

SAMPLE SYLLABUS

NYU Prague

MPATC-UE 9009 P01

Aural Comprehension IV

Spring 22

Course Format: In Person

Time Zone: CET

Spring 22

You may be taking courses at multiple locations this semester. If you are enrolled in this course 100% **remotely** please make sure that you have completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. **Please contact the site Academic Director (vanda.thorne@nyu.edu) if you need more assistance.**

If you are attending **in person**, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change at any point during the semester if local COVID-19 regulations require additional physical distancing.

Instructor Information

- Name: Miroslav Pudlák
- Email:
- Office hours: Tuesday, Thursday 2:00 p.m. – 3:00 p.m.
- Cell phone:

Course Information

- Course Number: MPATC-UE 9009 P01
- **Course Name: Aural Comprehension IV**
- **Meeting times: (CET) Tuesday, Thursday 4:30 – 5:50 p.m.**
- [NYU Prague Academic Calendar](#)

Course Overview and Goals

In Aural Comprehension IV the students will continue their exploration of the main elements of music - melody, harmony, rhythm, and form - through active listening, sight-singing, and dictation. Course activities are correlated with materials from Music Theory IV. The tonal material will remain a part of our exercises, but we

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will work with elements of atonal music and complex rhythms too. Besides regular sight singing, prepared singing, dictations and transcriptions of recorded music we will also listen to orchestral instrumentation, identify musical forms from listening to recordings, try to hear overtones, micro-intervals, improvise second voice to a song and write and sing a short piece of music. Some time will be dedicated to polyphonic singing.

Upon Completion of this Course, students will be able to:

The students should develop good skills in sight-singing and recognizing intervals, chords, and writing and playing rhythms. They should be able to analyze aurally tonicisations and modulations to distant keys, modal melodic structures, sing and write chromatinized tonal melodies and simple atonal melodic fragments. Besides practicing skills required for the tests students will gain experience with a variety of 20th century music elements and thus widen their range of musical knowledge.

Course Requirements

Weekly home works consist in prepared singing short melodic exercises or aural analysis of a recording. Their aim is regular training in sight-singing and aural comprehension of music. Extent: one page of sheet music every week.

Midterm and final exams consist in a written test based on dictation combining melodic, harmonic and rhythmical exercises: analyzing of intervals and melodic lines, outer voices in chord progressions, chord functions, modulations, chromatic changes in a diatonic framework, recognizing of modes. Only material drilled in home work and exercises will be used in the tests.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Active participation in the class	20%
Home works	20%
Final Test	60%

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	90% and higher
A-	90% – 85%
B+	85% - 80%
B	80% - 75%
B-	75% - 60%
C+	60% - 55%

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C	55% - 50%
C-	50% - 45%
D+	45% - 40%
D	40% - 30%
D-	30% - 25%
F	25% and lower

Assessment Expectations

Turning in all 13 home works, writing both midterm and final tests is required. Grading of the final test is based on counting mistakes. The result of final test is only part of the final grade. Active participation in the class and effort put in student's improvement is also taken into consideration.

Grade A: excellent, superb, brilliant

Grade B: very good, quite good

Grade C: not good, but sufficient

Grade D: very poor, but passable

Grade F: not passable

Course Schedule

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 Tuesday, January 25	Overview of the course, dictation, test		
Session 2 Thursday, January 27	Exercises with diatonic material, intervals, chords		
Session 3 Tuesday, February 1	Chromatic embellishments		
Session 4 Thursday, February 3	Tonicisation, secondary chords		

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Session 5 Tuesday, February 8	Modulation to non-closely related keys		
Session 6 Thursday, February 10	Modulation involving chromatic mediant relationships		
Session 7 Tuesday, February 15	Use of modal mixture		
Session 8 Thursday, February 17	Chromatic sequences		
Session 9 Tuesday, February 22	Church modes, singing, dictation		
Session 10, Thursday February 24	Pentatonic scales		
Session 11, Tuesday, March 1	Whole tone scale, Chromatic scale		
Session 12 Thursday, March 3	Octatonic scale		
Session 13 Tuesday, March 8	Recapitulation before midterm test		
Session 14 Thursday, March 10	Midterm test		
Tuesday, March 15	SPRING BREAK - NO CLASSES		
Thursday, March 17	SPRING BREAK - NO CLASSES		
Session 15 Tuesday, March 22	Revision of midterm test		

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Session 16 Thursday, March 24	Atonal structures		
Session 17 Tuesday, March 29	All intervals, intervals over octave, combinations of intervals		
Session 18 Thursday, March 31	Non-diatonic chords, non-tertian triads		
Session 19 Tuesday, April 5	Atonal melodies, singing, aural analysis		
Session 20 Thursday, April 7	Atonal chordal progressions		
Session 21 Tuesday, April 12	Twelve-tone rows		
Session 22 Thursday, April 14	Asymmetrical meter, changing meter, polymeter		
Session 23 Tuesday April 19	Transcription of a song from a recording		
Session 24 Thursday, April 21	Writing and singing a canon		
Session 25 Tuesday, April 26	Listening to music in sonata and other forms, drawing a form design		
Session 26 Thursday, April 28	Recognizing of orchestra instruments from a recording, writing orchestration		
Session 27 Tuesday, May 3	Listening to overtone series, overtone singing, Listening to micro-intervals		

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Session 28 Thursday, May 5	LAST DAY OF CLASSES		
Reading Day Tuesday, May 10	NO CLASSES		
Session 29 Thursday, May 12	FINAL EXAMS		

Course Materials

Required Textbooks & Materials:

Horvit, Koozin, Nelson: Ear Training + CD ROM;
Phillips, Marvin, Clendinning: The Musician's Guide to Aural Skills;
Karpinski: Manual for Ear Training and Sight Singing + Anthology.
Ottman, Robert W.; Rogers, Nancy: Music for Sight Singing

Resources:

- **Access your course materials:** [Brightspace](#)
- **Databases, journal articles, and more:** [Bobst Library](#) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](#) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](#) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](#) (https://nyu.tritius.cz/?lang=EN)

Course Policies

Attendance and Tardiness

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to Academic Director Vanda Thorne (vt21@nyu.edu) to see if you can take your remote class at the Academic Center.

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As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academic Director Vanda Thorne (vt21@nyu.edu) by email immediately (i.e. before the start of your class). **Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies.** Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academic Director, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Furthermore, your professor is entitled to deduct points for frequently joining the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

Late Submission of Work

1. Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
2. Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
3. Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be discussed with the Site Director.
4. Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
5. Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

Final Exams

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Final exams must be taken at their designated times. Should there be a conflict between final exams, please bring it to the attention of the site Academic Director as soon as this is known to facilitate alternate arrangements. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”

“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” (Liberal Studies Program Student Handbook)

Classroom Etiquette

- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- Make sure to let your classmates finish speaking before you do.
- Please do not eat during class and minimize any other distracting noises (e.g. rustling of papers and leaving the classroom before the break, unless absolutely necessary)
- If deemed necessary by the study away site (ie COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class. In online classes, consider using the chat function or “raise hand” function in order to add your voice to class discussions.

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Inclusivity Policies and Priorities

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via email one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

Pronouns and Name Pronunciation (Albert and Zoom)

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Prague.

Bias Response

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University

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school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:

- Online using the [Web Form \(link\)](#)
- Email: bias.response@nyu.edu
- Phone: 212-998-2277