has to be submitted every two weeks on Tuesday and will be returned to the student on Wednesday. The entries will be corrected but NOT GRADED, students are free to experiment and use what they learn creatively.

### **Compositions and Oral Presentations**

There will be five compositions (about 350 words). for 5 minutes and two longer presentations for 10 minutes. The presentations (5 minutes) will be based on written compositions. **Students should not read their presentations.**

### **Midterm and Final Exams**

# SAMPLE SYLLABUS

**Midterm and Final Exam:** Each exam will consist of two parts. Oral part: presentation of an essay written at home (5 minutes). Written part: vocabulary and grammar tests in class (60 minutes) and submission of an essay written at home (450 words). The topics of the essay will be given in advance.

Failure to submit or fulfill any required course component results in failure of the class

## Grading of Assignments

The grade for this course will be determined according to the following formula:

<b>Assignments/Activities</b>	<b>% of Final Grade</b>
Class attendance, participation and preparation	15
Written Assignments (Essays)	10
Oral Presentations	10
Journal in Russian	15
Midterm Exam	20
Final Exam	30

The grade for this course will be determined according to the following formula:  
Letter grades for the entire course will be assigned as follows:

<b>Letter Grade</b>	<b>Percent</b>
<b>A</b>	92.5% and higher
<b>A-</b>	90.0 – 92.49%
<b>B+</b>	87.5% - 89.99%
<b>B</b>	82.5% - 87.49%
<b>B-</b>	80% - 82.49%
<b>C+</b>	77.5% - 79.99%
<b>C</b>	72.5% - 77.49%
<b>C-</b>	70% - 72.49%
<b>D+</b>	67.5% - 69.99%
<b>D</b>	62.5% - 67.49%
<b>D-</b>	60% - 62.49%
<b>F</b>	59.99% and lower

# SAMPLE SYLLABUS

## Assessment Expectations

Students are given the graded work in person in class.

**Grade A:** Excellent work. Demonstrates an exceptional understanding of the topic and an active and critical approach to the subject. Written work shows original thought and research and an ability to express ideas clearly and persuasively.

**Grade B:** Very good work. Frequently participates in class discussions and shows some insight. Written work is well structured and researched but falls short of the highest level.

**Grade C:** Satisfactory work. Has done necessary class work but lacks individual insight and active class involvement. Written work is accurate but not original or critical.

**Grade D:** Passable work. Meets minimum requirements.

**Grade F:** Fails to meet the requirements. Insert how grades are available to students

## Course Schedule

*The schedule given below might be slightly changed if more time is needed for certain topics or more supplementary material will be provided if we proceed faster.*

## Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 Tuesday, January 25	<p><b>Introduction of the course.</b></p> <p><b>Listening and video:</b> Story 3-1B, Interviews, extracts from films.</p> <p><b>Speaking:</b> Portraits, 3-1, 3-2, 3-3, 3-4, 3-5.</p>	<p><b>Homework assignment:</b></p> <p>To read <i>Сергей Довлатов о времени и о себе</i>, pp. 5-77, Book 1</p>	
Session 2 Wednesday, January 26	<p><b>Unit 3.1</b></p> <p><b>Reading and understanding:</b> From words to sentences, pp. 71-75, Book 1.</p> <p><b>Grammar:</b> Expressing existence of phenomena and objects: nominative sentences, pp. 28-32, Book 2.</p> <p><b>Listening and video:</b> Interviews, extracts from films.</p>	<p><b>Homework assignment:</b></p> <p>Book 2: 1.2 B, 1.2 C, pp.31-32.</p> <p>Book 1: Explanatory notes, pp. 78-80.</p>	
Session 3 Tuesday,	<b>Unit 3.2</b>	<b>Homework assignment:</b>	<b>Diaries in Russian are</b>

# SAMPLE SYLLABUS

<p>February 1</p>	<p><b>Reading and understanding:</b> Understanding the text, pp. 83-87</p> <p><b>Grammar:</b> Omission of subjects expressed by 1<sup>st</sup> and 2<sup>nd</sup> person pronouns, pp. 33-35, Book 2.</p> <p><b>Listening and video:</b> Interviews, extracts from films.</p>	<p>Book 1: Idioms and phrases, Comments on style, pp. 81-83. Book 2: ex.2.2, p.35.</p>	<p><b>due for submitting</b></p>
<p>Session 4 Wednesday, February 2</p>	<p><b>Unit 3.3</b></p> <p><b>Reading and understanding:</b> Using words in context, pp. 87-92</p> <p><b>Grammar:</b> Rendering expressiveness: Add-on constructions, pp. 35-36, Book 2</p> <p><b>Listening and video:</b> Interviews, extracts from films.</p>	<p><b>Homework assignment:</b></p> <p>Book 2: ex.3.1B, 3.1 C, pp.36-37. Book 1: ex. 21, pp. 92-93.</p>	
<p>Session 5 Tuesday, February 8</p>	<p><b>Field trip to the Russian Cemetery in Prague</b></p>	<p><b>Homework assignment</b></p> <p>To write an essay (350 words) on Russian history. Please be prepared to present your essay in class (5 min).</p>	
<p>Session 6 Wednesday, February 9</p>	<p><b>Unit 3.4</b></p> <p><b>Reading and speaking:</b> pp. 95-99, Book 1.</p> <p><b>Grammar:</b> Expressing dates, pages 37-38, expressing age, pp. 41-42, Book 2. Biography, pp. 93-95, Book 1.</p> <p><b>Listening and video:</b> Interviews, extracts from films.</p>	<p><b>Homework assignment:</b></p> <p>Book 2: ex. 4.1, 4.7, pp. 42, 44. Book 1: ex.37, pp. 101-102.</p>	
<p>Session 7 Tuesday, February 15</p>	<p><b>Unit 3.5</b></p> <p><b>Reading and speaking:</b> pages 99-102, Book 1.</p>	<p><b>Homework assignment:</b></p> <p>Book 2: ex.4.2- 4.6, pp.42-44. Book 1: ex. 39, pp. 102-103.</p>	<p><b>Diaries in Russian are due for submitting</b></p>

# SAMPLE SYLLABUS

	<p><b>Grammar:</b> Expressing temporal sequence, pages 38-41, Book 2.</p> <p><b>Listening and video:</b> Interviews, extracts from films.</p>		
<p>Session 8 Wednesday, February 16</p>	<p><b>Unit 3.6</b></p> <p><b>Discussion and speaking:</b> pages 102-106, Book 1.</p> <p><b>Listening and video: Songs</b> 3-1, 3-2</p> <p><b>Speaking</b> Portraits 3-6, 3-7.</p>	<p><b>Homework assignment:</b></p> <p>Book 1: Supplementary reading, pp.108-110.</p>	
<p>Session 9 Tuesday, February 22</p>	<p><b>Unit 3.7</b></p> <p><b>Discussion and speaking:</b> Supplementary reading, Book 1.</p> <p><b>Listening and video:</b> Stories, 3-3B, 3-2C</p>		
<p>Session 10, Wednesday, February 23</p>	<p><b>Russian classical literature and music.</b></p> <p>Short video, presentation and the discussion</p>		<p>The topics for the Midterm essay will be announced.</p>
<p>Session 11, Tuesday, March 1</p>	<p><b>Russian film. ПИТЕР FM</b></p>	<p><b>Homework assignment:</b></p> <p>To write an essay (about 350 words) about the film. Please be prepared to talk about your essay in class (10 minutes).</p>	<p><b>Diaries in Russian are due for submitting</b></p>
<p>Session 12 Wednesday, March 2</p>	<p><b>Saint. Petersburg: its history and architecture.</b></p> <p><b>Themes and topics:</b> A short lecture about St. Petersburg, its history and architecture</p>	<p><b>Homework assignment:</b></p> <p>To write an essay (about 350 words) about a Russian city, please be prepared to talk about your essay in class (10 minutes).</p>	

# SAMPLE SYLLABUS

	<p><b>Listening:</b> A song about St. Petersburg</p> <p><b>Presentations and discussion:</b> Students' presentations about the film: the characters and the themes.</p>		
Session 13 Tuesday, March 8	<p><b>Revision for Midterm Exam</b></p> <p><b>Presentations:</b> Students' presentations</p>		
Session 14 Wednesday, March 9	<p><b>Midterm Exam</b></p> <p><b>Oral part:</b> Presentation of your Midterm Essay.</p> <p><b>Written part:</b> Grammar and Vocabulary Test</p> <p><b>Midterm Essay to submit.</b></p>		
Tuesday, March 15	<b>SPRING BREAK - NO CLASSES</b>		
Wednesday, March 16	<b>SPRING BREAK - NO CLASSES</b>		
Session 15 Tuesday, March 22	<p><b>Unit 4.1</b></p> <p><b>Reading and understanding:</b> From words to sentences, pp. 111-113</p> <p><b>Listening and video:</b> Story 4.1, Interview 4.1</p> <p><b>Speaking and discussion:</b> Song 4.1</p>	<p><b>Homework assignment:</b></p> <p>Book 1, Reading the text, pp.118-121, the explanatory notes, pp.125-127. Book 1, ex. 4, pp.114-115</p>	<b>Diaries in Russian are due for submitting</b>
Session 16 Wednesday, March 23	<p><b>Unit 4.2</b></p> <p><b>Reading and understanding:</b> From words to sentences, pp.115-117.</p> <p><b>Grammar:</b> Expressing reciprocity (1), Book 2</p> <p><b>Listening and video:</b> Story 4.1, Interview 4.2</p> <p><b>Speaking and discussion:</b> Song 4.2</p>	<p><b>Homework assignment:</b></p> <p>Book 1, Reading the text, pp.122-125, the explanatory notes, p.128. Idioms and phrases, pp.128-130. Comments on style, pp.130-132.</p>	

# SAMPLE SYLLABUS

<p>Session 17 Tuesday, March 29</p>	<p><b>Unit 4.3</b></p> <p><b>Reading and understanding:</b> Understanding the text, pp.132-135</p> <p><b>Grammar:</b> Expressing reciprocity (2)</p> <p><b>Listening and video:</b> Interview 4.3</p> <p><b>Speaking and discussion:</b> Song 4.3</p>	<p><b><u>Homework assignment:</u></b></p> <p>Book 2, Unit 4, ex.1.1 A, 1.1 B</p>	
<p>Session 18 Wednesday, March 30</p>	<p><b>Unit 4.4</b></p> <p><b>Reading and understanding:</b> Understanding the text, pp.135-140</p> <p><b>Grammar:</b> Expressing reciprocity (3)</p> <p><b>Listening and video:</b> Film, 4.1</p> <p><b>Speaking and discussion:</b> Portraits</p>	<p><b><u>Homework assignment:</u></b></p> <p>Book 2, ex. 1.2, 1.3 A</p>	
<p>Session 19 Tuesday, April 5</p>	<p><b>Unit 4.5</b></p> <p><b>Reading and understanding:</b> Using the words in context, pp.140-144</p> <p><b>Grammar:</b> Expressing condition (1)</p> <p><b>Listening and video:</b> Films, 4.2-4.9</p>	<p><b><u>Homework assignment:</u></b></p> <p>Book 2, ex. 2.1, 2.2 A, 2.2 B Book 1, ex. 22, p. 145</p>	<p><b>Diaries in Russian are due for submitting</b></p>
<p>Session 20 Wednesday, April 6</p>	<p><b>Field trip to see the collection of Russian posters at the Slavonic library</b></p>	<p><b><u>Homework assignment:</u></b></p>	



# SAMPLE SYLLABUS

		To write an essay (250 words) about the collection. Please be prepared to present your essay in class (5 min).	
Session 21 Tuesday, April 12	<p><b>Unit 4.6</b></p> <p><b>Reading and understanding:</b> Using words in context, pp.145-147</p> <p><b>Grammar:</b> Expressing condition (2)</p> <p><b>Listening and video:</b> Film, 4.10</p> <p><b>Speaking and discussion:</b> Portraits</p>	<p><b>Homework assignment:</b></p> <p>Book 2, ex. 2.3 A, 2.3B, 2.3C Book1, ex.26, pp.147-149</p>	
Session 22 Wednesday, April 13	<p><b>Unit 4.7</b></p> <p><b>Grammar:</b> Expressing condition (3)</p> <p><b>Listening and video:</b> Film.4.11</p> <p><b>Speaking and discussion:</b> From reading to speaking, pp.149-151</p>	<p><b>Homework assignment:</b></p> <p>Book 2, ex. 2.4 A, 2.4B, 2.4 C</p>	
Session 23 Tuesday April 19	<p><b>Unit 4.8</b></p> <p><b>Grammar: Expressing condition (4)</b></p> <p><b>Listening and video:</b> Films, 4.12</p> <p><b>Speaking and discussion:</b> From reading to speaking, pp.151-154</p>	<p><b>Homework assignment:</b></p> <p>Book 2, ex. 2.4 D, 2.4 E</p>	Diaries in Russian are due for submitting
Session 24 Wednesday,	<b>Unit 4.9</b>	<b>Homework assignment:</b>	

# SAMPLE SYLLABUS

April 20	<p><b>Grammar: Expressing condition (5)</b></p> <p><b>Listening and video:</b> Film, 4.12</p> <p><b>Speaking and discussion:</b> From reading to speaking, pp.155-158</p>	Supplementary reading, pp.163-166. Book 2, 2.5 A, 2.5 B, 2.6	
Session 25 Tuesday, April 26	<p><b>Unit 4.10</b></p> <p><b>Listening and video:</b> Stories 4.2, 4.3</p> <p><b>Speaking and discussion:</b> From reading to speaking, pp.159-161. Supplementary reading.</p>		The topics for the Final essay will be announced
Session 26 Wednesday, April 27	<p><b>Field Trip to the Museum of Modern Art, the section of the International art (Russian painters).</b></p>	<p><b>Homework assignment:</b> To write an essay (250 words) about any Russian artist. Please be prepared to present your essay in class (5 min).</p>	
Session 27 Tuesday, May 3	<p><b>Revision for the Final Exam</b></p> <p><b>Presentation:</b> Students' presentations.</p>		<b>Diaries in Russian are due for submitting</b>
Session 28 Wednesday, May 4	<p><b>Final Exam</b></p> <p><b>Oral part:</b> Presentation of your Final Essay.</p> <p><b>Written part:</b> Grammar and Vocabulary Test</p> <p><b>Final Essay to submit.</b></p>		
<b>Reading Day</b> Tuesday, May 10			
Session 29	<b>FINAL EXAMS</b>		

# SAMPLE SYLLABUS

Wednesday, May 11			
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## Course Materials

### Required Textbooks & Materials:

**Advanced Russian: from reading to speaking**, Sophia Lubensky and Irina Odintsova, Slavic Publishers, Indiana University, 2010. ISBN 978-0-89357-375-1(Book 1), ISBN 978-0-89375-376-8 (Book 2).

**Russian: from Intermediate to Advanced**, Olga Kagan and Anna Kudyma, Ruthledge, 2017. ISBN: 978-0-415-71227-9

### Resources:

- **Access your course materials:** [Brightspace](#)
- **Databases, journal articles, and more:** [Bobst Library](#) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](#) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](#) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](#) (https://nyu.tritius.cz/?lang=EN)

## Course Policies

### Attendance and Tardiness

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to Academic Director Vanda Thorne ([vt21@nyu.edu](mailto:vt21@nyu.edu)) to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academic Director Vanda Thorne ([vt21@nyu.edu](mailto:vt21@nyu.edu)) by email immediately (i.e. before the start of your class). **Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies.** Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academic Director, who will inform your professors.

# SAMPLE SYLLABUS

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Furthermore, your professor is entitled to deduct points for frequently joining the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

## **Late Submission of Work**

1. Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
2. Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
3. Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be discussed with the Site Director.
4. Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
5. Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

## **Final Exams**

Final exams must be taken at their designated times. Should there be a conflict between final exams, please bring it to the attention of the site Academic Director as soon as this is known to facilitate alternate arrangements. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

## **Academic Honesty/Plagiarism**

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

**Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in**

# SAMPLE SYLLABUS

**writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.**

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

**“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).**

**Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”**

**“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” (Liberal Studies Program Student Handbook)**

## **Classroom Etiquette**

- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- Make sure to let your classmates finish speaking before you do.
- Please do not eat during class and minimize any other distracting noises (e.g. rustling of papers and leaving the classroom before the break, unless absolutely necessary)
- If deemed necessary by the study away site (ie COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class. In online classes, consider using the chat function or “raise hand” function in order to add your voice to class discussions.

## **Inclusivity Policies and Priorities**

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

## **Attendance Rules on Religious Holidays**

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in

# SAMPLE SYLLABUS

writing via email one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

## **Pronouns and Name Pronunciation (Albert and Zoom)**

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

## **Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Prague.

## **Bias Response**

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:

- Online using the [Web Form \(link\)](#)
- Email: [bias.response@nyu.edu](mailto:bias.response@nyu.edu)
- Phone: 212-998-2277