

# SAMPLE SYLLABUS

## NYU Prague

MPATC-UE 7  
Aural Comprehension II

Spring 22  
Course Format: in-person  
Time Zone: CET

### Spring 22

You may be taking courses at multiple locations this semester. If you are enrolled in this course 100% **remotely** please make sure that you have completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. **Please contact the site Academic Director ([vanda.thorne@nyu.edu](mailto:vanda.thorne@nyu.edu)) if you need more assistance.**

If you are attending **in person**, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change at any point during the semester if local COVID-19 regulations require additional physical distancing.

### Instructor Information

- Name: Tony Ackerman, Ph.D
- Email:
- Office hours: by arrangement
- Cell phone:

### Course Information

- Course Number: MPATC-UE 7
- Course Name: Aural Comprehension II
- Meeting times: Tue. 12:00-1:20, Wed. 10:30-11:50 (CET)
- [NYU Prague Academic Calendar](#)

### Course Overview and Goals

Aural Comprehension II at the Prague site continues with the content of the four-semester AC program begun at the home campus in NY: techniques of music listening developed through musical experience in sight-singing, singing of intervals,

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chords, chord types, and through music dictation in which students learn to write what they hear. Emphasis on comprehension of diatonic materials. Materials and experiences are coordinated with courses in Theory. Students must register for Music Theory II or appropriate level.

## Course Requisites

This course requires both of the following requisites:

- **Prerequisite:** MPATC-UE 6 (Aural Comprehension I) or placement into MPATC-UE 7 via the [NYU Steinhardt Music Theory Placement Exam](#).
- **Co-Requisite:** MPATC-UE 36 (Music Theory II). Exceptions are granted for students who have placed into MPATC-UE 37 or 38 via the placement exam.

## Learning Outcomes

Upon successful completion of this course, students will be able to:

- Sight-sing diatonic progressions in simple and compound meters, that also incorporate secondary dominants
- Aurally identify all intervals, triads and seventh chords in root position and inversion
- Dictate melodies and harmonic progressions that incorporate all of the harmonic concepts listed above
- Perform rhythms and conduct accurately in simple and compound meters, including syncopation, triplets/tuplets, and passages that contain an anacrusis
- Identify major sectional areas in Binary and Ternary Forms
- Improvise simple melodies in continuous variation

**Class Participation:** attendance at all class meetings

**Assignment 1:** sight-singing and prepared singing of melodic and rhythmic passages

**Assignment 2:** writing dictations in the elements of melody, harmony, rhythm and form covered in the parallel Theory II course

## Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Sight-singing and prepared singing throughout the semester	20%

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Aural recognition through melodic, harmonic and rhythmic dictations	30%
Midterm exam	15%
Final exam	15%
Participation, effort, progress	20%

## Assessment Expectations

**Grade A:** Outstanding effort and progress

**Grade B:** Very good effort and progress

**Grade C:** Satisfactory effort and progress

**Grade D:** Minimum effort and progress

**Grade F:** Unsatisfactory effort and progress

## Course Schedule

The calendar is shown in two-day clusters by week; assignments will be given on Wednesdays and due on Tuesdays.

## Topics

The material of in AC II will closely follow the elements we are studying in MT II. Assignments in prepared singing and dictation will be given out each Wednesday and due the following Tuesday

Week/Date	Topic (from Music Theory II parallel course)
Week 1 Tue./Wed. January 25.26	Class introduction, pre-assessment
Week 2 Tue./Wed. February 1,2	Review: major and minor scales, degrees, key signatures, intervals
Week 3 Tue./Wed. February 8,9	Review: Triads on scale degrees
Week 4 Tue./Wed. Feb15,16	Review: 7th chords, inversions, figured bass
Week 5 Tue./Wed.	Voice-leading from species to chorale style The basic phrase, 4-part writing

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Feb.22,23	
Week 6 Tue./Wed. Mar.1,2	Dominant 7ths, pre-dominant, realizing figured bass
Week 7 Tue./Wed. Mar.8,9	expanding the basic phrase
Week 8 Tue./Wed. Mar.22,23	Midterm exam review (Tuesday) Midterm exam (Wednesday)
Week 9 Tue./Wed. Mar.29,30	Embellishing tones, Voice-leading 7th chords New cadence types, diatonic root progressions
Week 10 Tue./Wed. Apr.5,6	Phrase structure, motivic analysis
Week 11 Tue./Wed. Apr.12,13	Secondary dominants, tonicization of other scale degrees
Week 12 Tue./Wed. Apr.19,20	Sequences
Week 13 Tue./Wed. Apr.26,27	Modulation
Week 14 Tue./Wed. May 3,4	Binary and Ternary forms
<b>Reading Day</b> Tuesday, May 11	Reading day: optional final exam review
Session 15 Wednesday, May 12	<b>FINAL EXAM</b>

## Required Textbooks & Materials:

The syllabus, assignments, and additional course materials will be posted on NYU Brightspace <https://brightspace.nyu.edu>. Please check this site and your NYU e-mail account on a regular basis for course updates.

Phillips, Clendinning, and Marvin. *The Musician's Guide to Aural Skills, Vols 1 and 2*, 4th edition. New York: W.W. Norton, 2021.

Sign in to access online content  
here: <https://digital.wwnorton.com/auralskills4et>

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Auralia & Musition Cloud Bundle. Purchase online access [https://www.risingsoftware.com/ shop/cloudstudent](https://www.risingsoftware.com/shop/cloudstudent). School Code: NYU-STEINHARDT, Pin: J6E4.

## Resources:

- **Access your course materials:** [Brightspace](#)
- **Databases, journal articles, and more:** [Bobst Library](#) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](#) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](#) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](#) (<https://nyu.tritius.cz/?lang=EN>)

## Course Policies

### Attendance and Tardiness

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to Academic Director Vanda Thorne ([vt21@nyu.edu](mailto:vt21@nyu.edu)) to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academic Director Vanda Thorne ([vt21@nyu.edu](mailto:vt21@nyu.edu)) by email immediately (i.e. before the start of your class). **Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies.** Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academic Director, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Furthermore, your professor is entitled to deduct points for frequently joining the class late.

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Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed

## **Final Exams**

Final exams must be taken at their designated times. Should there be a conflict between final exams, please bring it to the attention of the site Academic Director as soon as this is known to facilitate alternate arrangements. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

## **Academic Honesty/Plagiarism**

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

**Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.**

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

**“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).**

**Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”**

**“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” (Liberal Studies Program Student Handbook)**

## **Classroom Etiquette**

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- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- Make sure to let your classmates finish speaking before you do.
- Please do not eat during class and minimize any other distracting noises (e.g. rustling of papers and leaving the classroom before the break, unless absolutely necessary)
- If deemed necessary by the study away site (ie COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class. In online classes, consider using the chat function or “raise hand” function in order to add your voice to class discussions.

## **Inclusivity Policies and Priorities**

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

## **Attendance Rules on Religious Holidays**

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via email one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

## **Pronouns and Name Pronunciation (Albert and Zoom)**

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this

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information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

## **Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Prague.

## **Bias Response**

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:

- Online using the [Web Form \(link\)](#)
- Email: [bias.response@nyu.edu](mailto:bias.response@nyu.edu)
- Phone: 212-998-2277