

SAMPLE SYLLABUS

NYU Prague

MPAPE-UE9075P02

Keyboard Skills IV

Spring 2020

Instructor Information

- **Name:** Mgr. Alice Fiedlerová
- **Email:**
- **Office hours:** 15 minutes before or after class
- **Telephone:**

Course Information

- MPAPE-UE 9075 P02
- Keyboard Skills IV
- Course is available for music majors only
- Thursday 01:00 pm – 01:50 pm
 - Werich Classroom, RD

Course Overview and Goals

This course is required for music majors who have auditioned into the music department with an instrument other than piano who have had little or no piano experience. The main focus is the development of basic piano technique, transposition, improvisation, sight reading and score reading.

Upon Completion of this Course, students will be able to:

- Understand basic harmony and identify chord quality
- Develop technique and improvise around written piece at their own ability
- Play Major and Minor scales and arpeggios
- Perform easy piano repertoire
- Better understand and enjoy music

Course Requirements

Class Participation

Class participation and overall attitude may affect the student's final grade in the course. Students should demonstrate the ability and willingness to play in front of the others.

Assignment 1

Students will learn a substantial amount of scales and technical exercises listed in the syllabus.

Assignment 2

Students will learn a substantial amount of exercises and piano repertoire listed in the syllabus.

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Assignments must be completed according to the instructions given by the instructor. Students are required to consistently prepare for the class. Minimum practice time should average at least 30 minutes per day.

Unless otherwise noted, the syllabus will be followed strictly. Specific assignments and changes will be announced in class. **Students are responsible for any/all assignments announced in class, even if the student was absent the day the assignment was announced.**

Tests & Quizzes

Students will take a Midterm Test on March 26. If the student is not present the day of the test, he/she will complete the test the following week.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Weekly Assignments	50%
Midterm Test	20%
Final Exam	30%

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	92.5% and higher
A-	90.0 – 92.49%
B+	87.5% - 89.99%
B	82.5% - 87.49%
B-	80% - 82.49%
C+	77.5% - 79.99%
C	72.5% - 77.49%
C-	70% - 72.49%
D+	67.5% - 69.99%
D	62.5% - 67.49%
D-	60% - 62.49%
F	59.99% and lower

Assessment Expectations

Grade A: Excellent work: demonstrates an exceptional understanding of the subject, active class participation, and outstanding progress.

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Grade B: Very good work.

Grade C: Satisfactory work.

Grade D: Passable work. Meets minimum requirements.

Grade F: Fails to meet the requirements.

Course Schedule

Topics and Assignments

Week/Date	Topic	Assignment 1	Assignment 2
Session 1 Thursday, February 6	Unit 14 Modulation to Dominant	Major Scales and Arpeggios Group 1 Keys (p. 184)	Playing a Chord Progression (p. 184)
Session 2 Thursday, February 13	Unit 15 Modulation to Subdominant	Major Scales and Arpeggios Group 2 Keys (p. 198)	Playing a Chord Progression (p. 195)
Session 3 Thursday, February 20	Unit 16 Three-Part Form	Major Scales and Arpeggios Group 3 Keys (p. 206)	Harmonization (p. 211)
Session 4 Thursday, February 27	Unit 17 Review	Minor Scales and Arpeggios Group 1 Keys (p. 219)	Harmonization (p. 224)
Session 5 Thursday, March 5	Unit 18 Modulation to the Relative Major and Relative Minor	Minor Scales and Arpeggios Group 2 Keys (p. 233)	Playing Chord Progressions (p. 228)
Session 6 Thursday, March 12	Unit 19 Rondo Form	Minor Scales and Arpeggios Group 3 Keys (p. 250)	L. Freeman Olson: Rondo Capriccio (pp. 246-248)
Session 7 Thursday, March 19	Unit 20 Review	All Major and Harmonic Minor Scales and Arpeggios (pp. 390-391)	Individual Solo Repertoire
Session 8 Thursday, March 26	Midterm test (Units 14 – 20)		
Session 9 Thursday, April 2	Unit 21 The German Sixth Chord The Italian Sixth Chord	Diminished Seventh Arpeggios (p. 274)	Playing Chord Progressions (pp. 268-270)
Session 10 Thursday, April 9	Unit 22 The French Sixth Chord The Neapolitan Sixth Chord	Diminished Seventh Arpeggios (p. 283)	Playing Chord Progressions (pp. 284-286)

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Week/Date	Topic	Assignment 1	Assignment 2
Spring Break April 11 - 19	Spring Break		
Session 11 Thursday, April 23	Unit 23 Review	Diminished Seventh Arpeggios (p. 295)	G. Concone: Prelude in G Minor (p. 298)
Make-up Day Friday, April 24 (9am-5pm)	Make-up day for missed classes		
Session 12 Thursday, April 30	Unit 24 The ii-V7-I Chord Progression	Diminished Seventh Arpeggios (p. 304)	Playing a Chord Progression (p. 304)
Session 13 Thursday, May 7	Unit 25 Modes Related to Major and Minor	Lydian, Mixolydian, Dorian and Phrygian scales (pp. 318, 322, 324, 328)	R. D. Vandall: Dorian Tarantella (pp. 326-327)
Session 14 Thursday, May 14 (last day of classes)	Unit 26 Review	All Diminished Seventh Arpeggios (p. 392)	Individual Solo Repertoire
Session 15 Thursday, May 21	Final exam (Units 21 – 26)		

Course Materials

Required Textbooks & Materials

- E. L. Lancaster, Kenon D. Renfrow: Alfred's Group Piano for Adults, Book 2, Second Edition, Alfred Publishing Co., 2008

Supplemental Text (not required to purchase, copies available in NYU P Library)

Supplemental materials will be distributed in class.

Resources

- **Access your course materials:** [NYU Classes](https://nyu.edu/its/classes) (nyu.edu/its/classes)
- **Databases, journal articles, and more:** [Bobst Library](https://library.nyu.edu) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](https://nyu.mywconline.com) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](https://nyu.edu/it/servicedesk) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](https://nyu.tritius.cz/?lang=EN) (https://nyu.tritius.cz/?lang=EN)

Course Policies

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Attendance and Tardiness

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Academic Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a 2% percent deduction from your final course grade for every week of classes missed.

Please note that Friday, April 24 (9am – 5pm) is reserved as a make-up day for missed classes. Do not schedule any trips for this day.

Late Submission of Work

Since it is imperative that students keep up with weekly assignments, grades will be affected by date of completion. For every class day that the student falls behind on a given assignment, the letter grade will be lowered by one letter grade.

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”

“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” (Liberal Studies Program Student Handbook)

Classroom Etiquette

Students are expected to conduct themselves in a professional manner. This includes turning off cell phones, notifying the instructor in advance of any absences, arriving to your lesson in time, and bringing your music and materials. No food and/or drink are allowed in the classroom.

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.