

SAMPLE SYLLABUS

NYU Prague

HIST-UA_9176

History of Nationalism in Central & Eastern Europe

Spring 22

Course Format: in person

Time Zone: CET

Spring 22

You may be taking courses at multiple locations this semester. If you are enrolled in this course 100% **remotely** please make sure that you have completed the online academic orientation via Brightspace so you are aware of site specific support structure, policies and procedures. **Please contact the site Academic Director (vanda.thorne@nyu.edu) if you need more assistance.**

If you are attending **in person**, you will be assigned a seat on the first day and are expected to use that seat for the entire semester due to NYU COVID-19 safety protocol. Please note that you are expected to attend every class meeting in-person; however, this may change at any point during the semester if local COVID-19 regulations require additional physical distancing.

Instructor Information

- TBA

Course Information

- **Course Number:** HIST-UA_9176
- **Course Name:** History of Nationalism in Central & Eastern Europe
- **Meeting times:** (CET) Mo and We 12-13:20 in Mucha classroom, Riechtrův dům
- [NYU Prague Academic Calendar](#)

Course Overview and Goals

The goal of this course is to introduce the students into nationalism studies and into a plethora of historical and present roots of national identities and manifestations of nationalism in Central and Eastern Europe.

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The objectives to achieve this goal will be an examination of how selected aspects of national histories have been used (and misused) in 19, 20, and 21 Century to support/justify national political programs and leaders; specifically, how a romantic picture of national history influenced the development of national identity and what role its interpretation has had in political struggles and programs of Central and East European nations. The course focuses on forces that triggered many eruptions of ethnic hatred and atrocities in Central and Eastern Europe including Holocaust, post World War II expulsion of Germans, civil war in former Yugoslavia, and most recently the nationalist aspects of conflict between Ukraine and Russia.

The course will focus on Ukraine and Russia, Poland, Hungary, former Czechoslovakia, present-day Czech Republic and Slovakia, on former Yugoslavia and on independent states on its territory and will motivate the students to formulate a positive and cooperative prospect for the region's future.

Upon Completion of this Course, students will be able to:

- Understand the historical, political, economic and philosophic/ideological context of the rise of nationalism.
- Use the relevant terminology.
- Identify the manifestations of nationalism within the context of present events and trends, to analyze and to interpret them.

Course Requirements

Class Participation

An active participation in class, discussions, in the field trips, demonstrated interest and independent study is expected.

Assignment 1

Mid term will be a on line. The format of the mid term will be answers on a set of questions which will be based on selected readings and videos seen in the first part of the semester. The study guideline will be posted in advance in Brightspace.

Assignment 2

2 reflections throughout the course will be based on historical site visits and video. A reflection should be approx. 1 page long and reflect your own impressions, opinions and considerations. The reflections will have a short deadline.

Assignment 3

Every student will independently prepare and present in class a 10 minutes long presentation on a given topic which will be assigned in the beginning of the semester. The topics will focus primarily on current manifestations of nationalism, national identities and related issues in Central and Eastern Europe.

Assignment 4

The finals will be in class and will consist of several identification and an essay. The study guidelines will be posted in advance.

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
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Reflections	20
Presentations	20
Mid term	30
Finals	30

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	92.5% and higher
A-	90.0 – 92.49%
B+	87.5% - 89.99%
B	82.5% - 87.49%
B-	80% - 82.49%
C+	77.5% - 79.99%
C	72.5% - 77.49%
C-	70% - 72.49%
D+	67.5% - 69.99%
D	62.5% - 67.49%
D-	60% - 62.49%
F	59.99% and lower

Assessment Expectations

Grade A: Excellent performance. The student has shown originality and displayed an exceptional grasp of the material and a deep analytical understanding of the subject.

Grade B: Good performance. The student has mastered the material, understands the subject well and has shown some originality of thought and/or considerable effort.

Grade C: Satisfactory performance. The student has acquired an acceptable understanding of the material and essential subject matter of the course, but has not succeeded in translating this understanding into consistently creative or original work.

Grade D: Poor. The student has shown some understanding of the material and subject matter covered during the course. Minimum Passing Grade.

Grade F: Fail. The student has not succeeded in mastering the subject matter covered in the course.

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Course Schedule

Based on previous coordination with students of this course and approval by Assistant Director for Academic Programs Vanda Thorne, PhD, there will be double sessions in January, February and May. From March 2 to April 25, sessions will be suspended except for mid-term and one reflection, which will be due online in March. Thanks to this arrangement, the number of teaching hours will be the same as in the standard semester. Extended classes will take place before and after the normally scheduled session so that all students can attend.

Detailed schedule of participation in extended hours is posted in Brightspace separately.

Topics and Assignments

Week/Date	Topic	Reading	Assignment Due
Session 1 Wednesday, January 26 Double session (for February 28)	Information and Intro to course. Historical outline of the discipline.	Polišenská, <i>Nationalism in Central and Eastern Europe</i> , related chapters	Reading due by the mid term
Session 2 Monday, January 31 Double session (for March 2)	Theory of Nationalism	Prizel, Introduction: Statement of Arguments, and Chapter 1: National Identity and Foreign Policy: a Dialectical Relations (p. 1-37, Brightspace).	Reading due by Febr 9
Session 3 Wednesday, February 2 Double session (for March 7)	Visit of historical site: Bethlehem Chapel and apartment of Master Jan Hus https://www.bethlehemchapel.eu/en/bethlehem-chapel, Betlémské nám. 255/4, 110 00 Prague - Staré Město	Chronicle of Peter of Mladoňovice: How was executed Jan Hus http://www.columbia.edu/~js322/misc/hus-eng.html Polišenský, History of Czechoslovakia in Outline, up to page 62.	Reading due by Febr 2
Session 4 MAKE UP DAY Friday, February 4 MONDAY SCHEDULE (for March 9)	Ukraine	Prizel, Chapter 8: Ukraine. The ambivalent identity of a submerged nation, 1654-1945 and Chapter 9: Ukraine after World War II: birth pangs of a modern identity, (p. 300-371). Brightspace_	Reading due by Febr 4 and 7 Movie Taras Bulba (2009): https://www.youtube.com/watch?v=imTmHFPlzg&t=90s To watch by Febr

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Session 5 Monday, February 7 Double session (for March 21)	Ukraine Student Presentations	Prizel, Chapter 8: Ukraine. The ambivalent identity of a submerged nation, 1654-1945 and Chapter 9: Ukraine after World War II: birth pangs of a modern identity, (p. 300-371). Brightspace_	Dtto
Session 5 Wednesday, February 9 Double session (for March 23)	Visit of historical site: Mucha Museum , Panská street 7, Prague-Nové Město. https://www.mucha.cz/	https://www.smithsonianmag.com/arts-culture/how-alphonse-mucha-designed-the-nation-state-of-czechoslovakia-29187905/ http://www.academia.edu/6823219/Seditious_Symbolism_in_a_Skirt Nationalist_Propaganda_in_the_Czech_Posters_of_Alphonse_Mucha https://www.youtube.com/watch?v=ray6-y33kjg	Reading and video due this day 1st reflection (due February 14)
Session 6 Monday, February 14 Double Session (for March 28)	Visit of historical site: National Museum <i>Meeting in Ríchtrův dům at the door on groundfloor (also for all other field trips</i>	https://www.nm.cz/ Polišenský, History of Czechoslovakia in Outline, p. 64-104.	Reading and video due this day 1st reflection due
Session 7 Wednesday, February 16 Double session (for March 30)	Russia Introduction	Prizel, 5 Chapter: Russia's national identity and the accursed question: a strong state and a weak society; and 6 Chapter: Russian identity and the Soviet Period (pp. 153-238) Brightspace_	Reading due by Febr 16 and 23
Session 8 Monday, February 21 Double session (for April 4)	Historical site visit. Old Town City Hall. Staroměstské náměstí 1/3, 110 00 Praha 1- Staré Město <i>Meeting in Ríchtrův dům at the door on groundfloor.</i>	Polišenský, History of Czechoslovakia in outline, up to page 62 https://en.wikipedia.org/wiki/Old_Town_Hall_(Prague) https://www.virtualvisit.cz/prohlidky/PragueCityTourism/OldTownHall_direct/index.html#tower_east https://www.youtube.com/watch?v=6SQZ5mvyeQ8	Reading and video due this day
Session 9, Wednesday, February 23 Double session (for April 6)	Russia Student presentations	History of Crimea: https://www.youtube.com/watch?v=cQYQ8Qe02OA Laruelle, <i>Rethinking Russian nationalism</i> , (p.14-48); Tsygankov, <i>From Belgrade to</i>	Reading and video due this day Mid term study guideline will be posted

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		<i>Kiev. Hard-line nationalism and Russia's foreign policy</i> (p. 188-202) Brightspace	
Session 11, Monday, February 28 Double session (for April 11)	The Balkans, former Yugoslavia	Josip Broz Tito: documentary biography https://www.youtube.com/watch?v=z09mSc5BSaw Dayton Peace Agreement: https://www.osce.org/bih/126173	Reading and video due this day
Sessions from Wednesday, March 2 to Monday April 25 suspended (replaced by double sessions)			
Session 13 Monday, March 7			Mid-term due on line
Monday, March 14	SPRING BREAK - NO CLASSES		
Wednesday, March 16	SPRING BREAK - NO CLASSES		
Monday, April 18	EASTER HOLIDAY - NO CLASSES		
Session 25 Wednesday, April 27	Poland	Prizel, Chapters 2 and 3, Polish Identity 1795-1944: from romanticism to positivism to ethnonationalism; and Poland after World War II: native conservatism and the return to Central Europe (p. 38-108). Brightspace https://www.youtube.com/watch?v=buJIJz3O9zs&t=7862s (By sword and fire,Ogniem i meczem) A guest speaker	Reading and video due this day 2nd reflection assigned, due May 2
Session 26 Monday, May 2 Double session (for April 13)	Hungary	Collection of pictures and documents will be posted in Brightspace	Study guidelines for finals posted
Session 27 Wednesday, May 4 Double session (for April 20)	Czechoslovakia/Czech Republic and Slovakia	Latynski, Maya. Reappraising the Munich Pact: Continental Perspectives. Brightspace	

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Session 28 Monday, May 9 Double session (for April 25) Last day of class	Czechoslovakia/Czech Republic and Slovakia	Historical site visit National Memorial to the Heroes of the Heydrich Terror. Crypt of the Church of Cyril and Methodius, Resslova 9a, 120 00 Praha 2	
Reading Day Tuesday, May 10	NO CLASSES		
Session 29 Wednesday, May 11	FINAL EXAMS		

Course Materials

Required Textbooks & Materials:

- Laruelle, Marlene. *Russian Nationalism and the National Reassertion of Russia*. Routledge, 2009. NYU in Prague Library, also downloaded in Brightspace.
- Latynski, Maya. *Reappraising the Munich Pact: Continental Perspectives*. Woodrow Wilson Center Press: 1992, in Brightspace.
- Polišenská, Milada. *Nationalism in Central and Eastern Europe*. Study guide for the course. New York University in Prague, 2012. NYU in Prague Library, also downloaded in Brightspace.
- Polišenský, Josef. *History of Czechoslovakia in Outline*. Prague: Bohemia International, 1991, NYU in Prague Library.
- Prizel, Ilya. *National Identity and Foreign Policy: Nationalism and Leadership in Poland, Russia and Ukraine*. Cambridge Russian, Soviet and Post-Soviet Studies), 1998. NYU in Prague Library, also downloaded in Brightspace.
- Skalnik Leff, Carol . *Czech and Slovak Nationalism in the Twentieth Century*. In *Eastern European Nationalism in the 20th Century*, edited by Peter F. Sugar, p. 103-163. Downloaded in Classes.
- <https://www.smithsonianmag.com/arts-culture/how-alphonse-mucha-designed-the-nation-state-of-czechoslovakia-29187905/>
- http://www.academia.edu/6823219/Seditious_Symbolism_in_a_Skirt_Nationalist_Propaganda_in_the_Czech_Posters_of_Alphonse_Mucha
- <http://www.columbia.edu/~js322/misc/hus-eng.html>
- https://www.rbth.com/society/2014/04/26/understanding_ukrainian_nationalism_through_the_prism_of_bandera_36249.html
- *Foreign Relations of the United States (FRUS)*, 1938 General, The German-Czechoslovak Crisis <https://uwdc.library.wisc.edu/collections/frus>
- Dayton Peace agreement: <http://www.osce.org/bih/126173>
- Video documentary and movies:
- <https://www.youtube.com/watch?v=ray6-y33kjg>
- <https://www.youtube.com/watch?v=imTmHFPslzg&t=90s>
- History of Crimea: <https://www.youtube.com/watch?v=cQYQ8Qe02OA>
- Josip Broz Tito: documentary biography <https://www.youtube.com/watch?v=z09mSc5BSaw>

Optional

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- Agnew, Hugh LeCaine. Noble Nation and Modern Nation: The Czech Case. In Brightspace.
- Alter, Peter. *Nationalism*. Edward Arnold, 1994.
- Shelton, Anita. The Poles and the Search for a National Homeland. In *Eastern European Nationalism in the 20th Century*, edited by Peter F. Sugar, 243-273. The American University Press, 1995. Downloaded in Classes.
- International Criminal Tribunal for the former Yugoslavia: <http://www.icty.org/>
- <https://www.youtube.com/watch?v=buJIJz3O9zs&t=7862s> (By sword and fire,Ogniem i meczem)
- https://www.youtube.com/watch?v=AsOyI8_PQml (Sergei Eisenstein, Alexander Nevski)

Resources:

- **Access your course materials:** [Brightspace](#)
- **Databases, journal articles, and more:** [Bobst Library](#) (library.nyu.edu)
- **Assistance with strengthening your writing:** [NYU Writing Center](#) (nyu.mywconline.com)
- **Obtain 24/7 technology assistance:** [IT Help Desk](#) (nyu.edu/it/servicedesk)
- **NYU Prague library:** [Tritius Catalog](#) (<https://nyu.tritius.cz/?lang=EN>)

Course Policies

Attendance and Tardiness

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to Academic Director Vanda Thorne (vt21@nyu.edu) to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academic Director Vanda Thorne (vt21@nyu.edu) by email immediately (i.e. before the start of your class). **Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies.** Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academic Director, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course.

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Being more than 15 minutes late counts as an unexcused absence. Furthermore, your professor is entitled to deduct points for frequently joining the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

Late Submission of Work

1. Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
2. Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
3. Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be discussed with the Site Director.
4. Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
5. Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

Final Exams

Final exams must be taken at their designated times. Should there be a conflict between final exams, please bring it to the attention of the site Academic Director as soon as this is known to facilitate alternate arrangements. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

Academic Honesty/Plagiarism

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from another writer, a paraphrased passage from another writer's work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student's intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

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The College of Arts and Science's Academic Handbook defines plagiarism similarly and also specifies the following:

“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else's idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”

“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” (Liberal Studies Program Student Handbook)

Classroom Etiquette

- Please be mindful of your microphone and video display during synchronous class meetings. Ambient noise and some visual images may disrupt class time for you and your peers.
- If you are not using your cell phone to follow the lesson, cell phones should be turned off or in silent mode during class time.
- Make sure to let your classmates finish speaking before you do.
- Please do not eat during class and minimize any other distracting noises (e.g. rustling of papers and leaving the classroom before the break, unless absolutely necessary)
- If deemed necessary by the study away site (ie COVID related need), synchronous class sessions may be recorded and archived for other students to view. This will be announced at the beginning of class time.
- Students should be respectful and courteous at all times to all participants in class. In online classes, consider using the chat function or “raise hand” function in order to add your voice to class discussions.

Inclusivity Policies and Priorities

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

Attendance Rules on Religious Holidays

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via email one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only

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excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

Pronouns and Name Pronunciation (Albert and Zoom)

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

Moses Accommodations Statement

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Prague.

Bias Response

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, you may do so in one of three ways:

- Online using the [Web Form \(link\)](#)
- Email: bias.response@nyu.edu
- Phone: 212-998-2277